



# Med K6686



Sercy C. P. Byrans, pour Will. 29/10/85

FIRST BOOK OF

ZOÖLOGY.



# FIRST BOOK OF ZOÖLOGY.

BY

## EDWARD S. MORSE, Ph.D.

LATE PROFESSOR OF COMPARATIVE ANATOMY AND ZOOLOGY IN BOWDOIN COLLEGE.

'As for your pretty little seed-eups, or vases, they are a sweet confirmation of the pleasure Nature seems to take in superadding an elegance of form to most of her works, wherever you find them. How poor and bungling are all the imitations of art! When I have the pleasure of seeing you next we will sit down—nay, kneel down if you will—and admire these things.'

HOGARTH in a Letter to Ellis.

NEW EDITION,
WITH 160 ILLUSTRATIONS.



## LONDON:

KEGAN PAUL, TRENCH, & CO., 1 PATERNOSTER SQUARE. 1883.

WELLCOME INSTITUTE
LIBRARY

Coll. well/Omec

Call
No.

(The rights of translation and of reproduction are reserved.)

# PREFACE.

The "First Book of Zoölogy" is expressly prepared for the use of pupils who wish to gain a general knowledge of the structure, habits, modes of growth, and other leading features concerning the common animals of the country.

Particular attention has been given to the lower animals, as these are more often neglected in text-books. Directions for collecting, the preparation of specimens for the cabinet, and the haunts of the animals to be studied are given, and the pupil is expected to study, with the book in one hand, and the specimens in the other. The figures illustrating this work, with a few exceptions, have been drawn from Nature by the author, and have been prepared with especial reference to their being copied by the pupil. To facilitate this the figures are made in outline, with the shaded side of the figure indicated by darker lines.

vi PREFACE.

The necessity of the pupils copying (however poorly) the figures, either upon the slate, or upon paper, cannot be too strongly urged.

From his own experience, the author has learned that a specimen or figure may oftentimes be carefully studied, and yet only an imperfect idea be formed of it; but, when it had been once copied, the new points gained repaid all the trouble spent in the task.

It makes but little difference whether the pupil is proficient in drawing or not; it should be strenuously insisted upon by the teacher that the pupils copy, as far as possible, the figures contained in each lesson.

To collect in the field, to make a cabinet, and then to examine and study the specimens collected, are the three stages that naturalists, with few exceptions, have passed through in their boyhood.

If one recalls the way in which boys first manifest their taste for such studies, he will remember that first a few examples were brought together; a collection was made. It may have been birds'-eggs, insects, or shells; then little boxes, a case of drawers, or shelves, were secured to hold their treasures. In thus collecting and arranging and rearranging the cabinet, the eye becomes familiar with the outline and general character of the objects, and in this way the mind is finally prepared to comprehend the relations existing

PREFACE. vii

between animals, and to appreciate the leading points upon which classification is founded.

Agassiz invariably placed before his students a single specimen, or a box full of specimens, and told them to look and see what they could find out.

It has seemed, therefore, that the way to commence the study of zoölogy is to follow the course one naturally pursues when he is led to the study by predisposition. Nor is it essential, at the outset, to present the entire range of the animal kingdom. Teach the characters of one or two great divisions first, and then the pupil is better prepared to grasp in turn the other divisions. The persistent attempt, in all text-books of this kind, to give some attention to every large group in the animal kingdom, has often resulted in wearying and confusing the minds of those who take up the study for the first time.

A very serious difficulty is encountered in those books which give a more or less complete view of systematic zoology for beginners. In some, the authors commence with the lowest forms, and end with the highest. In others, the highest animals are dealt with first, and the lessons end with the lowest. The first mistake made is the attempt to teach systematic zoölogy, where the pupil is quite ignorant of the material to be classified; and proper familiarity with the objects, the author contends, can only be acquired

viii PREFACE.

by collecting the specimens and forming a little cabinet of them.

The difficulty, however, arises in commencing the lessons with either the lowest or the highest animals. If the anthor commences with the lowest animals, he deals at the outset with creatures which the pupil in certain cases can never see, as many of the animals to be considered are microscopic, and most of them of such a nature that their soft parts cannot be preserved. On the other hand, if the author commence with the vertebrates, he presents, point-blank, some of the forms of structure most difficult to understand.

The main thing at the outset is to teach the pupil how to collect the objects for study; this leads him to observe them in Nature, and here the best part of the lesson is learned: methods of protection for the young, curious habits, modes of fabricating nests, and many little features are here observed, which can never be studied from an ordinary collection. Hence, collecting in the field is of paramount importance. Next, the forming of a little collection at home prompts the pupil to seek out certain resemblances among his objects, in order to bring those of a kind together. In this way he is prepared to understand and appreciate methods of classification. Finally, having grasped the leading features of a few groups, he is enabled to comprehend the character of cognate groups with less difficulty. Thus,

an inland student, having got the typical idea of an insect from the study of a common grasshopper, for example, is much better prepared to understand the general structure of the Crustacea, though he may never have seen the few forms peculiar to fresh water. In the same way after having studied the common earthworm, he can form a better idea of the complicated structure of many marine worms, though these he may never see. After long deliberation, and some hesitancy, the author is forced to depart from common usage, and present, in this first book, only a few of the leading groups in the animal kingdom.

From the abundance of material, and the comparative ease with which the specimens may be preserved for cabinet use, shells and insects have always formed the favorite collections of children. They are the most common objects in nearly all collections, and it has seemed to the author that here the pupil ought to commence his studies.

Having learned to collect and prepare specimens for the cabinet, and to observe the relations and differences existing among them, the pupil is then prepared to go on to forms less familiar, or to study in detail the material already gone over.

Great pains have been taken to present, in every case, drawings made from the animal, expressly for this book. With but very few exceptions, these illustrations are en-

X PREFACE.

tirely new. It is believed that teachers will appreciate the absence of those hackneyed illustrations which have too long done service in text-books on the subject.

To those especially interested in the study, many figures are given which have never before been published, even in scientific works, as, for example, the rare Lymnau megasoma, Lymnau ampla, Ptyclus lineatus, and many others.

The propriety of giving the technical names has been carefully considered, and the decision to leave them out has been only arrived at after long deliberation. All who desire to know these names can find access to some of the books given in a list for reference on the last page of this volume, wherein full descriptions of the species oftentimes accompany the names. The main reason, however, in not giving the technical names was, that at present the names are changing so rapidly that only the specialist in each department pretends to keep up with modern names. An eminent naturalist has stated that in the present condition of nomenclature the common name of an animal was oftentimes more reliable than the scientific one. The names learned to-day would with few exceptions be of no use ten years hence. More than this, they would be an absolute hindranee.

An extreme instance might be given regarding one of our most common animals of the coast—the common sea-urchin.

This creature is still known by many as *Echinus granulatus*, this name being given within twelve years by Agassiz in his "Methods of Study in Natural History." The following list shows the successive changes in its name since that time:

Echinus granulatus.

Euryechinus granulatus.

Toxopneustes dröbachiensis.

Euryechinus dröbachiensis.

And at this date of going to press this unfortunate creature bears the name of

STRONGYLOCENTROTUS Dröbachiensis.

And yet this little animal will be known by the name of Seaurchin long after the time when the systematists and their distracting nomenclature will have been forgotten.

E. S. M.

November 1875.



# CONTENTS.

	CHAPTE	K I.				PAGE
Fresh-water Shells .						. 1
Where to collect, 1; Empty or De Spire, Dextral, and Sinistral Si	ad Shells, 2 hells, 4; Li	e; Parts of Gro	f a Shell rowth, Gro	named, 3; owth of a S	Forms of Shell, 5, 6.	£
	CHAPTE	R II.				
Fresh-water Snails .						. 7
Where and how to eollect, 7, 8; breathe, 9, 10; Operculum, 12	Live Shell ; Gills, 13.	s, S; Hea	d, Tentac	eles, Foot,	how they	r
	CHAPTE	R III.				
LAND SNAILS						. 14
Where to collect, 14; Parts of the about an Object being enlarge	Animal, 18 d, 18; Slug	5. 16; Ten c, 19; Egg	tacles, Ja s and Yo	w, 17: Fx ung, 20; X	planation Iantle, 21	a •
	CHAPTE	R IV.				
SEA SNAILS						. 21
Where to collect, 22; Entire Aper phon, and its Uses, 24; Flesh 26, 27.						
	СНАРТЕ	R V.				
FRESH-WATER MUSSELS .						. 27
Where found, 27; Ligament, Lin they crawl, 30; Excurrent and Pearls are formed, 33; Interr open and Ligament acts, 36.	Incurrent	Orifices, 3	31: Siphor	ns. Mantle	. 32: Hov	v

# CHAPTER VI. PAGE CLAMS, MUSSELS, AND OYSTERS Salt-water Bivalves, 37; Parts of a Clam, Siphons, Currents of Water, and how they eat, 38, 39; Ligament, and Internal Markings of Shell, 40; Byssus, 42; Siphonal Tubes separate, 44; Oysters, 45; Heart, Palpi, Liver, Gills, Mouth of Oyster, 46, 47; Relations between Clams, Mussels, and Snails, 48. CHAPTER VII. Collecting Insects . . 49 How to collect and arrange, 49; To make Insects' Boxes, 50; To kill and pin Insects, 51, 52; Where to find Insects, 52, 53. CHAPTER VIII. PARTS OF AN INSECT True Insects or Hexapods, Mouth-parts, 55; Antennæ, Eyes, 56, 57; Regions of Body, 58; Wirgs, 59, 60; Position of Wings, 61; How to Spread the Wings, 62; Beetle spread, 63; Abdomen, 63, 64. CHAPTER IX. Parts of an Insect (continued) 65 Parts of the Thorax, 65; Beetle dissected, Mouth-parts, 66-69; Appendages of the Segments, 70. CHAPTER X. 71 GROWTH OF INSECTS Collecting Eggs, Caterpillars, Chrysalides. 71, 72; Where to collect, 73; Eggs, 74; Raising Caterpillars, 75, 77; Chrysalis, 78, 79; Development of Chrysalis, 80; Incomplete Changes, 81; Complete and Incomplete Metamorphosis, 82; Difference between Larva and True Worms, 88-85. CHAPTER XI. 85 Habits and Structure of Insects Mud-wasp, 85-87; Mosquito, 83. CHAPTER XII. HABITS AND STRUCTURE OF INSECTS (continued) 89 Young Grasshopper, 89; Cast-off Skin of Grasshopper, 90; Curious Aecidents, 91; Air-tubes, 92; How Insects breathe, and how some rest, 93; Sounds produced by Insects, 94; Stridulation of Grasshopper, 95, 96.

CHAPTER XIII.	AGE
HABITS AND STRUCTURE OF INSECTS (continued)	97
Spittle Insect, 97, 93; Cicada or Seventeen-year Locust, 99, 100.	
CHAPTER XIV.	
HABITS AND STRUCTURE OF INSECTS (concluded)	101
May Fly or Ephemera, 100-103; Caddis Worm, 104; Gall Fly, 104, 105; Other Galls, 106.	
CHAPTER XV.	
Spiders	109
Parts of a Spider, 110; Mouth Parts and Eyes, 111; Spinnerets, 112; Legs, 113; Habits of some, 114; Net Building, 115; Ballooning Spiders, 116, 117; Egg Cases, Young Spiders, 117, 118, Care for the Young, 119, 120.	
CHAPTER XVI.	
DADDY-LONG-LEGS, CENTIPEDES, AND MILLIPEDES	121
Daddy-long-legs, 121-123; Centlpedes, 123, 124; Mouth. Parts of, 125; Millepedes, 126; How they lay their Eggs, and Young, 127; Comparison between Myriopods and Insects, 127, 123; Some Characters of Insects, Spiders, and Myriopods, 129.	
CHAPTER XVII.	
Craw-Fish and Lobster	130
Craw-Fish, where found, 130; Regions of, 131; Mouth Parts and Appendages, 132, 133; Gills, 134; How to arrange Parts, 135, 136; Moulting, 137; Young Lobster, 138.	
CHAPTER XVIII.	
CRABS, HERMIT-CRABS, AND OTHER CRUSTACEANS	138
Common Crab, 139; Eggs, and how they carry them, 140; Fin-like Legs. Oyster Crab, 141; Hermit Crab, 142-144; Fresh-water Crustaceans, 144; Sowbug and Eggs, 145, 146; Regions of Crustacea, 146, 147.	
CHAPTER XIX.	
BIVALVE CRUSTACEANS AND BARNACLES	147
Characters ot, 148, 149; Where found, 150; Appendages, how they secure their Food, 151; Young Barnacles, 152, 153.	

### CHAPTER XX.

PAGE

WORMS					. 153
Angle Worms, 154; How they move, 154, 155 Tube-building Worms, 159.	; Leech,	155 ;	Sea-Wor	ms, 156, 1	57;
CHAPTER	XXI.				
CONCERNING NATURAL GROUPS .					. 160
Characters of Articulates, 160; Of Worms and Typical Animals, 162; Systematic Tables	Molluska and Clas	s, 161 : sificati	Type Chaon, 163.	iracters, 1	61;
CHAPTER	XXII.				
CHARACTERS OF VERTEBRATES .					. 163
External Characters of Salamanders, 163, 164 ences between the two, 166; Young Sal Vertebral Column and Spinal Cord, 169, 171, 172; Groups of Vertebrates, 173, 174.	lamander, 170; Bor	166;	Skeleton	of Cat, 1	167:
CHAPTER	XXIII.				
Bones of the Leg and Wing of Birds					. 174
Importance of studying Young Forms, 174; Embryo Birds, and Wing Bones of sam 177; Leg Bones of Embryo Bird, 178; Le	Wing Bo e, 176; L eg Bones	ones o eg Bou of You	f an Adu nes of an ng Toad,	lt Bird, 1 Adult B 180.	175; ird,
CHAPTER	XXIV.				
CLASSES AND SUB-KINGDOMS .					. 181
Sub-Kingdom Mollusea, Class Gasteropoda, 1 dom Arthropoda, Class Insecta, 183; Cla 185; Sub-Kingdom Vermes, Class Aunel Kingdom Vertebrata, 187.	ss Alvrio	poda.	184: Ulas	s Arachn	1103,
Notice to Teachers					. 189

# FIRST BOOK OF ZOÖLOGY.

# CHAPTER I.

#### FRESH-WATER SHELLS.

For these lessons, it has been deemed best to commence with the shells of mollusks, such as snail-shells and mussels. They are better objects to examine than insects, being more simple in structure, and less liable to be broken in handling. When found alive, their habits can be readily studied, as they can easily be kept alive in jars filled with water.

1. Let the pupils first make a collection along the shores of some lake or river, picking up all the different kinds of shells they meet with. The waves will have thrown them up on the shores, or in times of drought the waters will have left them exposed. Certain kinds are very small, though they will be found by sharp looking. Most of the shells collected will be empty, and these shells are called *dead shells*, because the soft-bodied creatures once contained in them have died and decayed, leaving the hard, limy shells. Some of the shells collected may contain the animal, and at one time each of them possessed a little creature within, which was the fabricator of the shell.

2. Remember that the shell is not a house built by the snail, as a wasp builds its nest, but the shell is a part of the animal, and is connected to it by certain muscles, so that it cannot leave the shell, as many suppose.

The empty, or dead, shells, are to be studied first.

Looking over the shells collected, we shall find some of the following kinds:



Fig. 1.-Fresh-Water Shells.

A number of fresh-water mussel-shells, also, will probably be collected.

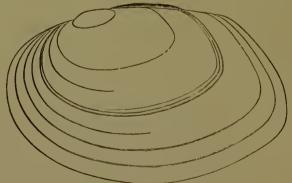


FIG. 2.—FRESH-WATER MUSSEL-SHELL.

These are to be reserved for future examination. Those

having a spiral turn or twist are called snail shells, and are to be studied first.

3. Let the pupils pick out from their collections the shells like these:



FIG. 3.—FRESH-WATER SNAIL SHELLS.

The different spiral turns, or twists, are called *whorls*, and the whorls together form the *spire*. The opening into the shell is called the *aperture*, and the line separating the whorls is called the *suture*. The pointed end of the spire is called the *apex*.

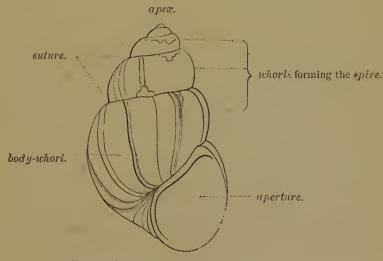


Fig. 4.—Shell, with Parts named.

In some shells the spire is *elongated*; in others the spire is *short*; in others still the spire is *depressed* or *flattened*.



4. If the shell is held in the hand, with the aperture toward the holder, and the spire pointing upward, as in the figures drawn, the aperture will be either toward the right hand, or toward the left hand. In the figures already given, the aperture is on the right hand, and these shells are called dextral, or right-handed, shells.

Shells having the aperture on the left hand when held in the way above described, are called *sinistral*, or left-handed, shells. Let the pupils here examine all the shells they have collected, holding each one with the spire pointing upward, and the aperture toward them, and separate the *dextral* shells from the *sinistral* shells. As sinistral shells are not so common as the other kind, it may be that none will be found in the first collections made by the pupils. The following is a figure of a sinistral shell:



Fig. 6.—Sinistral Shell.

5. If the surface of the shell be examined closely, delicate lines running from one suture to another will be seen, as in the figures already given; and, if the shell be looked at from the side of the aperture, these lines will be found running parallel to the edge of the aperture, or *lip*, as it is called.

These delicate lines are called lines of growth.



FIG. 7.—Showing Lines of Growth running parallel to the Edge of the Aperture,

The shell is increased in size by successive layers of shelly matter added to the borders of the aperture. In this way the shell grows.

A clearer idea of the growth of a shell may be obtained by studying the next figure (Fig. 8): A representing in outline a young shell; B representing the full-grown shell in outline; and C representing the same outline as B, with a number of lines of growth represented upon it.

If the shell were now to continue its growth a single half-turn, or *whorl*, the dotted lines would indicate the increased stages it would assume: a representing the first increase in size, b the next stage, and c the appearance of the shell when the additional half-whorl has been completed.

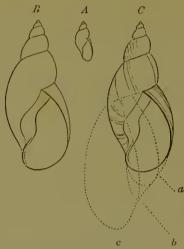


Fig. 8.—Illustrating the Increase in Size of a Shell.

Among the lot of shells collected by the pupil, different-sized ones will be found. Now, if a number of these, of different sizes, can be picked out, provided they belong to the same kind, or species, it will be noticed that the apex of all of them will be the same; but that the shells have increased in size at the aperture, and the aperture will be larger, and the larger shells will have more whorls than the smaller shells. The following figures illustrate four different ages of the same species of shell:



Fig. 9.—ILLUSTRATING DIFFERENT AGES OF THE SAME SHELL—THE LOWER FIGURES REPRE-SENTING A VIEW OF THE SHELL FROM THE APEX.

6. The axis around which the whorls revolve is called the *columella*. This axis is generally solid, though in many shells it is hollow, as if the whorls had turned around a shaft which had afterward been withdrawn. This hollow axis looks like an opening in the base of the shell, as in the following figure:



FIG. 10.-A SNAIL-SHELL SEEN FROM BELOW.

This opening is called the *umbilicus*. The apex of the shell is sometimes called the *nucleus*, because the shell commences to grow from this point.

## CHAPTER II.

#### FRESII-WATER SNAILS.

7. The pupils will now be required to bring in some live snails. Let them examine bits of bark, chips, or branches, found in ditches, or muddy brooks. Under lily-pads and on the stems and leaves of other aquatic plants, and on stones in rivers, snails of various kinds will be found. A dipper with the bottom perforated, or made into a sieve, and attached to a wooden handle four or five feet in length, will be found useful in scooping up the sand or mud from the

bottom of rivers and ditches. The dirt having been sifted out, the shells and other objects will be left behind. The dipper may be made as in the figure.

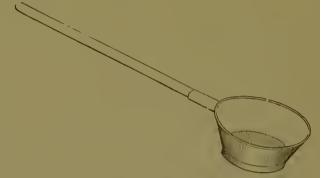


FIG. 11.—DIPPER ATTACHED TO A WOODEN HANDLE FOR COLLECTING SNAILS.

Shells collected with the snails inside, and cleaned for the cabinet, are called *live shells*. They are always more fresh and perfect than dead shells.

Having made the collection, the snails should be kept alive in a wide-mouthed jar, or bottle, care being taken not to have more than fifteen or twenty in a jar holding a quart of water.

8. The pupils will have secured some of the following forms:



FIG. 12. - FRESH-WATER SNAILS.

The broad, creeping disk upon which the snail rests, and by which it retains its hold to the glass, is called the *foot*. The snail moves about, and crawls or glides slowly along, by means of the foot.

The two little horns or feelers, in front, are called tentacles, and, as the snail moves, the tentacles are seen stretched out in front, and occasionally bending, as if the creature were feeling its way along. The eyes are seen at the base of the tentacles, as two minute black dots. The mouth is between the tentacles, and below. The part from which the tentacles spring is called the head, and the opposite end of the body is called the tail. The surface upon which the snail rests is called the ventral or lower surface, and consequently that portion of the body which is above is called the dorsal surface, or back.

9. The pupil, in watching the habits of the snails he has collected, will notice some of them crawling to the surface of the water to breathe air. The snail accomplishes this by raising the outer edge of the aperture to the water's edge, and then opening a little orifice in the side, through which the air enters to the simple lung within.

This orifice is on the right side in those snails having dextral shells, and on the left side in those snails having sinistral shells.

Many kinds of snails which live in fresh water are called air-breathers, because they are forced to come to the surface of the water to breathe air. In doing so they first expel a bubble of air, which may be seen escaping from the breathingorifice, as in Fig. 14, B.

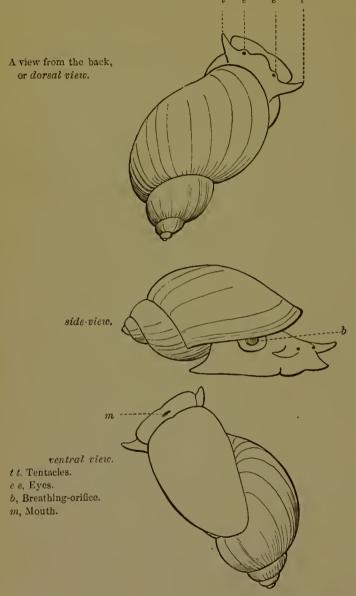


FIG. 13.-A FRESH-WATER SNAIL SEEN FROM ABOVE, FROM THE SIDE, AND FROM BELOW.

These fresh-water air-breathing snails may be kept under water for many hours before life is extinct.

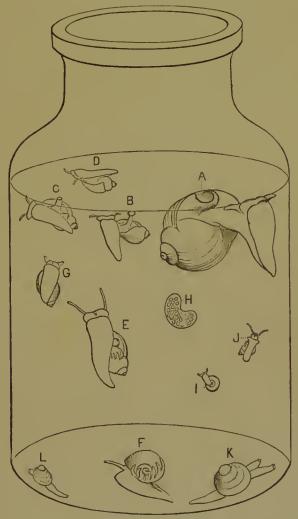


Fig. 14.—Jar of water, in which is contained a number of species of mollusks, some of which have already been studied. Some of them are near the surface, breathing air: A and C are taking in air; B is just expelling a bubble of air from the lung; D is erawling on the surface of the water; E, G, and I, are in the act of erawling up, to get a fresh supply of air; and J is a water-breather, having gills, but no lung.

10. Among the snails collected, there will probably be found some which have a peculiar scale on the hinder part of

the body. When the snail crawls, this scale will be seen just behind the shell, as in Fig. 15, o.

This scale is called the *operculum*, and when the snail has contracted, or drawn within the shell, the operculum is seen to fit the aperture of the shell, closing the shell as a stopper closes the mouth of a bottle.

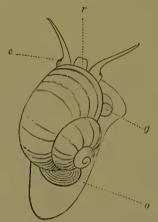


Fig. 15.—Snail with Operculum.—o, Operculum; e, Eye; r, Rostrum; g Entrance to Gill-Cavity.

Nearly all sea-snails, that is, snails which live in salt-water, and many species of fresh-water snails, and also many snails which live in damp places on the land, and which are called land snails, have an operculum.

When the snail has retired within the shell, the operculum will look like this in the aperture of the shell (Fig. 16):

A series of concentric lines will be seen marking the operculum, and these are the lines of growth, the operculum growing around the outer edge by successive additions, just as the shell grows by successive additions to its outer margin.

The Western rivers teem with species of snails having opercula.

11. If the pupil has any of these operculated snails alive,



FIG. 16.-APERTURE OF SHELL CLOSED BY OPERCULUM, o.

he will observe that they do not come to the surface to breathe air.

Instead of a lung, the snail has a cavity containing an organ, or part, called the gill, by means of which it is capable of getting from the water what the air-breathing snail gets from the air, namely, oxygen.

It will be seen that the head of the snail is shaped differently in the snails having an operculum, the mouth being at the end of a sort of proboscis or *rostrum*. (See Fig. 15.) The shells, too, are, as a general thing, more solid.

12. Thus far the pupils have examined those snails which live in fresh water. Some of these were air-breathers, and came to the surface of the water at intervals to breathe air. He has studied other fresh-water snails which did not breathe air directly, but performed this function by means of

<sup>&</sup>lt;sup>1</sup> If the class is sufficiently advanced, the teacher may here explain about oxygen and what the blood requires, and gets by respi ation.

an organ called the gill. And these snails were operculated, that is, they all possessed a little scale called the operculum, which closed the aperture tightly when the snail contracted within the shell.

He has also learned that the shells grow in size by successive additions of limy matter deposited around the free border of the aperture, and that the delicate lines which mark the surface of the shell, and which run parallel to the outer edge of the aperture, are lines of accretion, or lines of growth.

#### CHAPTER III.

#### LAND SNAILS.

13. THERE are many other species of snails which live out of the water altogether, though they are generally found in damp places; and these are called land snails, because they live on the land.

Let the pupils now endeavor to collect some land snails. By going to some hard-wood grove of maple, beech, or oak, and turning over the layers of dead leaves, old rotten logs, or pieces of bark, they will be sure to find some specimens of land snails. Some of them do not grow larger than a pin's-head, others have shells as large as a walnut.

They are generally light brown in color, and the smaller species often have highly-polished or shiny shells.

The spire is generally depressed or flattened. In many,

the border of the aperture has a thickened white rim, or lip, as it is called. Such a collection having been made, the pupil will find among them some of the following kinds:

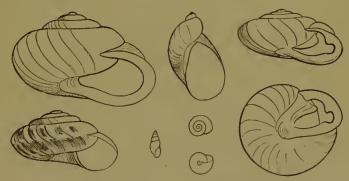


FIG. 17.—THE SHELLS OF LAND SNAILS.

14. The snail, as it crawls along, leaves a slimy trail after it. This trail consists of a fluid, which flows not only from the creeping disk, but also from the surface of the body. If the back of the snail is irritated by a sharppointed stick, a little whitish mass of this fluid, or mucus, will adhere to the end of the stick.

By placing the snail on a piece of glass, and allowing it to adhere and crawl on it, a good view may be obtained of the peculiar movements of this creeping disk, by looking through the glass from the other side.

The breathing-orifice may be found just within the aperture of the shell, on the right side of the snail.

This orifice will be seen opening and closing at intervals. (See Fig. 18, b.)

15. In the fresh-water snails there are but two tentacles upon the head. In the land snails with few exceptions, the

tentacles are four in number, a larger and a smaller pair. The larger tentacles are called the *superior tentacles*; the

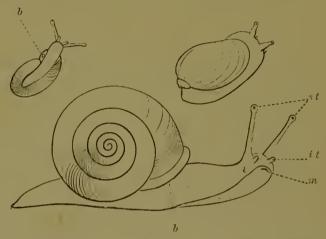


Fig. 18.—Land-Snalls crawling.—b. Breathing Orifice; s t, Superior Tentacles; i t, Inferior Tentacles; m, Mouth.

smaller ones, often appearing as mere tubercles, are called the *inferior* tentacles. (See Fig. 18, s t and i t.) As the snail crawls, the superior tentacles are seen in constant motion, as if the creature were feeling its way about with them.

The eyes, instead of being at the base of the tentacles, as in the fresh-water snails, are found at the tip of the superior tentacles.

In the land snails, with few exceptions, the tentacles can be drawn within the head, and for this reason they are also called *retractile* tentacles.

While the snail is crawling, if the pupil touch the end of the tentacle with his finger, or, even if he alarm the snail by a sudden jar, he will see the tentacles quickly withdraw within the head. The pupil will observe that the bulbous end containing the eye disappears first, as the end of a glovetinger disappears, when the hand is withdrawn from the glove, the glove turning wrong-side out.

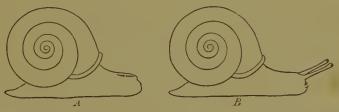


FIG. 19.-SHOWING SNAIL WITH TENTACLES RETRACTED, A; AND TENTACLES PROTBUDED, B.

16. Something may now be learned as to the way in which land snails eat.

By placing before the snail the tender leaves of lettuce or cabbage, the head will be seen to move, as little mouthfuls of the leaf are bitten off. The upper lip of the mouth is furnished with a hardened piece called the *buccal plate*. It is crescent-shaped, and, in some species, the cutting edge is notched, so that it acts like an upper set of teeth, by which it bites off little bits of the leaf. The floor of the mouth is lined with a membrane having upon it rows of little points which enable the snail to rasp and grind its food. These parts



Fig. 20.—Jaw, or Buccal Plate of a Land Snail, highly magnified.—(It can just be discerned without a microscope.)

are so minute that they can be studied only by the aid of a microscope. If the pupil will watch his fresh-water snail

as it crawls around on the sides of the jar, he will see at intervals the mouth open, and a glistening tongue appear, as the snail laps up the scum which forms upon the surface of the glass.

Note for Teachers and Pupils.—Let the teacher here explain to the pupils what is meant by an object's being magnified.

If the teacher has a common magnifying-glass, let each pupil in turn observe its magnifying effect, by looking at a common house-fly, or the printed page of a book. If a microscope can be shown to the class, it will be better still.

Let it be explained, also, what is meant by an object being enlarged two, or three, or more times. To be enlarged two or three times, is to make the object two or three times as long as it was before, and of proportional size.

Oftentimes the object has to be reduced in size in the figure, as in pictures of large animals, in the picture of an elephant, for example.

In representations of very small animals, however, the figure has to be enlarged in order to show parts plainly that could not otherwise be seen.

17. In searching for snails, the pupil will come across snail-like animals, which have no coiled shells on their backs. Let the pupil examine the under side of damp boards or plank walks in gardens, and he will be sure to find them.

They are very common in old gardens in cities. These



Fig. 21 .-- A SLUG CONTRACTED.

creatures will be found clinging to the board or upon the ground, and will present this appearance (Fig. 21). Soon, however, they will stretch out their tentacles, and commence

crawling, and then their resemblance to the shell-bearing snails will be seen at once.

Instead of having a coiled shell into which they can retreat when alarmed, they have a little limy scale imbedded in a portion of the back, called the *mantle*. The breathing-orifice is on the right side of the body, and the tentacles, mouth-parts, creeping disk, and other features, are quite similar to the land snails already studied.

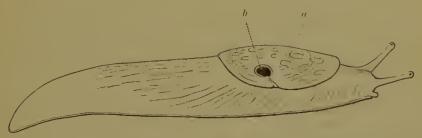


Fig. 22.--A Naked Land Snail, or Slug, fully expanded.—a, Mantle; b, Breathing-Orifice.

18. On the approach of winter, land snails bury themselves in the ground, and those that have shells retire within the shell as far as possible, and close the aperture of the shell with a film of the mucus which the body secretes so abundantly. In this condition they remain dormant until the warm weather of spring revives them again.

If the pupil will collect some snails in the early spring, and keep them confined in a box, with earth, damp leaves, or bits of rotten wood or bark, the snails in the course of a few weeks will lay a number of little eggs. These eggs will be white and round, about the size of a pin's-head. By careful tending, that is, by keeping the leaves slightly moist, the

eggs will hatch out tiny snails, and these will attain half their mature size the first season.



Fig. 23.—a, Eggs of Land Snail; b, Young Snail just hatched; c, Young Snail somewhat advanced: b and c are magnified.

19. If the pupil will also collect a lot of fresh-water airbreathing snails, and keep them alive, they will deposit their eggs upon the sides of the glass jar in which they are confined. These eggs will be oval in shape, and transparent, and will be inclosed in a transparent, jelly-like substance. Fig. 14, II, represents the appearance of a cluster of these eggs.

Fig. 24 shows a cluster of eggs with the appearance of two eggs highly magnified, showing the young snails as they appear within the egg.



Fig. 24.—a, Cluster of Eggs of a Fresh-Water Snail; b, c, Eggs enlarged, showing the young Snails within the Eggs.

With the aid of a magnifying-glass, the eggs may be watched from day to day, and the young snail can be seen in its various stages of growth.

20. If a land-snail is taken out of its shell (and this can be done if boiling water be first poured upon it, and then with a pin the animal can be readily picked out), it will present this appearance (Fig. 25):

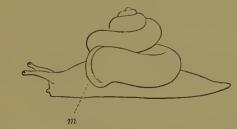


Fig. 25.—Land Snail removed from its Shell.—m, Mantle.

The portion contained within the shell presents the same general appearance as the shell itself. A free border, or collar, is seen which corresponds to the aperture of the shell. This border is called the *mantle*, and is a characteristic feature of all the snails thus far studied. It is the edge of the mantle which deposits the successive layers of the shell, and increases its size. In the slug, there is only the limy scale; this is buried in the mantle, which is plainly seen covering a portion of the back, like a shield (Fig. 22, a).

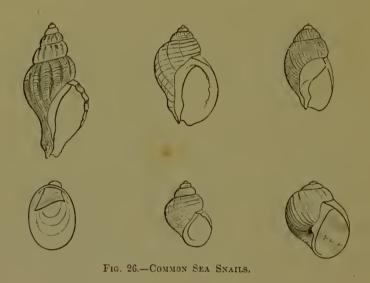
### CHAPTER IV.

SEA SNAILS.

21. Classes that live near the sea-coast may now study the marine, or salt-water snails. These may be collected alive at low tide, upon rocks, or under the sea-weed. By examining pools left at low tide, many little sea snails may be seen creeping about.

A good place to collect dead shells may be found along an exposed beach. After a violent storm, when the waves have been running high, a great many animals are thrown up from the sea, and among them many shells may be secured.

The following will be some of the shells collected:



22. With very few exceptions, all sea snails are water-breathers; that is, they are furnished with gills, instead of a simple lung. Most of them are operculated.

In the shells collected the pupil will find two well-marked groups.

In the two lower right-hand figures of Fig. 26, the shells have an aperture with a continuous border; that is,

there is no notch, or fold, in it. In the three upper figures there is a notch, or fold, in the base of the aperture.

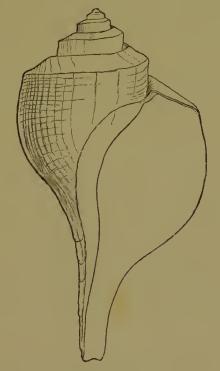


Fig. 27.—Shell showing Long Canal.

This notch is called the *canal*, and in some species it is very short, while in other species it is very long, as in Fig. 27.

The mantle of the animal is prolonged in a fold which occupies this canal, and is called the *siphon*. Through this fold or *siphon* the water finds access to the gills. (Fig. 28 shows another species. The siphon is seen as a fold of the mantle running into the canal of the shell.)

23. A very common species, found in the greatest abundance from Maine to Florida, on mud-flats, will give a good

illustration of the uses of the siphon. In this particular species, the siphon is much longer than the canal, and, when the snail is crawling, the siphon is bent upward. As the

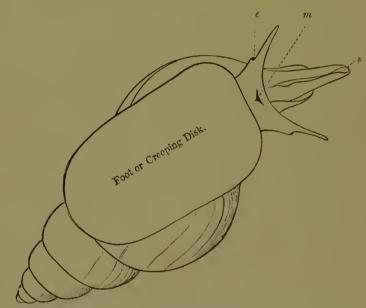


Fig. 28.—A Sea Snail seen from below.—e, Eye; m, Mouth; s, Siphon.

habit of this species is to crawl along partly buried in the mud, the siphon, projecting above the level of the mud, conducts the pure sea-water to the gills of the snail below. Fig. 29 illustrates the appearance of this snail:



Fig. 29.—A, the Snail crawling upon the Surface of the Mud; B, the same slightly buried; C, the same nearly buried; the Siphon, s, is seen curved upward.

Such shells are called canaliculated shells.

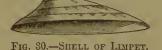
The aperture of the shell is said to be entire, when it does not possess this notch, or canal. Let the pupil separate the shells having the aperture entire, from those shells having a canal.

These differences in the shell, as slight as they appear, are accompanied by corresponding differences in the character and habits of the animal.

Those snails having the aperture of the shell entire are with few exceptions vegetable-feeders, while those having a canal to the shell are flesh-feeders. The mouth-parts, and opercula, too, are different in the two groups.

24. Other shells will be found differing greatly in appearance from those thus far studied. One of these is represented in the lower left-hand corner of Fig. 26.

Another species, called the limpet, looks like this (Fig. 30):



These shells will be found sticking with great tenacity to the rocks, and some skill and force will be required to remove them. This can be done by using the large blade of a pocket-knife, and suddenly scraping them from the rock. If they are then placed in a saucer of water, with the shell downward, the animal within will be found to have the broad, creeping disk, head, tentacles, and other parts, peculiar to the snails already studied.

25. In the land snails, it was learned that the eggs were deposited separately, while in the air-breathing, freshwater snails the eggs were inclosed in a gelatinous substance. Among the sea snails there are many species which inclose their eggs in pods, or capsules, as is also the case in the operculated fresh-water snails. Sometimes the capsules are clustered together in large masses, as in those of the whelk (Fig. 31):

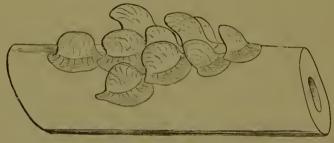


Fig. 81.— A very Small Cluster of Eggs of the Whelk deposited on the Stem of A Large Sea-Weed.

In others they are united in a long string (Fig. 32).

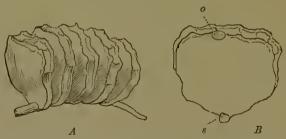


Fig. 32.—A, a Portion of a String of Egg-Capsules, from a Fiorida Species of Whelk similar to Fig. 27; B, a single Capsule separated, showing Outlet, o, through which the Young escape; s, Stem.

The common cockle sticks its separate egg-capsules side by side upon the rock (Fig. 33).

The beach-cockle deposits its eggs in a broad ribbon of sand cemented together, looking very much like a deep saucer, with the bottom broken out, and the side separated (Fig. 34).



Fig. 33.—Egg-Capsules of Common Cockle.—(A shell of the animal which produces these capsules is shown in the upper central figure of Fig. 26.)

This ribbon is elastic when wet, and, if it is held up to the light, the little transparent spaces for the eggs will be plainly seen.

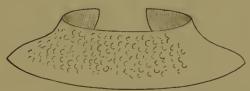


Fig. 24.—Egg-Ribbon of Beach-Cockle (the shell of which is shown in the lower right-hand figure of Fig. 20).

#### CHAPTER V.

#### FRESH-WATER MUSSELS.

26. Looking over our fresh-water shells again, we find many that are known as mussels, or clams. These shells are common everywhere along the margins of brooks, rivers, and lakes. The musk-rats feed upon the soft parts of the mus-

sels, and the remains of their feasts may be found in piles of mussel-shells all along the shores of certain lakes.

The shell is composed of two pieces, or valves, as they are called. The two valves are often found united, and the margin along which they are connected is called the *hinge-margin*, because the shells hinge at this part, and will open and shut as a door swings upon its hinges.

Let the pupil now examine a perfect fresh-water mussel, that is, a mussel in which the valves are united in this way, and he will observe that they are connected by a brownish substance, which is quite elastic when the shell is alive, but becomes brittle when dried. The shells are held together as the covers of a book are held together by the back.

This substance is called the *ligament*, and the position of this ligament will indicate the back, or *dorsal region* of the animal.

27. On the outside of the shell will be seen fine lines, which run nearly parallel to the outside margin of the shell. These lines are the *lines of growth*, and indicate the successive stages of growth, or increase of the shell, as in the lines of growth in the snail-shell already studied, and, as in the snails, the growth takes place at the margin of the shells.

The pupil may trace these concentric lines back, as they grow smaller and smaller, till they are found to start from one point at the back of the shell, and this point is called the beak or umbone. It represents the starting-point in the growth of the shell. In fresh-water mussels, the umbones are eaten away by some corrosive action of the water, and the

early stages in the growth of the shell are usually destroyed. In very young shells, however, the early stages can be plainly seen.

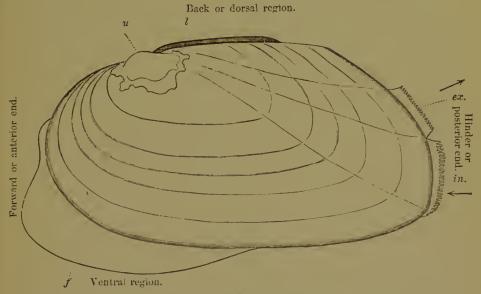


Fig. 35.—A Fresh-Water Mussel.—l, Ligament; u. Umbone; f, Foot; ex., Excurrent Orifice; in., Incurrent Orifice.

28. The ligament is always behind the beak, or umbone, in fresh-water mussels, and in nearly all *bivalve* shells (so called, because they have two valves or pieces, while the snail-shells are sometimes called *univalve* shells, because they have but one valve or piece).

Let the pupil now hold a perfect mussel-shell in his hand (that is, a mussel in which both valves are together, and united across the back), with the ligament uppermost, and the umbone away from him, or beyond the ligament, and the valve on his left hand is the one which covers the left side of the animal, while the valve on his right hand covers the right side of the animal. The forward end will be the end away from him, and the hinder end will, of course, be the end toward him. (See Fig. 35.)

29. Let the pupils now endeavor to collect some freshwater mussels alive. These may be found partly buried in the sand or mud of rivers and lakes. As they crawl along partly buried in this way, they plough up the sand, leaving a well-marked furrow or groove behind them. Every boy that goes in bathing is familiar with the peculiar furrow left by the fresh-water mussel. By following such a furrow, the mussel that made it will soon be found.

Fig. 36 represents the appearance of a common freshwater mussel in the act of crawling.

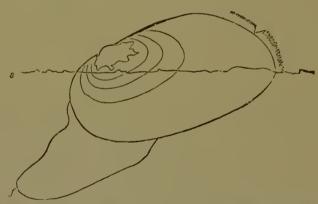


Fig. 36.—Showing Position of Mussel when crawling.—f, foot buried below the surface of the sand s. Above the line s is supposed to be water, the line representing the bottom of a lake or river.

Having collected a few in this way, they may be placed in a large, shallow pan of water, and allowed to remain quiet for a while. Gradually the shells will open a little, and from the hinder end a curious fringed border appears; on examining this border, it will soon be found that the border forms two openings which lead into the shell.

Great care must be taken not to jar the dish, or the table upon which it rests. The slightest jar will cause the shells to instantly close. If some indigo, or small particles of dirt, be dropped near these openings, currents of water will be revealed; one current pouring out of the opening nearest the back, and another current as steadily pouring in at the other opening. The opening into which the current of water is passing is called the *incurrent orifice*, while the orifice from which a current of water is passing is called the excurrent orifice. The incurrent orifice is sometimes called the respiratory orifice, because the water is taken in to supply the gills which are the breathing or respiratory organs of the mussel, and this orifice corresponds to the siphon in the sea snails already studied. This current of water, besides bathing the gills, also carries in minute particles which are floating in the water, and these particles are conducted to the mouth of the creature, and swallowed as food. At the opposite end of the shell from these openings, or the forward end, a whitish, fleshy mass will be seen protruding. This is called the foot, and corresponds to the foot or creeping disk in the snails. By means of this foot the mussel crawls through the sand.

The mouth is above the foot, and always concealed within the shell. In Fig. 35 the foot is shown, and also the excurrent and incurrent orifices, with arrows drawn to indicate the direction of the currents of water.

In some small species of fresh-water bivalves, the excur-

rent and incurrent orifices are prolonged into tubes, and then they are called siphons. Fig. 37 represents a common species which the pupils may find in muddy brooks and ditches. By using the long-handled dipper already described, some specimens will probably be found. They are quite small, from the size of a pea to that of a nickel cent. The siphonal tubes are prominent, and the foot is long and tongue-shaped, and the animal is very active in crawling about; also in Fig. 14 K and L represent two of these small animals with bivalve shells.



30. The foot of these creatures resembles in appearance and action the foot of a fresh-water snail, only there is no mouth nor tentacles in sight. These parts are present, but are never protruded beyond the edges of the shell.

When the fresh-water mussels are partly open, a fleshy border will be seen just within the edges of the shell, and this is the border of the *mantle*, and corresponds to the same parts described in the snails; the fringed membrane which formed the openings at the hinder part of the mussel is simply a continuation of the mantle.

When the shells are removed from the animal, the mantle will be found lining the shells, just as the blank pages line the inside of a book-cover. While the edge of the mantle deposits the successive layers, which increase the size of the shell, the entire surface of the mantle deposits the pearly substance which lines the inner surface of the shells, and which is so characteristic of the fresh-water mussels.

31. Grains of sand, or other particles, getting in between the mantle and the shell, are soon covered by layers of pearly substance poured out, or secreted by the mantle. In this way pearls are formed.

If pearls are broken open, a centre, or nucleus, will be found, consisting of some particle of dirt or sand, or some substance which had found its way by accident between the mantle and the shell, and around which the pearly matter has been formed in successive layers.



Fig. 88.—A, Pearly Concretions from a Fresh-water Mussel; B, Pearly Concretions from the Common Oyster.

In shells having a brilliant, pearly lining, or nacre, the pearls obtained are oftentimes very beautiful, and from certain Oriental species living in the sea, called Avicula, the most brilliant pearls of commerce are obtained. If, on the other hand, the nacre lining the shell is dull white, as in the common oyster, the pearls are dull-colored. This kind of pearls is often found in oysters.

The Chinese have long been familiar with the art of

making artificial pearls. By partly opening the shells of certain fresh-water mussels, and inserting little lead images, or other objects, between the mantle and the shell, the objects soon become covered with a natural layer of pearl.

32. Let the pupils now study the markings on the inner surface of the shells of river-mussels. The shells of these creatures are called *valves*, and are spoken of as right or left valves, according to whether they are on the right or left side of the animal.

Certain ridges and prominences will be seen at the hinge, and, when the valves are carefully joined, the ridges in one valve will correspond to grooves in the other valve. These ridges are called *teeth*. The short ones, near the beak, are called *cardinal teeth*, and the long ones *lateral teeth*. The margin upon which they occur is called the *hinge-margin*, for it is upon this margin that the valves turn. (See Fig. 39.)

33. Certain scars, or impressions, will be found marking, the inside of the valves, and these indicate the point of the attachment of certain muscles to move the valves, and to enable the animal to protrude its foot, and crawl along.

These marks are hence called muscular marks, or muscular impressions, and will be found to correspond in the right and left valves.

An irregular, round impression will be found at each end of the valve, near the hinge-margin. These show where the muscles are attached to move and close the valves, and hold them firmly together. The muscles run directly across from one valve to the other; and, to open a live

mussel, it is necessary to pass a sharp blade between the valves, and cut through the muscles, before the valves will open. These muscles are called the adductor muscles, and the scars or impressions on the valves are called the adductor muscular impressions. Very close to the adductor muscular impressions are seen smaller impressions, and these indicate where the muscles are attached which move the foot. These muscles are called the pedal muscles, and the impressions are called the pedal muscular impressions. One occurs just behind the anterior adductor impression; the other will be found just above, and in front of the posterior adductor impression.

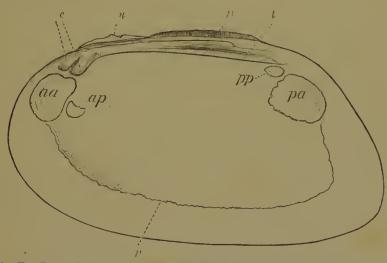


Fig. 39.—The Right Valve of a Fresh-Water Mussel.—c. Cardinal Teeth; l, Lateral Tooth; li. Ligament; aa. Anterior Adductor Impression; pa, Posterior Adductor Impression; ap. Anterior Pedal Muscular Impression; pp, Posterior Pedal Muscular Impression; p, Pallial Line.

34. Besides these marks, the pupil will see a delicate and slightly irregular line running from the anterior to the

posterior muscular impression, just inside, and nearly parallel with the lower margin of the shell. This line is called the pallial line, and indicates where the mantle is attached to the shell. It will be observed that, when the soft parts are removed from the shell, the mantle adheres along this line.

The pupil may mark with a pen the names of all the parts upon the inside of a fresh-water mussel.

35. When the mussel is opened by separating the adductor muscles with a knife, the valves slowly open, and after the animal is removed the valves still remain partly open, and, to preserve them closed, a string has to be tied around them, and in this condition, if the ligament is allowed to dry, the valves will then remain closed. From this it is evident that the ligament acts upon the valves to draw them apart. To keep them closed, then, the animal must continually exert itself by contracting the adductor muscles; and it will be found that, when these creatures are left in the water, undisturbed for a while, the muscles relax, and the valves partly open. The ligament is elastic, and is stretched as it were from one valve to the other, over the back. A possible imitation of the action might be represented by partly opening the lids of a book, and then gluing across the back, from one lid to the other, a sheet of elastic rubber. If, now, the lids are tightly closed, the rubber is drawn out, or stretched across the back, and, if allowed to regain its elasticity, the lids are pulled apart. This experiment illustrates the way in which the ligament acts in those shells which have the ligament external.

## CHAPTER VI.

CLAMS, MUSSELS, AND OYSTERS.

36. Classes having access to salt-water may now collect some bivalves, as the clam, mussel, razor-shell, oyster, scallop, and whatever species they can find belonging to this group. A much greater variety of forms will be found in salt-water than in fresh-water.

Among some of the common species met with will be the following:

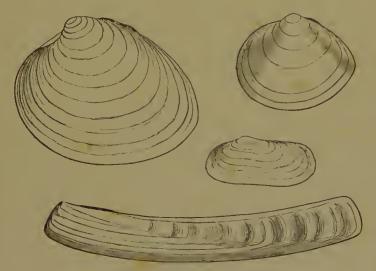


Fig. 40,-Salt-Water Bivalves.

In these the pupil may trace out the muscular impressions within the shell, and make out their relations to the impressions already described in the fresh-water mussels.

Many differences will be observed in the muscular impressions, as well as in the teeth and the position of the ligament.

37. As the common soft-shelled clam can be readily procured in the fish-markets, it will be well to study this first. A live specimen must be selected, and, as the clam lives a long time after it has been removed from the water, there will be no difficulty in getting the proper specimen. Upon pressing the valves together, or touching the soft parts which partly protrude from between the valves, the creature will show signs of life, by drawing the shells closer together, and this will assure the pupil that the specimen is alive.

A large shallow dish may now be filled with pure seawater, and in this the clam may be placed. After it has remained there for some time, the black end of the animal, which is incorrectly called the head, will slowly stretch out from between the shells, and the end, unfolding, will display two openings fringed with little feelers (see Fig. 42). Into one of these openings the water will be seen flowing, while from the other a current of water will be seen issuing. And these openings are called the incurrent and excurrent orifices, and correspond to similar parts previously described in the fresh-water mussels. In the latter creature, the openings just protruded beyond the edge of the shell. In some very small species of fresh-water bivalves, one of which was shown in Fig. 37, these openings were at the end of separate tubes. In the clam the tubes are inclosed in one sheath.

The clam can protrude this apparatus to a length equaling that of the shell two or three times. As the clam lives

buried at some depth below the level of the sand or mud in which it occurs, it requires this extension of the openings to reach the sea-water above.

38. It may be stated here, that the current of water passing into the general cavity of the shell not only carries the particle of food upon which the animal subsists, but conveys the pure sea-water to the gills by which it breathes, the gills performing the same function for animals living immersed in water as the lungs perform for creatures which breathe air. All bivalves depend upon currents of water to convey their food to them.

While, in the snails, the creatures could go in quest of food, having the power of protruding the head from the shell, and mouths furnished with means to bite or rasp their food, in the bivalves there is really no head, they having only a little opening directly under the anterior adductor muscle, which is the mouth, and into which the particles of food are swept.

39. If, now, the clam is opened, the edges of the mantle will be found much thickened and united, except a small slit near the front edge, through which can be protruded a small, tongue-shaped foot. Powerful muscles will be found at the base of the united siphons or tubes, which move the siphons in and out, and an examination of the inside of the shell will show where these muscles are attached. The pallial line, instead of running directly from the anterior adductor impression to the posterior one, is abruptly curved back, and forms a sharp bend, as it turns again to the posterior ad-

ductor impression. This mark is called the *sinus*, and, when present, indicates the siphons to be of considerable size, and having large muscles to contract them.

Let these parts now be marked with a pen upon the shell, with their names, as in Fig. 41:

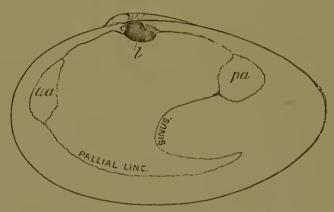


Fig. 41.—Right Valve of a Common Clam.—1. Ligament: aa, Anterior Adductor Impression; pa, Posterior Adductor Impression.

40. On opening the shell, a prominent tooth is seen on one of the valves near the hinge, while on the other valve there is a corresponding depression. When the valves are forcibly separated, there is left attached either to the tooth, or in the depression, a substance resembling dark glue, very elastic, and firmly attached to its place. This is the ligament, and is said to be *internal*, because it is within the shell, and not upon the outside, as in the fresh-water mussel already studied. When the animal closes the shell by contracting the adductors, the ligament is compressed, by being jammed between the prominent tooth, and the recess into which it fits. When the muscles relax, the ligament expands,

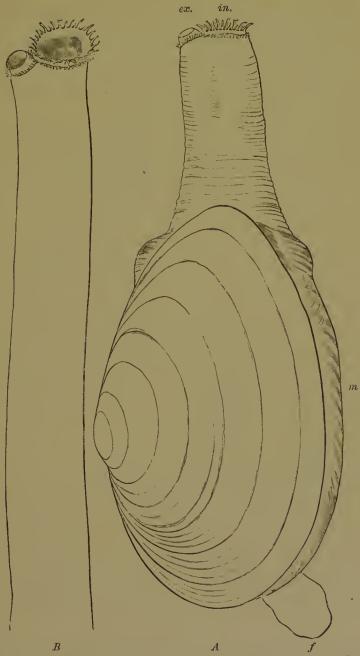


Fig. 42.—Common Clam.—A, showing Siphons partly extended; in., Incurrent Orifice; ex., Excurrent Orifice; f, Foot; m, thickened border of the Mantle projecting beyond the Edge of the Shell; B, Siphons, greatly extended. (The shell is not drawn, as there was no room for it on the page.) The excurrent and incurrent orifices are more open than in A.

forcing the valves apart. The way in which it works might be illustrated by placing a piece of rubber inside the hinge of a door: when the door is closed, the rubber is squeezed, and the tendency would, of course, be for the rubber, in expanding, to again push the door open.

That it requires a continual effort for the clam to keep the valves closed, is seen in the fact that when these creatures are allowed to remain out of water for a while, as they are when in the market, the muscles get tired, and, relaxing, the shells partly open. If, now, the basket or barrel which they are in be suddenly shaken, the clams will as suddenly close, and a rustling sound is made, as the water is forced out from the gill-cavity, the water often squirting out in a stream from the siphonal openings.

41. On the rocks between high and low water mark, and adhering to the piles of the wharves, may be found clusters of mussels which are attached to these places, and to each other, by little brown threads which issue from between the valves below. These threads are made at will by the creature, one by one, and are fastened to the substances upon which they rest. The threads are called *byssal-threads*, and, combined, form the *byssus*.

If the pupils will collect a number of these salt-water mussels, and place them in a large glass dish or bowl filled with salt-water, they may watch the mussels as the creatures attach themselves to the sides of the vessel. In the figure, the byssus is seen like threads coming from between the valves below, with their ends adhering to the stone.

42. Fig. 44 represents an animal which is often thrown up on beaches along the coasts, after a storm, and whose shells are very common in the *débris* thrown up by the waves.



Fig. 43.—A Mussel attached to a Stone by its Byssus.—f, Foot.

These shells are very thin and delicate, and the valves are strengthened by a thickened rib which runs from the umbone toward the lower margin of the valve within.

In this species the siphons are united, the mantle projects beyond the edge of the valves, and the foot is flattened in front.

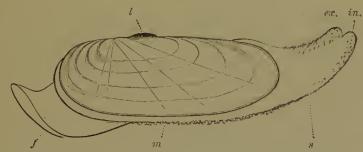
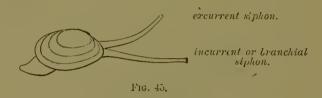


Fig. 44.—l, Ligament; f, Foot; m, Mantle; s. Siphons; ex., Excurrent Orifice; in., Incurrent Orifice.

Fig. 45 represents another animal which is often abundant on the sea-beach. In this species the siphonal tubes are

separate, instead of being united. This figure represents the tubes only partly extended. They can be thrown out to twice the length represented in the figure.



Another species quite similar to the above occurs on mud flats, in company with the common clam. If this be collected alive and placed in sea-water, the creature will extend its siphons, which are long and separate, and bend them in coils.

43. The pupils have now learned, among other things, a few features regarding the position which certain bivalves occupy in their native haunts: the fresh-water mussel creeping by means of its foot through the mud or sand in which it lives partly buried; the salt-water mussel, fastened to some place by means of its byssus; the soft-shelled clam, lying buried at some depth in the mud, and extending its siphons to conduct the pure sea-water to its gills, and food to its mouth.

Oysters differ considerably from the animals to which they are related, and which have just been studied. Instead of being free, they grow attached by one of their valves to the rock, or to one another; clusters of a dozen or more individuals of different sizes are found growing, attached to each other, and forming large masses. At any oyster-market the pupil may get these clusters. Before studying a specimen, it is best to clean the shell thoroughly in water by means of a coarse brush.

44. Instead of having two adductor muscles, it has but one (though this muscle, it seems, is composed of two elements). A single dark-purple mark on the inside of each valve shows the point of attachment of the adductor muscle. When the oyster is opened, the mantle contracts somewhat, so that the edge of the mantle is some way from the margin of the shell, as shown in Fig. 47.

The left valve is the larger, and is the one that becomes attached; the right valve is flattened, and somewhat smaller. The mantle has its margins free; that is, the edges are not united as in the common clam, where they are not only united, but greatly thickened. Neither is the mantle prolonged into siphons as in other species; consequently, the water flows in at one portion of the shell, and pours out of another portion, not being definitely conducted by special channels, as in those forms heretofore given. The oyster can be readily studied, as specimens may be got in almost every village in the country.

In looking over canned specimens, be sure and pick out a large one, and one that does not appear to be mutilated, as they frequently are when taken out of the shell by the oysterman, or jammed, as they often are in packing.

To those who can get them alive, it is well to have the oysterman open the specimen, being sure that he removes the larger valve, leaving the oyster attached, and resting in

the smaller and flat valve, which is the *right* one. To examine it properly, the specimen must be placed in a deep saucer filled with water, so as to cover it. A number of rinsings will remove the mucus with which the oyster is covered, and this will render the specimen in better condition to examine. In placing it under water in this way, the membranes float apart, and can be more readily studied.

45. The adductor muscle is near the middle of the animal. It is composed of two elements, one half being a glistening white, and the other half being grayish. Immediately adjoining the grayish portion of the muscle, a translucent space is seen, and this space contains the heart, composed of a body constricted in the centre, as if a tube had been tied in the middle by a string. This is the heart proper, and in specimens freshly opened the heart may be seen to slowly pulsate, or beat.

By raising the mantle, the gills will be seen as delicate, leaf-like membranes.

At the smaller end of the oyster, and that portion which comes next to the beak or hinge, the month will be found having on each side two delicate lappets, which are ealled the palpi. It will be difficult to find the month, and some patience will be demanded in lifting the mantle and following up between the palpi to where the month is.

The dark region just back of the month contains the stomach and liver; the dark or blackish portion, showing so conspicuously in cooked specimens, being the liver.

By referring to the accompanying figures, these parts may be readily made out:



FIG. 46.—OYSTER ATTACHED BY LEFT VALVE TO A STONE.

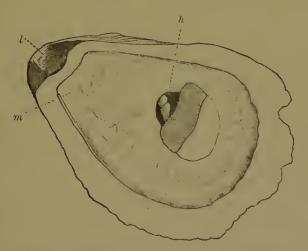


Fig. 47.—Oyster with the Left Valve removed.—h, Heart; l, Ligament; m. Position of Mouth.

46. The pupil will now recall some characters in common between the snails, and the mussels, clams, and oysters, thus far studied in these lessons, namely: they all have the body protected by a limy shell (except the slug), this shell either composed of one piece, as in the snails, or of two pieces or

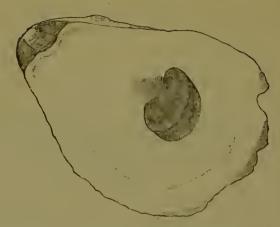


Fig. 48.—RIGHT VALVE OF AN OYSTER, the Dark Semicircular Mark near the Middle of the Shell being the Adductor Muscular Impression, the Pallial Line showing faintly.

valves, as in the clams, mussels, and oysters. All of them increase the size of their shells, or grow, by the addition of layers of shell-material to the edge of the aperture, or the margins of their valves, and these layers are indicated by delicate lines on the outside of the shell, and called lines of growth. They all, excepting the oyster and a few other forms, have the creeping disk or foot. In the snails, this is broad and flat; in the mussel and clam the foot is flattened sideways, and variously shaped. In the snails, the creature projects, with the foot, a head furnished with feelers, or tentacles, and the mouth is possessed of certain hard parts by which food can be eaten. In the mussels and clams there is no definite head, the mouth being hidden away within the mantle, and the creature projecting, from the forward end, only the foot. In all of these animals thus far studied there is a cavity within, containing the gills to which water has access, or else there is a simple

lung, as in the air-breathing snails. These, with the cuttlefishes, which we will not consider here, belong to a branch of the Animal Kingdom called Mollusca.

# CHAPTER VII.

#### COLLECTING INSECTS.

47. These lessons, as well as the preceding ones, are prepared with the understanding that the pupils shall, so far as possible, make a collection of the species of animals studied. In fact, it is a part of the lesson to know how and where to collect, and above all to know how to preserve the specimens collected. To enable the pupils to do this, the briefest directions are given for the making of boxes, nets, etc., accompanied with the simplest methods of preserving the collections made.

In many cases the directions given are by no means the professional methods; thus the pupils are directed to use common pins for insects, while the professional collector uses only the true insect-pins made expressly for the purpose, but these are oftentimes difficult to procure, and are more expensive than the common ones.

In commencing these lessons, each pupil must first be provided with a number of common pins, and a box property arranged in which to pin the insects collected.

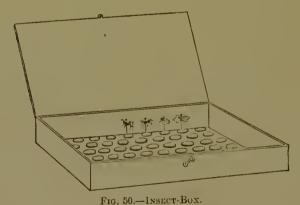
Some holiday afternoon, or an hour before school-time

in the morning, may be spent in making the insect-boxes. These may be of any convenient size, having a depth of not over two and a half or three inches, and furnished with a lid. A shallow cigar-box will answer the purpose. The bottom of the box may be lined with strips of corn-pith, or slices of cork, into which the pins can be easily stuck. Large cork-stoppers will do, and these may be cut into lozenge-shaped pieces like this:



Fig. 49.—Sliced Cork for Insect-Box.

These pieces are to be fastened to the bottom of the box by gluing. If strips of corn-pith are used, they may be tacked or glued to the bottom of the box. The box, when finished, will look something like this:



48. The insects, when collected, are to be pinned to the

cork in the way figured, leaving the head of the pin sufficiently above the insect to grasp with the fingers.

Care must be taken not to have the insect too far down on the pin, as its legs in that case would touch the bottom of the box, and break off. Insects may be killed by immersing them in alcohol for a few minutes.

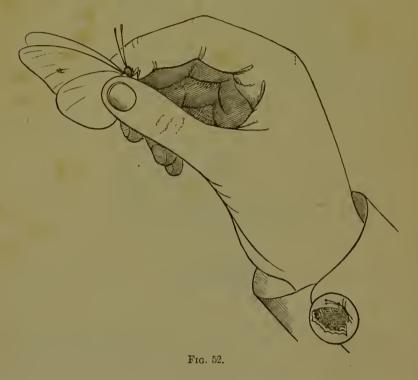


Fig. 51.-INSECT PINNED

Butterflies may be killed by compressing the body between the thumb and forefinger, as shown in the figure. using just force enough to kill, without crushing them. The fumes of benzine, or ether, and of certain poisons, will also kill insects, but these substances should not be suggested to young pupils, as their use is dangerous. (Teachers will here use their judgment according to the character of their classes.) The rude box and common pins are offered simply for experimental collections. The ingenuity of a pupil, where neater collections are desired, will readily secure better ways of making them.

49. The pupils may go out in a class in quest of material

for study, and this is the best way, as the activity and success of one will act as a stimulus to the others.

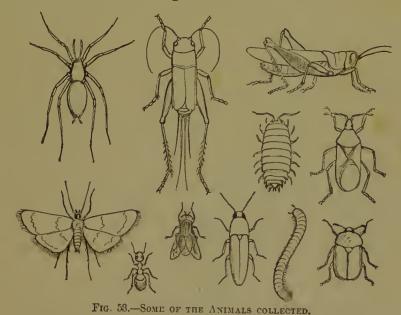


In the country, the best places to collect are by the roadsides, or borders of woods and groves; in the gardens, and by the fences, or along the shores of lakes and brooks, under stones and stumps, the bark of fallen trees, or beneath the layers of dead leaves. Insects are scarce in deep woods, and in large, open tracts of pasture-land.

In the cities, the parks and gardens will afford good collecting-grounds, as under plank-walks and boards many insects find shelter. Alongside of railroad-tracks the discarded sleepers often hide many a curious beetle. In short,

let the pupil peer under any object large enough to afford shelter to these creatures. By following the furrows made by a plow, certain kinds will surely be met with. The pupil must be urged to pick up every thing that he thinks is an insect, such as grasshoppers, beetles, flies, ants, spiders, etc.

In a single holiday afternoon the pupil will have gathered some of the following animals:



#### The first of the first state configuration

### CHAPTER VIII.

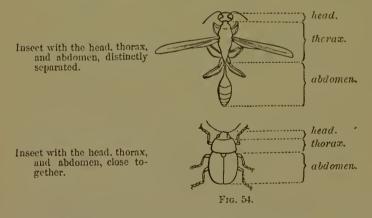
PARTS OF AN INSECT.

50. The animals are now to be carefully examined. Let the pupils pick out, and arrange together in one portion of the box, all of those which have three pairs of legs. In some, the legs will be closely drawn to the body, but by sharp looking they will be found.

After studying these carefully, the pupil will observe that those insects which have three pairs of legs have the body divided into three regions, or parts, called respectively the head, thorax, and abdomen, and that, with few exceptions, they all have wings. Insects having these characters are called Insects proper. They are also called Ilexapods, a word meaning six legs.

These are to be studied first. The other animals collected may be saved for future study.

51. Some insects have the three parts of the body distinctly separated, as in the ants, flies, and wasps. In other insects the parts of the body are very close together, so that it is difficult to distinguish the dividing line, as in certain beetles. Let the pupils examine each insect, and make out the head, thorax, and abdomen.



In the head, we find the *mouth*, the *eyes*, and the *feelers*, or *antennæ*.

The mouth is on the under side of the head, and is surrounded by certain parts called *mouth-parts*. These parts differ greatly in different insects.

52. In those insects that chew their food, such as the beetles and grasshoppers, certain of the mouth-parts act as teeth, or jaws, and, being joined to the right and left sides of the mouth, move sideways, and not up and down, as in other animals. In other insects some of the mouth-parts are very long and slender, so as to form a long, sharp sting, as in the bugs proper, so that they use them to suck the juices of plants upon which they feed. Or, the parts are again modified in shape to form a long, slender tube, by which the nectar of flowers may be sucked, as in the butterflies.

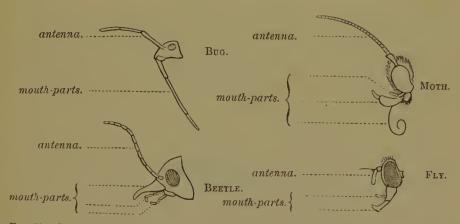


Fig. 55.—Showing Mouth-parts of a few Insects.—The Heads are separated from the Bodies, and are facing the Left, and drawn in Profile as sern from their Left Sides.

In the common house-fly, the mouth-parts appear as a proboscis, a kind of fleshy appendage which is bent up when not in use. When the fly feeds, the proboscis unbends, and

the food is lapped up by it. Let the pupils carefully watch a fly as it feeds upon a bit of sugar, or as it laps the hand.

In the butterfly and moth the pupil may uncoil the long tongue with a pin. It resembles in appearance a watch-spring.

53. On the front of the head are two horns, or feelers, called *antennæ*.

These are variously jointed, and vary greatly in different insects.

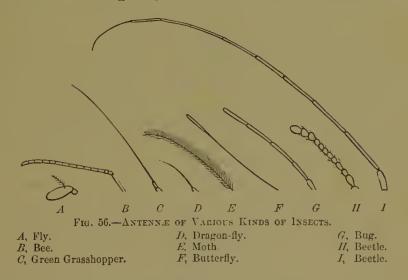
In butterflies, they are generally long and slender, and swollen at the tips, like drum-sticks. Sometimes they are thread-like, and in others the antennæ are barbed on the sides, and look like a feather, as in certain moths. In some beetles they are strongly jointed. In the common house-fly, they hang down in front of the head.

Below are given figures of the left antenna of several different insects showing how different they are in different kinds of insects. The pupils might save the antennæ of different insects and glue them to a card, writing opposite each one the name of the insect, whether fly, beetle, or locust.

54. On the sides of the head are round, smooth places, and these are the eyes. They are entirely different from the eyes of most animals, for, when examined under the microscope, they are seen to be divided into little spaces, looking very much like the surface of honey-comb. Each of these little spaces represents a separate eye. Some insects have hundreds and even thousands of these little spaces, or eyes. For this reason, such kinds of eyes are called *compound eyes*.

Under the microscope three minute black dots may be

seen on top of the head between the compound eyes, and these are called *simple eyes*.



In many insects, as in the dragon-flies for example, the compound eyes are very prominent and cover the sides of the head, enabling the insect to look backward as well as forward.

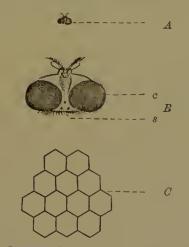


Fig. 57.—Showing Compound and Simple Eyes.

A, Head of Fly, natural size.

B, Head of Fly enlarged eight times; c, compound eye; s. simple eyes.

C, Portion of the surface of a compound eye highly magnified.

55. Thus far we have learned that an *insect proper*, or *true insect*, has the body divided into three parts or regions, called the head, the thorax, and the abdomen.

Let the pupil take a dead fly, and first pull off carefully the legs and wings, and afterward separate the head from the thorax, and the thorax from the abdomen. Having separated the parts in this way, they may be pasted to a card in this manner, writing the correct name beside each part, or region, as shown in Fig. 58.



Fig. 58.—Card, with Regions of an Insect glued to it, and marked.

The principal parts of the head are the mouth-parts, compound eyes, simple eyes, and antennæ.

56. In studying the thorax, the pupil may select some common insect (a large fly, or a bee, will answer the purpose), and pull off the head and abdomen. A common house-fly separated in this way may be stuck upon a card. By experimenting with a number of insects in this manner, the pupil will soon learn that insects not only have the body divided into three sections, but that the thorax invariably has attached to it the legs and wings—the legs being at-

tached to the under side of the thorax, while the wings are attached to the upper side thereof.

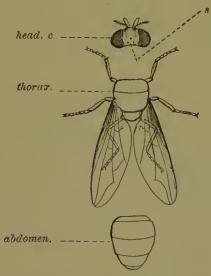


Fig. 59.—Head, having mouth-parts, antennæ, compound eyes, c; and simple eyes, s. Thorax, having legs and wings.

Abdomen, never having legs or wings, but having certain appendages at the extremity.

57. The wings of insects are never more than four in number, and these are arranged in two pairs.

The group of insects to which the house-fly belongs has but two wings, or a single pair, and in this group (and other groups of insects as well) there are some which have no wings.

The wings are very different in shape and structure in distinct kinds of insects. In the common fly they are quite small, and transparent. In the butterflies they are large and broad, and are covered with minute scales which rub off on the flugers like dust. In the dragon-fly the wings are long and narrow.

In all these wings the pupil will observe a net-work of lines, which stiffen the wing and support the delicate membrane constituting the wing, just as the frame of a kite stiffens and supports the paper that is stretched upon it. These lines are called veins, or nervures. To study the vena-

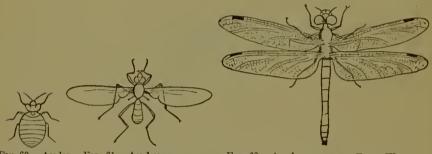


Fig. 60.—An In-SECT WITHOUT TWO WINGS. WINGS.

Fig. 62.—An Insect with Four Wings.

tion of the wings, is to study the way in which these veins are arranged. It would be well for the pupils to stick upon a card a number of different kinds of wings, such as those of the grasshoppers, beetles, flies, wasps, and label them accordingly.

58. In many insects the forward and hinder pair of wings are of the same nature, as in the butterflies, moths, bees, wasps, and dragon-flies. In other insects, however, the forward-wings differ in character from the hind-wings. Thus, in the grasshopper the forward pair of wings are more dense in structure than the hind-wings, though the little veins may be seen closely crowded together. They differ as well in form. (See Fig. 64.)

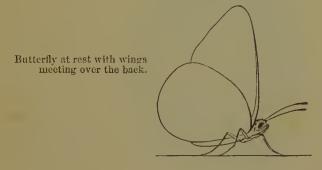
In other insects, as in the squash-bug, the front-wings

have the half nearer the body dense and stiff, while the remaining portion of the wing is very thin, or membranous.

In the beetles the front wings are hard throughout, and in most of them are bent and moulded to the shape of the body, and, when closed, form a tight cover over the hindwings.

The forward-wings of a beetle are so unlike ordinary wings, that they are not called wings, but are known as *elytra*, a single one being called an *elytron*.

59. When insects are at rest, they generally bring their wings into a position different from that taken by them in flight. In certain dragon-flies, however, the wings when



Moth at rest with the wings sloping on the sides of the body.



Fig. 63.—Insects at Rest.

at rest assume the same position as they do when flying. In the butterfly the wings are brought together over the back when at rest, while the moths with few exceptions rest them sloping over the abdomen, the front-wings covering the hinder-wings. In the grasshopper, the front-wings are long and narrow, while the hind-wings are large and broad. When the grasshopper is at rest, the hind-wings are folded together precisely like a fan, and, when closed, rest against the sides of the abdomen, the long, narrow front-wings closing down upon them, and covering them.

60. Let the pupils prepare a grasshopper, with the wings spread as in the act of flying. A specimen which is dry may be moistened by wrapping it up in a piece of wet cloth, and letting it remain a day or two.



Fig. 64.—Grasshopper with the Wings of one Side expanded.—7, Forward-wing;  $\hbar$ , Hinder-wing.

Having softened the joints of the insect in this way, it may then be pinned to a piece of cork, or a pin-cushion, and, the wings having been stretched, they may be pinned in this position, using triangular bits of card through which the pins are passed to hold the wings in place, as represented in Fig. 64, which shows a grasshopper with the wings on

one side of the body pinned in the way described. When the insect becomes perfectly dry the wings will remain in the position in which they were pinned.

A common beetle should be prepared in the same way.

In the beetle the front-wings are very hard and are closed tightly over the hind-wings. With a pin, or the blade of a knife, the upper or front wings may be opened, and beneath these will be seen the hind-wings, not folded like a fan as in the grasshopper, but folded or bent in the middle, as the arm is bent at the elbow.

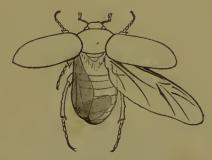


Fig. 65.—A Beetle with the Elytron and Hind-wing of the Right Side open, and the Elytron of the Left Side open with the Left Hind-wing folded in its Natural Position when closed.

61. The abdomen has no wings or legs, but is plainly marked with lines running across the abdomen transversely.



Fig. 63.—Abdomen of a Dragon-Fly, showing Rings or Segments.

These lines show the separation of the abdomen into rings, or segments. In insects with lengthened and slender abdomens the segments are long, and the abdomen, when bent or curved, bends at these joints, as shown in Fig. 67.

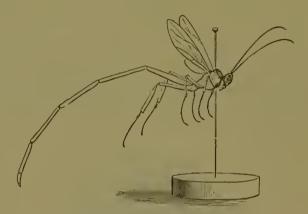


FIG. 67.—INSECT WITH A LONG, SLENDER ABDOMEN.

If the pupil can handle these parts delicately enough, he may be able to separate the abdomen at these joints, into a series of rings, or segments, and glue them on a card, marked "Rings or segments of the abdomen." In the grass-hoppers the segments show very plainly. On the hinder part of the abdomen there are various appendages, sometimes so short as to be scarcely perceptible, sometimes long, and thread-like, as in the May-fly (Fig. 98); again, in the shape of a sharp sting, as in the hornet. In the cricket, they are quite long and conspicuous. These appendages vary greatly in different insects.

## CHAPTER IX.

# PARTS OF AN INSECT (CONTINUED).

62. The pupils have learned that the abdomen is divided into rings or segments, and the division between these segments is plainly seen in most insects.

The thorax is divided in a similar manner, only the lines which divide the thorax are not so plainly seen.

The number of segments in the thorax is three. To the first segment, the head and first pair of legs are attached; to the second segment, the second pair of legs and the first pair of wings are attached; and to the third segment, the hind pair of legs, the hind pair of wings, and the abdomen, are attached. The three segments of the thorax have special names: the prothorax, this being the forward segment, next to the head; mesothorax, being the middle segment; and metathorax, being the last segment. Arranging these segments with the appendages attached to them in a table, they would appear as follows:

THE THORAX IS COMPOSED OF THREE SEGMENTS.

1st Segment, Prothorax,
2d Segment, Mesothorax,
3d Segment, Metathorax,
3d Segm

63. Let the pupils now endeavor to dissect a beetle, carefully separating the segments of the thorax, and, if possible, the minute jaws and other mouth-parts, and stick them on

a large card, with the names of the different parts neatly marked upon the card, as in the accompanying figure (Fig. 68):

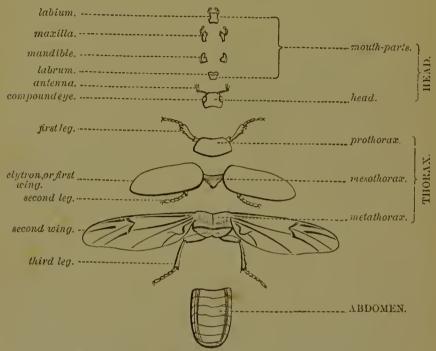


Fig. 68.—A Common Brown Beetle, with the Parts separated.

Having now learned something about the parts of an insect, and having seen how much these parts vary in size and appearance in different insects, the pupils are better prepared to understand the surprising modification which the mouth-parts undergo in the different groups.

64. The parts of an insect's mouth, generally speaking, consist of an upper lip, called the *labrum*; a pair of jaws, called *mandibles*; a pair of smaller jaws, called *maxillae*, to which are attached little jointed feelers, called *maxillary* 

palpi; and a lower lip, called the *labium*, which represents still another pair of jaws joined together; to this joined piece, or *labium*, are attached a pair of jointed feelers, called *labial palpi*. In Fig. 68 these parts are shown separated from the head.

The numberless varieties of mouth-parts, peculiar to different insects, are in reality made up by modifications of the parts above described. Thus, in one group of insects, the mandibles are lengthened out into a piercing-like sting, while some of the other parts are reduced in size, or become almost obsolete. In another group the maxillæ are greatly elongated, with their edges joined to form a tube, while the other parts of the mouth are scarcely to be discerned. In another group the labium is greatly lengthened to form a tongue-like organ for lapping up food, while the mandibles—so big and hard in some insects—are barely perceptible, and of no use to the insect.

Not only, then, do these parts assume different proportions and different shapes in the different groups of insects, but they also vary greatly in being very hard or very soft.

If the pupils will examine the different kinds of insects' wings, taking the front-pair of wings for example, they will find a marked difference between them, some being very large and transparent, as in the dragon-fly, others being hard and opaque, as in the front wings or elytra of a beetle. Compare the broad and brilliant-colored wing of the butterfly with the straight and narrow fore-wing of a common

grasshopper. And yet these are all wings. In a similar way do the mouth-parts of an insect vary.

65. In the head of a mosquito, what appears to be a single sting, by which the animal pierces the flesh and sucks the blood, is in reality composed of long, delicate, thread-like parts, which represent the mandibles, maxillæ, and the tongue, or *ligula*, which represents a prolongation of the labium. In the bugs the mouth-parts are compacted into a hard beak—the *piercer*, so called, consisting of mandibles, maxillæ, and labium, the labrum being represented by an acutely triangular piece.

The mouth-parts of a beetle have already been described in general terms. They are represented as separated from the head in Fig. 68, while in Fig. 69 a side-view of another beetle is given in which the mandible shows very prominently, while the labrum, labium, and maxillæ, do not show at all, as they are concealed by the other parts. The maxillary and labial palpi of one side are seen, however.

and prominent, while the coiled, thread-like tongue represents the pair of maxillæ lengthened and joined, forming a long elastic tube which can be coiled or uncoiled by the insect, and through which it sips the nectar of flowers. In the mouth-parts of a house-fly the parts are soft and fleshy, and united together to form a sort of proboscis; the maxillæ are minute; the maxillary palpi are present as simple jointed appendages; the mandibles are minute, and useless; while the labium is greatly developed, having a broad end which is

divided into two lobes at the extremity, by means of which the fly laps up its liquid food. The insides of these lobes are rough, and the irritation which flies produce when they alight upon the hand is caused by the scratching of these rough surfaces.

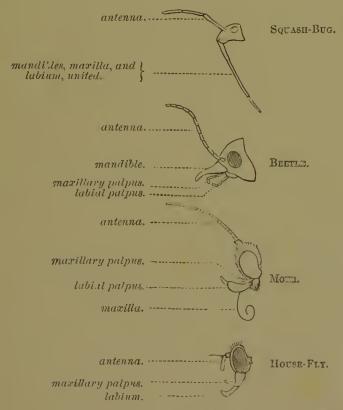


FIG. 69.—HEADS OF A FEW INSECTS SEEN FROM THE SIDE, SHOWING MOUTH-PARTS, NAMED.

67. Much more may be learned about the mouth-parts of insects, and the pupils might attempt the separation of the mouth-parts of such insects as the grasshopper, beetle, wasp, and butterfly, sticking these parts, when separated, upon a piece of white card, as shown in Fig. 68.

It will be advisable, also, for the pupils to utilize the broken specimens of insects by selecting the wings of different insects and gluing them upon a card, labeling each one. Different kinds of antennæ might be fastened upon another card, and the legs of some widely-different insects may be arranged in the same way. For example, let them take the hind-pair of legs of a grasshopper and of a water-beetle. It will be instructive to observe how different these two kinds are, and how admirably one is adapted for jumping, while the other is so perfectly fitted for a paddle. By making comparative collections of this kind the pupils will learn a great deal regarding the structure of insects.

68. The pupils have thus far learned that a true insect has the body divided into regions called the head, thorax, and abdomen; that the head bears the month-parts, antennæ, and eyes. The thorax has the legs and wings, while the abdomen has only the caudal or tail appendages, and these are not often apparent. They have also learned that the thorax is made up of three segments, not often plainly marked, while the abdomen is composed of a greater number of segments, in most cases very plainly apparent. As each segment of the thorax is characterized by having attached to it a pair of appendages, and as the head contains a number of appendages, it is believed by many naturalists that an insect's head is composed of a number of segments, so closely merged together, however, as not to be distinguished, except theoretically. As naturalists, however, differ in their estimate of the number, we will leave this difficult problem for more advanced students to study.

### CHAPTER X.

#### GROWTH OF INSECTS.

69. As the study of the growth of an insect, from the egg to maturity, requires some time and considerable care, the different stages of such growth may be described and taught with what examples the pupil may be able to collect.

An afternoon may be spent exclusively in collecting the following objects:

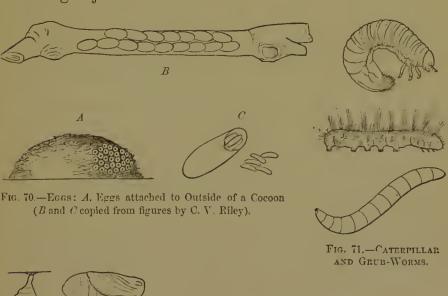




FIG. 72.- CHRYSALIDES.



Fig. 73.—Cocoons: A, showing Inside of Cocoon, containing the Remains of a Chrysalis-Skin.

In the spring and fall the eggs of the canker-worm moth may be found in abundance on fences and trees in cities. They are very minute, and are found in clusters arranged like stones in a pavement, but with greater regularity. With a sharp knife a shaving of wood may be cut off, taking the eggs with it. (See eggs in Fig. 77, b.)

If they are collected in the spring-time, little worms will hatch from them in the course of a few weeks, and these may be fed on the young leaves of the elm-tree.

Eggs of other insects may be found on fences, leaves, and twigs of plants; also on the leaves of the squash-vine, and other plants in the garden.

Certain eggs may be found upon the twigs of apple-trees, covered with a shiny coating, like varnish. For all these objects the pupils will have to hunt carefully, as only the keenest eyes will find them out.

70. Caterpillars and grub-worms are found everywhere, so common indeed that the pupil has only to examine the fences as he goes to school to secure some. For certain kinds of grub-worms, he may dig in the garden, follow the furrow made by a plough, or tear the bark from some dead tree, and discover the specimens he is in search of. For chrysalides and cocoons the pupils may be directed to search on old garden-fences, under stones and dry boards.

Some chrysalides will be found hanging with the large end downward, as in Fig. 72; others will be found suspended by the small end, with a delicate thread around the middle,

holding the chrysalis horizontally, or vertically, against the fence, as in Fig. 80, C.

Some of them are encased in a mesh of threads, which may be built against the fence, or under the edges of clapboards on the sides of houses. And within the cocoons collected, the chrysalides, or their empty cases, will be found, as in Fig. 73.

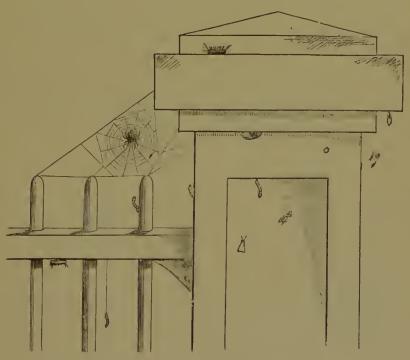


Fig. 74.—Portion of a Fence, having upon it, among other Things, Eggs, Caterpillars and Chrysalides of Insects.

Rich collecting-places may always be found on old gardenfences in cities and towns. Fences surrounded by trees and bushes will oftentimes have a great many insects lurking under projecting edges—caterpillars climbing up the posts, and chrysalides attached to the rails of the fence. Fig. 74 shows a portion of a fence of this kind.

With the eggs, caterpillars, and chrysalides on hand, the pupils are ready to study the life-history of an insect.

71. Many animals, as fishes, snakes, and birds, lay eggs, and from these eggs little creatures are hatched that resemble the animals which laid the eggs.

Insects also lay eggs, but from these eggs come little creatures which do not at all resemble the insect that produced them.

The different kinds of eggs collected by the pupils were laid by insects of different kinds. For example, if they have collected eggs like the following (Fig. 75), the insect that laid them was a moth, and looked like Fig. 76.

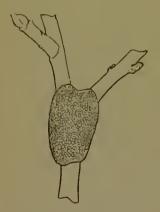


FIG. 75.—EGGS LAID ON THE TWIG OF AN APPLE-TREE.



Fig. 76.—Insect which laid the Eggs in lig. 75.

Now, if the pupil will keep these eggs in a box, there will hatch from them little animals resembling worms, very tiny at first, but growing rapidly if supplied with appropriate

food. Insects generally lay their eggs in such places that the worm, or caterpillar, coming from them can easily find access to its proper food, and this food in the case of most caterpillars consists of leaves, or the wood, bark, or juices, of plants and trees.

72. Commencing with the egg, the pupil should get, if possible, the insect while in the act of depositing her eggs, and this will not be difficult to do in the case of the cankerworm moth, whose caterpillars commit such ravages upon the elm-trees.

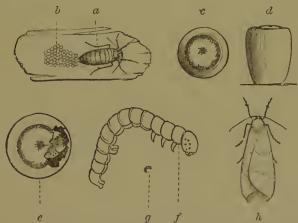


FIG. 77.—CANKER-WORM MOTH, EGGS, AND WORMS: α, Female Canker-worm Moth laying her Eggs, b; c, Top-View, and d, Side-View of an Egg magnified; c, Canker-worm eating its way out of the Egg, magnified; f, Magnified View of Canker-worm; g, Natural Size of Canker-worm after leaving the Egg; h, Male Canker-worm Moth.

The female of the canker-worm moth has no wings. They are very common in early spring and in the fall, laying their eggs on fences. Fig. 77,  $\alpha$ , represents the female moth depositing the eggs; b, the eggs being deposited upon a chip which was cut from a fence while the female was at work; c, represents a top view of one egg magnified; d,

represents a side-view of the same egg; e, represents another egg with the canker-worm eating its way out; f, represents the canker-worm highly magnified, after it has crawled out from the egg; g, shows the natural size of the worm; h, shows the appearance of the male canker-worm moth. The female moth which is laying the eggs differs from the male in having no wings.

Now, if fresh elm-leaves are placed in the box with the worms, they will commence to feed on them. The eggs hatch out just as the leaves commence to grow, and consequently the young worms have tender leaves to feed on at the outset.

The worm grows rapidly, and after a few weeks ceases feeding, and, dropping to the ground, or lowering itself down by a thread spun from the head, buries itself just below the surface of the ground, and there changes into a chrysalis, forming a rude cocoon of earth about it. At the proper time there comes from the chrysalis a male canker-worm moth with wings, or a female canker-worm moth without wings.

73. From the eggs, then, come worms or caterpillars. The worms or caterpillars change into chrysalides, and sometimes these are inclosed in cases or cocoons. From the chrysalides come the perfect insects similar to the insects which first laid the eggs.

If it is desired to keep the caterpillars alive, the pupil should try to find them when they are feeding, and to observe the kind of leaf they are eating, and then, by giving them fresh leaves of the same kind as they need them, the caterpillars will grow rapidly, and ultimately change into chrysalides. It is a common thing to see boys collect caterpillars and place them in a box, with grass to feed upon; the grass dries, and of course becomes unfit for food, and even if it were fresh the caterpillar would not eat it, unless it were its natural food. If the pupils wish to raise caterpillars, they must be sure and furnish them with the kind of leaf they are accustomed to feed upon. It may be an elm-leaf, or a cabbage-leaf. Thus, there is a common worm which they will find feeding on the leaves of the Tartarian honey-suckle, as in Fig. 78. To raise this worm, therefore, it is necessary to furnish it, from time to time, with the leaves of this honeysuckle.



Fig. 78.—Worm feeding on the Leaf of the Tartarian Honeysuckle. (Copied from figure by J. H. Emerton, in Packard's "Guide to the Study of Insects.")

In its growth, the caterpillar usually sheds its skin three or four times.

After the caterpillar has become full-grown, it stops eating, and crawls about in a restless manner.

In the summer and fall, various kinds of caterpillars are seen crawling over the sidewalks and along fences. They are not new searching for food, but are seeking an appropriate place where they can change into the chrysalis state.

From the long, active, and often devastating caterpillar, having three pairs of small legs in front, and other pairs of blunter legs behind, the creature gradually changes into a body, blunt in front, tapering behind, with no indications of legs, head, or any of the appearances seen in the caterpillar, except that the hinder part still shows the division of that portion into rings or segments as in the caterpillar, and signs of life are still manifested by this portion moving from side to side, when touched. Many caterpillars spin a case or co-coon, as it is called, in which it incloses itself previous to changing to a chrysalis. The thread with which they make this case issues from a little tube in the lower part of the mouth or labium. Silk is made from the thread composing the silk-worm's cocoon.

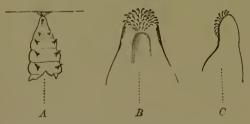


Fig. 79.—4, Hinder Portion of Chrysalis-skin hanging; B, C, Enlarged View of Hinder End, to show the little Hooks by which it hangs.

74. Fig. 79, A, shows the hinder portion of a chrysalisskin, the insect having escaped from it, and the forward part

having fallen to the ground. The chrysalis is seen suspended by the tail, and is held there by little hooks on the end of the tail, which become entangled in a sort of web previously made by the caterpillar; B and C represent different views of the chrysalis-tail enlarged so as to show the hooks. Pupils will be sure to find these empty chrysalis-skins attached under the projecting portions of fences.

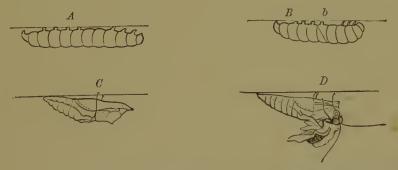


Fig. 80.—A, Caterpillar getting ready to change into a Chrysalis; B, Just ready to shed its Skin previous to changing; b, little Band to hold it up; C, Chrysalis; D, Butterfly just escaping from Chrysalis, the Wings just being unfolded.

Fig. 80 shows different stages of a cabbage-worm, from the worm stage to the chrysalis stage: A, representing the worm as it assumes a position under the projecting edge of a fence; B, after it has supported itself round the body by a delicate thread, b, and attached itself by the tail at the same time; and, C, representing its complete chrysalis condition; D, shows the butterfly just escaping from the chrysalis, the wings still being rumpled. After having escaped from the chrysalis, the butterfly generally clings to the empty case till the wings have expanded and dried, when it flies away. Fig. 80 represents a cabbage-butterfly introduced from Eu-

rope, and now common in certain parts of New England. Its wings are yellow, with two blackish spots on the forward wing, and one on the hinder wing. The chrysalides of this species are very common on fences, and, when collected in the fall, may be kept through the winter. During February and March the butterflies will come out, and these may be fed on honey or sugar mixed with water, and in this way may be kept alive for some time.

- 75. The caterpillar, then, having changed into the chrysalis, remains in this condition a few weeks, or even many months, and then the skin slowly cracks open, and out crawls a creature no longer like a caterpillar, but having three pairs of long, jointed legs, the body divided into three very distinct regions—the head, thorax, and abdomen—the thorax having wings, and the head furnished with long antennæ, and provided with mouth-parts suitable for sipping nectar, and no longer like the heavy jaws of the caterpillar, suited only to chewing coarse leaves; in short, a creature resembling the insect which first laid the eggs from which the caterpillar came.
- 76. Other names are given to these three stages of an insect. The worm, or caterpillar, is called the *larva*; the chrysalis is called the *pupa*; while the perfect insect is called the *imago*. These terms are necessary, for without them the proper condition of an insect could not be easily described.

Take, for example, the caterpillar stage of a butterfly: the same stage in a common fly is known by the name of maggot, and in other insects the same conditions are known by the name of borer, grub-worm, and many other terms. If the pupil learns that all these various names describe a similar stage in the lives of these insects, it is much more convenient to have some general term describing all these stages, such as *larva*, or *larval stage*.

77. While most insects pass through changes similar to those above described, there are others, such as the grass-hoppers, crickets, roaches, and bugs proper (a group of insects which includes the squash-bug, chinch-bug, and bedbug, all of which have a disagreeable taste and odor, and to which naturalists restrict the name of bug), which do not pass through a caterpillar and chrysalis state. The young hatch from the egg, and closely resemble the adult insect,

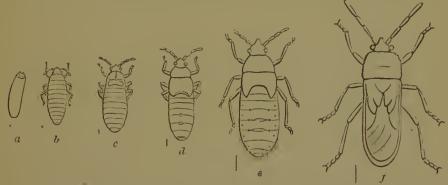


Fig. 51.—Different Stages of the Chinch-Bug: a. Egg; b. Newly-hatched Larva; c, Larva after First Moult; d, Larva after Second Moult; e, Pupa; f, Perfect Insect.

[These figures are copied from the Seventh Annual Report of C. V. Riley, State Entomologist of Missouri.]

except that it has no wings, and is of course much smaller than the parent. In its growth it moults or sheds its skin, and each moult reveals its wings more advanced in growth, till finally, on the last moult, it attains the size and features of the mature insect. And even in this growth, so unlike the moth and butterfly, the terms larva and pupa are applied to certain stages of its history.

The foregoing figure represents the egg and successive stages of the chinch-bug, an insect which has been so destructive to various crops in the West. The figures are all enlarged; the little line at the lower left-hand side of each figure represents the natural size.

- 78. Many insects, as the beetles, flies, moths, butterflies, bees, and wasps, pass through complete and distinct changes from their early condition to maturity, as above described. Other insects, as the grasshoppers, crickets, roaches, and bugs, hatch out from the egg, as little six-footed insects, and not as worms, and in their growth do not pass through an inactive pupa or chrysalis stage, but slowly acquire wings, and ultimately attain full growth as above stated. Hence these changes are not so completely defined as the changes in the insects first mentioned. For this reason the term complete metamorphosis is used to define the mode of growth of the beetles, flies, and other insects having a similar mode of growth; while the term incomplete metamorphosis defines the mode of growth of the grasshoppers, crickets, and others.
- 79. Many of the larvæ of insects look like worms—so much so, indeed, that they are commonly called worms, such as cut-worms, canker-worms, currant-worms, and the like. The pupils have learned that these are not true worms, but only the larval condition of certain insects.

True worms, however, never change into any thing else. Such, for example, is the earthworm, hair-worm, and leech, and worms which live in the sea.

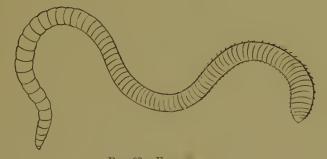


Fig. 82.—Earthworm.

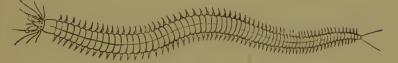


FIG. 83.-MARINE WORM.

These worms, and other true worms, generally speaking, have the body divided into a great many segments or rings, as in the earthworm. In the larvæ of insects, on the contrary, the segments are limited in number. With few exceptions the larvæ of insects have legs, and these legs in the fore-part of the body are jointed. In worms, jointed legs do not occur. The jointed legs of the larvæ number three pairs, and are on the three successive rings back of the head, and consequently correspond to the three pairs of legs in the adult insect.

In certain larvæ other legs occur, but these are not jointed, though often having special structures at their extremities.

by which they are enabled to cling. These are called prolegs, or false legs.

It would be well for the pupils to collect some leeches and earthworms, and, if they live near the sea-shore, a few worms may be collected under stones at low tide.

Having collected these, let the pupils compare them with the larvæ of insects.

As the larva of an insect comes from the egg, it has its full number of segments at the outset. In the larva of a butterfly, for example, there may be counted, besides the head, twelve segments or rings, and this number does not increase as the creature grows, but remains constant; and, as we have already learned, the creature does not long remain in its worm-like stage, but assumes other conditions, ultimately becoming a creature unlike, in form and habits, the larval condition in which it spent a portion of its life.

80. The true worm, on the contrary, comes from the egg with a very limited number of segments, and as it grows new segments are formed, till in some worms as many as four or five hundred segments are developed before the animal has attained mature proportions, and in this condition it remains; that is, it is complete, never changing or passing through larval or pupal stages to develop into something quite unlike the worm.

Briefly, then, a larva may be distinguished from a true worm generally by its limited number of segments, and, when supplied with legs, having three pairs of jointed ones on the anterior rings of the body. With few exceptions worms live in the water, and even those which live on the land are limited to damp earth or moist places. While the larvæ of insects are in many cases aquatic in their habits, and breathe or respire by means of gills, the larger number live on the land, feeding on leaves, wood, and substances of a similar nature, and are air-breathers.

# CHAPTER XI.

#### HABITS AND STRUCTURE OF INSECTS.

81. Let the pupils now endeavor to study the habits of certain insects by direct observation. The following sketches are given as aids to the pupils in making independent observations on special insects.

Most insects make no provision for the larvæ, but leave them to take care of themselves, though usually the egg is deposited where the larva coming from it may find proper food at hand.

Other insects prepare cells or cavities in which they deposit their eggs, just as a bird builds a nest to hold its eggs. Certain insects, in preparing these cells, also lay up a store of food ready for the larva when it shall have hatched from the egg. Such is the case with the common mud-wasp. This insect makes a number of little chambers of mud, generally sticking them to the sides of a wall, or to the ceilings of sheds, barns, and attics. These pellets of mud are seen firmly plas-

tered to the wall, rough and irregular in appearance, and at first sight might be mistaken for the work of some miselievous boy.

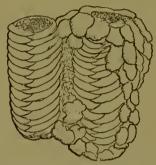


Fig. 84.—A Mud-Wasp's Nest, having Two Cells.

Fig. 84 represents their general appearance, for, rough as they appear, on close examination they are seen to be constructed very systematically—the soft clay of which they are built being laid on in alternate layers, looking something like a braid; while the upper portion, being built of looser and coarser material, is put on in irregular lumps. With a thin-bladed knife these mud-cells may be scraped off, and sometimes can be pulled away with the fingers. Upon opening them they will be found either filled with little spiders, or containing yellow-colored larvæ, pupæ in brown skins, or wasps. Their history is as follows:

82. When the mother-wasp gets ready to lay her eggs, she first builds these curious nests of mud, which she collects from the streets, or by the sides of brooks in clayey soil. Having finished one cell, she deposits therein an egg, and then collects a number of small spiders with which she completely fills the cell. After this is done she closes up the top of the

cell with looser mud. Thus she proceeds, constructing cell after cell, going through the same manœuvres with each one. It has been observed that the wasp stings the spiders so as to paralyze, but not to kill them. Hence they remain alive but cannot struggle, and when the egg hatches, the little larva coming from it finds in these spiders a store of food on which to feed. These are gradually eaten, and thus room is made for the rapidly-growing larva which, having eaten all the spiders, passes into its pupa state surrounded by its brown chrysalis case, and finally emerges a perfect wasp, when it softens the mud-walls of its nest, by a fluid poured from its mouth, and gnaws its way out.

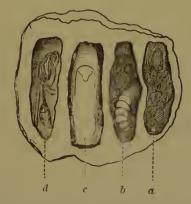


Fig. 85.—Snowing a Nest of Four Cells cut open: a, representing a Cell with the Egg at the Bottom, and the remaining Space filled with Spiders; b, the Larva full-grown, after having consumed all the Spiders; c, the Pupa; and d, the Imago, or Perfect Wasp, ready to come out.

Fig. 51 shows one of these mud-wasps pinned.

The pupils may collect these nests or cells in April or May, and by June the wasps will be ready to come out. If collected soon after they are made, the eggs may be found; if

a little later, the larva will be found feeding on the spiders; and, still later, the full-grown larvæ and pupæ appear.

In collecting for the cabinet, one nest should be cut open to show the cells and their contents.

83. The mosquito deposits her eggs on the surface of the water, sticking them together in such a way as to form a raft. From these eggs little black creatures hatch, which swim about with a quick, jerking motion. In this condition they represent the larvæ. If the pupils will examine pools and ditches, or even the tubs and barrels of water which often stand about farm-houses, they will be very sure to find some of these animals. They are small and black, and by their

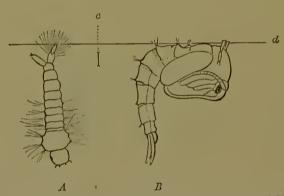


Fig. 86.—A. Larva; and B, Pupa of a Mosquito; c. Lino showing Natural Size f Larva; d, representing Water-Line.—The larva is seen with the hinder end of the body just projecting above the surface of the water, so that the air may enter through the little tube. The pupa is seen with the back just level with the surface of the water, and through the two tubes, on the back of the thorax, the air is being admitted to the body.

rapid, jerking motion cannot be mistaken. A number may be collected and placed in a jar of water, where all their changes, from the larval to the perfect state, may be watched. They will be seen coming to the surface of the water for air,

which they breathe in through openings in the hinder part of the body. Changes soon take place by which they assume the pupa state, and at this time they no longer breathe through the hinder portion of the body, but through two tubes on the back of the thorax. Finally, the pupal skin cracks open, and out crawls the perfect mosquito, for a while resting on the empty pupal case which floats in the water like a raft, and the insect remains supported in this way till the wings become fully expanded and dry, when it flies away.

# CHAPTER XII.

HABITS AND STRUCTURE OF INSECTS (CONTINUED).

84. In certain groups of insects the young hatches from the egg, not as a caterpillar, but as a little insect having the body divided into three regions, possessing three pairs of jointed legs, and looking very much like the mature insect, except that it is very much smaller and has no wings.



Fig. 87.—Young Grasshopper.—w, Wing just appearing.

In the grasshopper, for example, the animal does not pass through a series of abrupt changes, but the creature comes from the egg with the general proportion of the adult insect, save that it has no wings, these growing gradually as the creature increases in age. Fig. 87 represents a young grass-hopper with the wings just appearing. At intervals, the insect sheds its skin, or *moults*, the wings continually increasing in length until mature size is reached.

Let the pupils endeavor to collect some young grasshoppers representing various stages of growth, and place these in their collections beside the full-grown one.

By searching in the grass, the cast-off skins of grasshoppers may be occasionally found still clinging to the spears of grass, where they were left when the grasshoppers shed them.



Fig. SS.—Cast-off Skin of a Grasshopper.—The grasshopper has shed its skin while clinging to a blade of grass. The skin is imperfect, the antennæ and parts of its legs are broken; the abdomen is shriveled, and does not show.

Fig. 88 shows the appearance of one of these cast-off skins. 85. Grasshoppers are often infested with parasites. Frequently the grasshoppers, in a sickly condition, are met with clinging to the grass, or bushes. A careful examination of them will show a number of little bright-red mites crawling on them, or attached near the base of the wings, and evidently the cause of their weakness.

Curious cases have been found wherein these creatures had met with fatal accidents. In their headlong fall to the



FIG. 89.—GRASSHOPPER PIEECED WITH SPEAR OF GRASS.

ground, after one of their reckless jumps, they are liable to have their armor pierced with the dried spears of grass. Fig. 89 represents a grasshopper which had been pierced in this

way, the dried point of the grass probably striking the head, and then glancing off, and entering between the head and the thorax.

86. In studying the early stages of the mosquito, it was found that at the outset the animal breathed air through an opening in the hinder part of the body; that soon after this the opening closed, and air was taken in by two openings on the back, but in no case did the insect breathe through its mouth. In the perfect insect, as well as in most larvæ, there are little openings along the sides of the body. These little openings communicate with tubes which branch, and subdivide again and again, sending their little air-twigs into every part of the body, even into the legs and the veins of the wings. These little tubes represent the lungs of an insect. They necessarily render the body very light besides.

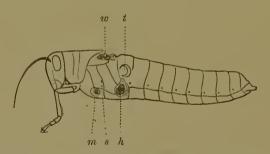


Fig. 90.—Insect showing the Spiracles.—Grasshopper with the wings and two hinder pairs of legs removed to show spiracles, or openings in the sides of the body which communicate with the air-tunes within the body: w, showing where the wings were attached; h and m, where hind and middle legs were attached; s, spiracle on thorax; t, tympanum.

In large insects like the grasshopper the minute openings in the sides of the body can be plainly seen without the aid of a glass. The segments of the abdomen have each a little opening, which is represented in the figure; and where the abdomen joins the thorax, a cavity lined with a delicate skin will be found, which is called the *tympanum*, and is supposed to be an organ of hearing. If the softer parts within the body of an insect be removed and slightly compressed between two pieces of thin glass, the air-tubes, looking like fine white threads, may be seen with an ordinary pocket-lens.

The air-tubes are called *trachea*, and the openings on the outside of the body which communicate with them are called *spiracles*.

87. Insects breathe by dilating and contracting the abdominal segments. The act of breathing can be plainly seen in the grasshopper or the honey-bee, and it will be noticed that after violent exercise, as in a long flight, the insect breathes more rapidly than when it has been at rest for some time, just as a boy after running finds himself compelled to breathe rapidly for a while.

After violent exercise the insect gets tired and rests. Bees may often be seen, after a long flight, to alight in the grass near a flower, and for a while appear so fatigued that they cannot reach the flower, but remain breathing very rapidly. Insects have curious ways of resting and sleeping. A species of wasp has been observed soundly sleeping while holding on to a blade of grass by its jaws alone, the fore-legs just touching the grass, while the body and the middle and hinder pair of legs were hanging downward, and not bearing against the grass at all, as shown in Fig. 91.

88. In this connection it may be well to allude briefly to

the manner in which the various sounds emitted by insects are made. It is obvious that the vibration of the wings produces the loud buzzing sound made by certain insects. But there are other sounds which are traced directly to the effect of the air rushing in and out of the spiracles, and impinging on certain plates whose sharp edges border the spiracle. The experiment has been made of closing the



Fig. 91.--Wasp sleeping while holding on to a Blade of Grass with its Jaws.

spiracles with varnish, when all noise ceased. It is believed that the mosquito produces its remarkable tones in this way. Such noises have always been associated with the vibration of the wings, because the noise seems to be made when the insect is flying, but the cause of this is explained by supposing that the violent muscular action of moving the wings also causes the air to be violently thrown out of the spiracles, and as a proof of this it has been found that cutting off the

wings of such an insect, while modifying the sound, by no means prevented it being made; and it is a fact also that no sound is produced by other insects whose wings vibrate with great energy.

89. The peculiar chirp of the cricket is made by the forewings being rubbed rapidly against the hind-wings upon which they rest; one of the large veins in the fore-wing being thickened and notched like a file, and the wing itself acting as a resonant body in augmenting the sound. The males, only, make this sound; the females are silent; and if the fore-wing of the female be examined, the vein in question is not thickened, nor is it rough, like a file.

Mr. Samuel H. Scudder has stated that the grasshoppers produce their sound, or stridulate, in four different ways: "1. By rubbing the base of one wing-cover upon the other, using for that purpose the veins running through the middle portion of the wing; 2. By a similar method, but using the veins of the inner part of the wing; 3. By rubbing the inner surface of the hind-legs against the outer surface of the wing-covers; and 4. By rubbing together the upper surface of the front edge of the wings and the under surface of the wing-covers. The insects which employ the fourth method stridulate during flight—the others while at rest. To the first group belong the crickets; to the second, the green or long-horned grasshoppers; to the third and fourth, certain kinds of short-horned or jumping grasshoppers."

90. Harris, in describing the third method of stridulation,

says that "their instruments may rather be likened to violins, their hind-legs being the bows, and the projecting edge of the wing-covers the strings," and adds that when a grass-hopper begins to play "he bends the shank of one hind-leg beneath the thigh, where it is lodged in a furrow designed to receive it, and then draws the leg briskly up and down several times against the projecting lateral edge and veins of the wing-cover. He does not play both fiddles together, but alternately, for a little time, first upon one, and then on the other, standing meanwhile upon the four anterior legs and the hind-leg which is not employed."

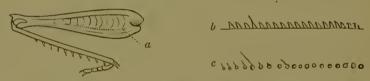


Fig. 92.—Leg of a Grasshopper magnified, showing Ridge of Fine Teeth on the Inside of the Leg. marked a, by which the Insect rasps the Wing; b, c, Different Views of Ridge of Fine Teeth, highly magnified.

A figure is here given of the hind-leg of a common grass-hopper, showing the row of minute teeth which occur on the inside of the leg, and which are drawn across the edge of the wing. The pupils may imitate the sound thus produced by drawing a coarse file, or the teeth of a comb, rapidly across the edge of a stiff sheet of paper.

### CHAPTER XIII.

HABITS AND STRUCTURE OF INSECTS (CONTINUED).

- 91. A LITTLE bug, called the tree-hopper, has a peculiar history in its young state. The eggs of certain species are laid in the ground, and, as soon as these hatch, the young ones crawl up the stems of grass, and, piercing the grass with their mouth-parts, commence to suck the juices contained therein. While this action is going on, a clear, watery fluid escapes from certain pores in the body, and in a short time the young insect is completely immersed in it. As it is obliged to breathe air, it secures this by turning up the hinder part of the body, and by means of little appendages, clasping a bubble of air, which then flows along the under side of the abdomen; here it is taken in through the spiracles. The air having been so used, is allowed to escape in the fluid in which the insect is immersed. This operation is repeated over and over again, fresh bubbles of air being thus secured, and then escaping in the fluid. After a while the fluid becomes filled with these little bubbles, which soon convert it into a frothy substance, and this is the origin of the white flecks which occur so thickly on grass, and which is here commonly called frog-spit, and, in England, cuckoospittle.
- 92. There are certain insects belonging to the same group which are aquatic, and whose young come to the surface of

the water, and in the same manner secure air. So this little tree-hopper, while in the young state sucking the juices of grass, and completely immersed in a watery fluid, may be looked upon as an aquatic larva during this stage.

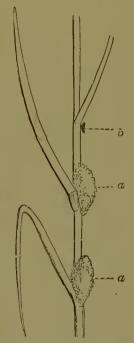


FIG. 93.—GRASS, WITH THE FROTH UPON 1T, a, a, and a Young Insect exposed at b.

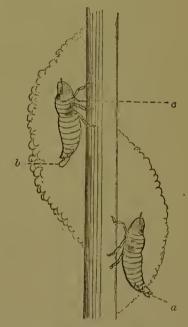


FIG. 94.—A PORTION OF A GRASS-STEM, WITH THE YOUNG INSECTS MAGNIFIED: a, the Insect reaching out the Hinder Part of the Body to secure a Bubble of Air; b, an Insect allowing a Bubble of Air to escape in the Fluid, the dotted line b indicates the bubble; c, the Mouth-parts, like a Sting, piercing the Grass.

Let the pupils collect and examine this froth, and, by carefully wiping it away, they may expose the young insect fastened to the grass.

93. The insect called the seventeen-year cicada, or seven-

teen year locust as it is improperly called, has an interesting life-history.

The perfect insect is shown in Fig. 95. They may be known by the peculiar loud, buzzing sound emitted by the male. This sound can oftentimes be heard at a great distance.



FIG. 95.—SEVENTEEN-YEAR CICADA.

The seventeen-year cicada is found rarely in Southern New England, but is common in the Southern and Western States. This species exists in great numbers, and does immense damage to the trees which it infests. The female deposits her eggs in the twigs and smaller branches of oaks. Little furrows are made in the twig, side by side, and into these furrows the eggs are laid. The leaves wither on the trees from the injuries inflicted in this way. Little insects hatch from the eggs, entirely different in appearance from the parent; and these, running to the end of the twig, fling themselves off, and falling to the ground dig their way down, till they come to some root upon which they fasten, and with a piercing sting suck the juices of the root. Here they remain for nearly seventeen years, slowly growing. At the end of that time they assume the

appearance represented in Fig. 96. At the proper time they crawl out of the ground, and their skins splitting open along the back, out come the perfect insects, with wings and all complete, to fly away, lay their eggs, and devastate the forests.

There are certain species which do not occur in such numbers, and which pass through all their changes in a single year. The cast-off skins of the pupæ of such species may be often found clinging to apple-trees and fences in New England.



Fig 96.—Pupa-Case of a Species of New England Cicada or Harvest-Fly, clinging to a Twig.

The pupils should, if possible, collect a twig in which the eggs have been deposited, a pupa-skin, and the perfect insect.

# CHAPTER XIV.

HABITS AND STRUCTURE OF INSECTS (CONCLUDED).

94. The May-fly, or Ephemera, is one of the most common insects in the Western States. They live only a few weeks in their perfect state, oftentimes but a few days. Their eggs are laid in the water, and the larvæ live in the water two or three years. At the end of this time they come to the surface in immense numbers, and, shedding their skins, come out as winged insects. At this time they resemble their perfect state so closely, that the name sub-



FIG. 97.—LARVA OF EPHEMERA.
(Reduced from Figure by J. II. Emerton, in Dr. A. S. Packard's Directions for collecting Insects, Smithsonian Institution.)

imagos is given to them in this condition. They often fly a considerable distance from the water, alighting on the ground and trees. Here they again shed their skin, and then have attained their perfect state.

These insects occur in prodigious numbers in certain parts of the world. In some regions of Europe they are so

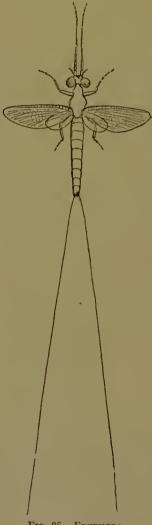


FIG. 9S.-EPHEMERA.

abundant that the inhabitants collect them in heaps, and use them as dressing for the land. In the cities bordering the great lakes it is a common sight to see the gas-posts and adjoining buildings blackened by the myriads of Ephemera which have been blown in from the lakes and have been attracted by the lights. The following figure represents a gas-post, in Cleveland, Ohio, as it appeared with Ephemera clinging to it:



FIG. 99.—GAS-POST, WITH EPHEMERA CLINGING TO IT.

95. Another group of insects somewhat resembling the Ephemera pass their larval state in the water.

Some of their larvæ are called caddis-worms, or case-

worms, and are inclosed in cases of cylindrical and other shapes. These are variously made of grains of sand, bits of bark and sticks, and other fragments of convenient size cemented together. Some of these cases, built of small



Fig. 100.—Caddis-Worm, with its Case.

grains of sand, look like coiled snail-shells. Other larvæ shelter themselves in bits of straw, or the fragments of hollow stems of plants.

Fig. 100 represents the larva of one of these insects in its case, which is made of bits of sticks arranged in a spiral course. The larva drags about this case, and as it grows collects material for the enlargement of its tube.

In almost any quiet pool or running stream these curious cases may be found, containing the larvæ within.



FIG. 101.—GALL-FLY.

96. The curious round balls called gall-nuts, which are found on the leaves of the oak and of other trees, are produced by an insect called the gall-fly.

The eggs are deposited in the substance of the leaf, and

it may be that the larva, by its presence there, causes the unnatural growth of the leaf, resulting in a wart or tumor, and sometimes in a large round nut. It is believed, however, that the adult insect, in depositing the egg, also stings the leaf, and, poisoning it at the same time, induces the abnormal growth of the leaf. Within this the larva feeds,



Fig. 102.—Gall-Nut on Oak-Leaf. (Copied from Harris's "Insects injurious to Vegetation," third edition.)

and changes into the pupa state, and finally into the perfect insect, when it gnaws its way out.

In the autumn the pupils will find the gall-nuts abundantly in the woods. Let them collect a number of these, and, on carefully cutting them open, they will find within a tiny oval case, and upon opening this they will discover snugly stowed away a little, polished black fly having four wings. The creature when liberated is ready to fly away.

Some of the nuts will be empty, because the gall-insects have already escaped.

Galls are also produced by other kinds of insects. The following figure, which represents a gall common on the golden-rod, is produced by a two-winged fly. The figure represents the stem or stalk unnaturally swollen, the swollen portion being the gall, within which the larva, pupa, or perfect insect, may be found if the creature has not already escaped.

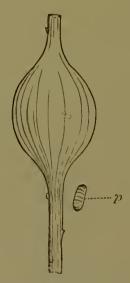


Fig. 103.—Gall on Golden-Rod Stalk.—p, Pupa removed from the Gall.

Let the pupils arrange in their collecting-box a leaf with the nut attached, a nut cut open showing the pupa-case, and the insect pinned.

97. Only a few brief lessons have been given representing the life-history of a butterfly, mud-wasp, mosquito, spit-

tle-insect, seventeen-year cicada, May-fly, and gall-fly. Let the pupils endeavor from their own observations to make additional life-histories, or record facts, concerning other insects, such as the honey-bee, paper-wasp, and a great many other common insects, of which no mention has been made here. The turning over of stones and logs in the woods will oftentimes expose the burrows of ants, and the ants will probably be found busily engaged in carrying off long, white, oval cases, which look like eggs; let the pupils collect some of these, and see if they can find out what stage in the history of the insect they represent.

98. An instinct which appears wonderful to us, prompts the insect to seek appropriate places for the deposition of her eggs. The butterfly, for example, seeks for food the nectar of flowers; its larvæ, however, must have leaves upon which to feed, and the instinct of the butterfly impels it to deposit its eggs in a place where the young shall find their appropriate food. It has been learned also that other insects store up animal food for their young, as in the case of the mud-wasp, where spiders are imprisoned in cells in which the eggs have been previously laid.

The gall-flies deposit their eggs directly in the substance of the leaf.

99. Another group of insects, much resembling the gallflies, deposit their eggs directly in the bodies of the larvæ and pupæ of other insects. They are called *ichneumon*flies. These insects have on the hinder part of the body a sharp, piercing sting, and with this organ the necessary hole is made through which the egg is deposited.

A caterpillar soon hatches from the egg thus deposited by the ichneumon-fly, and feeds upon the fatty portions of the body of the larva in which it has been so placed. But this larva containing the ichneumon-caterpillar, meanwhile, completes its growth and changes into a chrysalis, when the inclosed ichneumon-larva devours the entire contents of the chrysalis, and then changing into the pupa state soon emerges as an ichneumon-fly, to go in quest of caterpillars, in which to deposit its eggs. Thus it will often happen that a number of cocoons have been collected, from which ought to appear a certain kind of moth, for example, but from many of them a brown ichneumon-fly will emerge, a sight quite as startling, to one not familiar with insects, as if a robin should be seen to hatch from a hen's egg.

If the pupils will collect from the fences a large number of the chrysalides of the common yellow cabbage-butterfly, and keep them in a box, with a piece of glass for a cover, they will observe that while butterflies come from many, from others, which have already changed to a lighter color, little black flies will appear, crawling out of holes in the side of the chrysalis which have been made by some of the imprisoned ichneumons. (See Fig. 104.)

100. Nearly every species of insect is infested with one or more species of ichneumons, which deposit their eggs either within the pupæ, larvæ, or the eggs themselves.

There are some species of ichneumons which deposit their

eggs within the eggs of the canker-worm moth, and, as tiny as these eggs are, they are still large enough to furnish nour-ishment and room for the complete development of the insect feeding within.

In Fig. 74 an ichneumon-fly is shown on the wing, in search of caterpillars wherein to deposit her eggs.

Fig. 67 also represents an iclineumon-fly of large size.

Fig. 104 represents ichneumon-flies escaping from the chrysalis of the cabbage-worm butterfly.



Fig. 104.—Chrysalis of the Cabbage-Worm, from which are seen escaping Ionneumon-Flies.

# CHAPTER XV.

#### SPIDERS.

101. For this lesson the pupils are to collect a number of spiders, securing, if possible, the largest specimens. A wide-mouthed bottle, with a little alcohol, will answer to collect them in. Let each pupil select the largest specimen to study, and pin it to a piece of co.k, or to a soft pine strip. The legs are to be arranged with two pairs pointing forward and two pairs pointing backward, as shown in Fig. 105.

Let them study the following characters with the specimen before them:

The spider is divided into two regions. That region or part to which the legs are attached is called the cephalothorax. The hinder region is called the *abdomen*. Instead of having a separate head, as in true insects, the spider has its head and thorax combined, and hence this part is called the cephalo-thorax, a compound word meaning head-thorax.

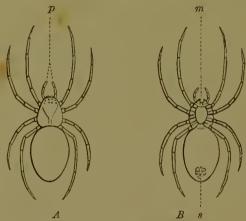


Fig. 105.—Common Garden Spider.—A, as seen from above; B, as seen from below; p, Palpi; m, Mandibles; s, Spinnerets from which the Spider's Thread issues.

102. The spider has four pairs of legs, instead of three pairs of legs as in the true insects. Projecting in front are a pair of jointed feelers called *palpi* (see Fig. 105, p). These look very much like legs, and in very young spiders can scarcely be distinguished from them.

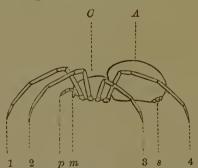


Fig. 106.—Side-View of Common Garden Spider.—C. Cephalo-thorax: A. Abdomen: 1, 2, 8, 4, First, Second, Third, and Fourth Pairs of Legs; s, Spinnerets; m, Mandibles; p, Palpi.

The mouth is armed with a pair of jaws which are attached above the mouth and hang down in front, at the end of which are the poison-fangs. With these they are enabled to secure and kill the flies and other insects upon which they feed. The following figure represents the jaws or mandibles.

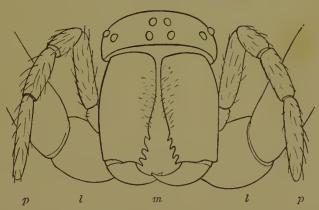


Fig. 107.—Front Portion of Common Garden Spider greatly enlarged, showing, pp, Palpi; m, Mandibles: ll, a Portion of the First Pair of Legs, and above, the Front of the Cephalo-thorax, with the Eight Eyes upon th.

Directly behind the mandibles, are two smaller jaws, called maxillæ (see Fig. 108), which aid in crushing the food and arranging it for the mouth.



Fig. 108.—Inner Jaws, or Maxillæ, of a Common Garden Spider.—The first Joints of the Palpi are seen also.

The spider has eight eyes, situated on the front part of the cephalo-thorax. They look like little black beads, and in large spiders can be easily seen without the aid of a magnifying-glass.

103. The *abdomen* has little appendages at its hinder end called *spinnerets*, and from these the spider produces the thread with which it builds its nests and nets, the nets being commonly called spiders' webs.

Highly magnified the spinnerets appear as blunt protuberances arranged together in pairs, and capable of being contracted or expanded. These spinnerets are covered with hundreds of jointed hairs which are perforated and through which the web-forming material escapes. This material is fluid and something like the white of an egg. Escaping from the body, through hundreds of these minute openings, the strands of this fluid dry almost instantly, and, uniting, form the delicate, yet comparatively strong, thread of the spider. Thus it will be seen that the thread of the spider is composed of hundreds of strands, which may be often separated just as the fibres of a rope may be pulled apart. Under the microscope the posterior end of the abdomen with the spinnerets looks like this.

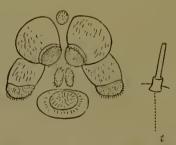


Fig. 109.—Spinnerets of a Spider.—t, one of the Tubular Huirs from the Spinnerets, highly magnified.

SPIDERS. 113

104. As the thread issues from the spinnerets, the spider guides it with its hind pair of feet, and these are curiously adapted for the purpose not only of holding and guiding the thread, but also of enabling the spider to run rapidly across its nets without getting entangled, while other animals become helplessly ensuared in attempting the same thing.

The ends of the legs terminate in three claws, a pair of larger ones generally notched like a comb, and a third one like a spine which acts as a thumb. Other notched spines or hairs also aid in securing a hold upon the web, and even if these fail to secure a footing, the leg itself is covered with long stiff bristles pointing downward which are sure to catch in the web. The two large notched claws, as well as the other claw and spines, are highly polished, and consequently present no roughened surface to which the thread will adhere.

The following figure (Fig. 110) represents the end of a spider's leg magnified, showing the arrangement of hooks and claws.



Fig. 110.-End of a Common Garden Spider's Leg magnified.-o, Outer Claws; m, Middle Claw; t, Toothed Hairs.

105. By observing the spiders which build their nets across the openings of windows and in other convenient

places, and while at work, they may be seen to use their hind-feet in apparently drawing out the thread as it were from the spinnerets. It will be observed that the thread issues in a broad band, and, when these spiders are sluggish, their thread may be caught on the end of a pencil by gently rubbing the spinnerets with it, and then by withdrawing the pencil the thread may be reeled off.

The various kinds of nets are adapted to entrap the spider's food, which consists of flies and other insects.

Certain kinds of spiders do not build nets, but go in search of their prey by stealthily creeping up and pouncing upon it unawares.

It is a very interesting sight to watch the little black-andwhite spider (so common on the sides of houses) slyly approach a fly which has alighted near it. If the spider is on the side of a window-sill and a fly has alighted near it, the spider instantly turns round, facing the fly, cautiously and very slowly moves backward, till it gets on the upper side of the window-sill and out of sight, when it rapidly approaches, now and then peering over the edge of the sill, to see where the fly is, and, finally getting directly above the fly, it gathers its legs for a jump, securing its thread to the window-sill at the same time, and then with a sudden spring seizes the fly in its jaws. Sometimes the insect is much larger than the spider, and flies away, with the spider tightly clinging to it; the thread, however, holds fast, though sometimes run out to the length of a foot or more. Soon the poison of the spider takes effect, and the fly gradually weakens, and ceases its strugSPIDERS. 115

gles, when the spider carries it off to some nook, there to devour it.

106. One of the most common spider-nets is like the one shown in Fig. 73. If the place selected is in the opening of a window or similar place, the spider first runs a few threads as a sort of framework, to which are to be afterward attached the radiating threads, that is, those which run from the centre of the net to the sides. Having arranged these so near together that the spider can easily reach from one radiating thread to the other, the creature commences at the centre of the net, and runs a thread from one radiating thread to the other in a rapidly-unwinding spiral till it reaches the outer edge of the net. This is to form a staging, and also the better to hold the radiating threads in place. It then commences at the outside, and going back over its last course carefully constructs the permanent mesh; and, as it comes to each radiating thread, it will be seen to attach to it the thread it is now making, by simply pressing the spinnerets against it. As it goes around again and again, continually lessening the circle, it gathers up the thread which was first laid as a staging, and, rolling it up in little balls, drops it to the ground. This habit has led to the impression that the spider eats its web. The circular threads are glutinous, while the radiating threads are smooth, and this can be proved by throwing dust through the net, when the cross-threads will catch and hold the dust, while the radiating threads will remain clean. The actual centre of the net is not the geometrical or true centre, but a little above it.

It may be observed, too, that the net does not stand vertical, but leans a little, and the spider having completed the net takes a position in the actual centre of the net, head downward and on the inclining side of the net. With its legs outstretched, and resting on the radiating lines, it can feel the slightest jar or agitation made by a struggling insect. The spider being above the true centre of the net and on the inclining side, if the fly has become entangled below the centre, it can instantly drop to the desired point suspended by the ever-ready thread which it makes, and, swinging to the net, it almost instantly catches the fly.

The pupils would do well to watch the spiders while they are constructing their nets, and to observe and describe, or sketch in outline, the different kinds of nets they find and the kinds of spiders which construct them.

107. Besides the nets made by spiders to ensuare insects, some species have the power of running out a long thread which answers the purpose of a balloon in raising them from the ground and carrying them floating a long distance in the air. In constructing this buoyant means of transportation, the spider does it at peculiar times of the day, and in peculiar positions. Selecting some place where the heated air is rising from the ground or from the side of a fence, it turns up its abdomen and allows the rising current of air to carry upward the thread which is being made, and, when this thread is of sufficient length for its buoyancy to overcome the weight of the spider, it floats away with the spider hanging below.

The following represents the young spider in the atti-

tude of throwing out its thread for the purpose of sailing in the air.

Voyagers often meet with these spiders in myriads as the wind sweeps them from the land.



Fig. 111.—Young Spider greatly enlarged, showing its Attitude in throwing out the Trread, previous to rising from the Ground. (Copied from a Figure by J. H. Emerton.)

108. The spider also constructs cases to hold her eggs, and lines them warmly with the finest web. These nests vary greatly in appearance. A very common variety, somewhat oval in shape, may be found suspended in barns and sheds. The pupils should collect and open these cases or nests, and they will be found to contain little eggs, sometimes rolling out like beads into the hand, or, the eggs having hatched, hundreds of little spiders will appear moving within the nest.

Nests, or, more properly speaking, egg-cases of different kinds, may be collected under stones and logs, and wherever spiders' nests occur. The little spiders hatching from the egg

will grow to twice their size in the nest, without apparent food, and it becomes evident that, in some cases, they must eat each other, as Prof. Wilder has observed within some of the egg-cases a far less number of spiders than there were eggs in the nest at the outset. These nests may be kept in boxes, and the eggs will hatch in due time.



Fig. 112.—Spiders' Nests of Different Kinds containing Eggs.—A and C are common nests in sheds and barns; B was found under a board in the field, the part containing the eggs stands upon a stalk.

109. The young spider comes from the egg resembling in form the parent spider, except that the legs are much shorter in proportion to his relative size, and the palpi appear so large that they look like another pair of legs, as they then are in fact, but they afterward become modified to feelers.

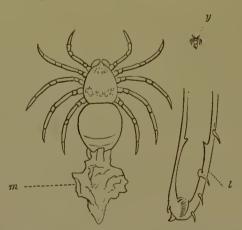


Fig. 113.—Enlarged Figure of a Young Spider just from the Egg, with the First Moult, m, adhering to the Hinder Part of the Body; y, the Natural Size of the Spider; l, extremity of a Leg highly magnified, showing an Outer Skin which has not been shed.

SPIDERS. 119

As the young spider grows, it sheds its skin at short intervals of time. If the pupils will examine the young spider soon after it is hatched from the egg, they will find attached to the hinder part of the body the skin which has just been shed. This curious process of shedding the skin, or moulting, occurs at intervals, till the spider has reached adult size.



Fig. 114.—The Cast-off Skin of an Adult Spider.

110. The cast-off skins of spiders are very common in their webs, and, if the pupils examine any barn-window which is covered with spider's webs, they will be sure to find some of these cast-off skins, like the one represented in Fig. 114.

The mother-spider, generally so timid, overcomes her fear during the time she has the care of her eggs, and with many spiders the egg-cases are directly cared for by the mother, she oftentimes carrying them about with her or holding on to them and showing the greatest solicitude for their safety. Let the pupils try to separate the egg-case from the mother-spider, and they will then learn how courageous the spider is at this time, and how persistently she remains by her eggs. Some species of spiders carry their young on their backs, and move about with them.

A small black spider was picked up in the woods, which had her body entirely covered with young spiders, which were evidently newly hatched. When the mother-spider was picked up, all the little spiders becoming frightened jumped off, but just before jumping each one attached a tiny thread to its mother's back, and as the spider was held up in the air there hung below, suspended by invisible threads, the whole progeny looking like little black beads. mother-spider was then thrown down among the dead leaves, sticks, and pine-cones. She did not run away, however, but waited till all of the young ones had found their way through this tangled wilderness, safely back to their mother, and this they accomplished by means of their threads, one end of which they had previously attached to her back. Having waited till all had been gathered in this way, she continued her journey.

111. The spider has no power of throwing or ejecting its thread to distant objects, as many suppose. When threads are seen stretching from one tree to another, the spider has caused the thread to issue from the spinnerets, and the wind has then caught it and borne it along, till finally it gets entangled with some object, and in this way the spider is enabled to cross from one point to another.

These creatures are not so dangerous as many suppose, and but very few authenticated cases are known of man having been bitten by these animals; though the larger spiders at the South, and in California, as the tarantula, for example, can inflict a dangerous wound.

# CHAPTER XVI.

DADDY-LONG-LEGS, CENTIPEDES, AND MILLEPEDES.

112. In the insects proper, or true insects, the pupil has learned that the head, thorax, and abdomen, are separated into three regions or parts. In the spiders, it has been seen that the head and thorax are combined, forming a single region or part, and called the cephalo-thorax, while the abdomen appears as a distinct part. There is another group of animals allied to the spiders, the individuals thereof having four pairs of legs, and the head, thorax, and abdomen, more or less merged together. The animals belonging to this group are called in various parts of the country, daddylong-legs, granddaddy-long-legs, grandfather-graybeards, and harvest-men, and in northern New York are known by the name of "grab for gray bears."

Certain species are common around houses and sheds, others are found in the woods. They are easily recognized by their small bodies and extremely long and slender legs. It is difficult to hold them in the fingers, as some of the legs are liable to drop off on the slightest effort made to retain the animals.

In the middle and on the back of the cephalo-thorax, there is a slight eminence, upon which are situated the eyes, two in number. The abdomen appears distinctly segmented.

113. Their food consists of small insects, such as flies and

mosquitoes; and these they go in quest of, slyly approaching and pouncing on their victim and seizing it with their mandibles, which are furnished at their ends with a pair of nippers, which enable them to retain their prey. (See Fig. 115, m.)

They build no net to entrap their prey, and are weak and helpless compared with their higher relatives, the true spiders. They are dependent then for food upon such insects as they can overcome, and these they devour, differing in this respect from the rapacious spiders which suck the fluid contents of their prey, rejecting the rest. Certain species are known to

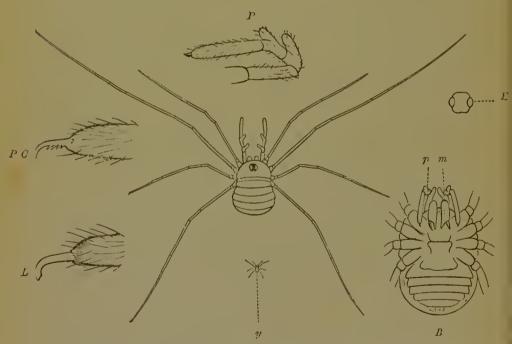


Fig. 115.—Young Daddy-Long-Legs, enlarged: n. showing Natural Size; B. Under Side of Body still more enlarged: m. Mandible of Left Side: p. Palpus of Right Side; P. Palpus, greatly enlarged; P.C. End of Palpus, showing Notched Claw; L. End of Leg, showing Claw; E. Eye Prominence, with the Two Eyes. (The three last-mentioned Figures are greatly magnified.)

be cannibals, as some have been seen to pounce upon a brother daddy-long-legs and devour it, leaving only the legs.

It is believed that in the Northern States they do not survive the winter, as in the spring only young ones are seen, and these attain full size by autumn. At this season, the eggs are laid under stones and in the cracks of boards and other protected places, where they remain to hatch out in the following spring.

114. Under old boards in gardens and hidden beneath stones and dead leaves in the fields and woods, the pupils will find the other creatures to be studied in this lesson. They are commonly known as centipedes, and in the Eastern States, at least, are also known as earwigs; though the earwig in England is an entirely different animal, being a true six-legged insect.

The centipede belongs to a group of animals called Myriapods, and the animals belonging to this group are composed
of a great many similar segments, some species having as
few as ten segments, others having over two hundred segments. In this latter respect, these creatures resemble the
worms, but differ from the worms in having jointed legs and
antennæ, in these last-named characters resembling the
insects, besides having other affinities with them in breathing
air through spiracles and tracheæ which run through the
body.

There are two very distinct groups of Myriapods; one group comprising the true centipedes, in which the body is flattened, and segments loosely joined, and the legs gener-

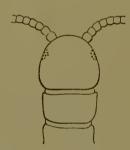
ally equaling, and sometimes exceeding, the width of the body.

The segments in many cases are unequal in length, some of them being very short and alternating with long ones, though all bear a pair of legs below. The antennæ are much longer than the legs, and are often composed of a great many joints.  $\Lambda$  pair of modified legs reach out behind and look like a hinder pair of antennæ.

In a few forms the eyes are compound as in the insects, while in others the eyes are separate as in the spider, and are called *occili*. These are grouped on each side of the head, at the base of the antennæ.



Fig. 116.—Common Centipede, Natural Size,



A magnified view of the head, showing group of eyes at the base of antennæ. A few joints only of the antennæ are shown.

115. The jaws or mandibles are large and jointed, with the terminal joint long and sharp as in the spiders. The other pairs of jointed appendages aet also as month-parts. The under lip is notched with fine teeth, as shown in the following figure, which represents the under surface of the head of the species of eentipede shown in Fig. 116.

These creatures are active in their motions, and rapacious in their habits. Some of them feed on small insects, others attack earthworms. Their bite is venomous to insects, and one species having very long legs will produce by its bite a severe pain lasting several hours. A large species found in the Southern States, and in the tropics, and commonly known

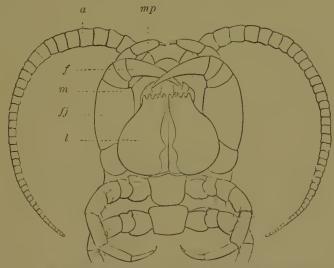


Fig. 117.—Showing Magnified View of the Under Surface of the Head of a Centi-PEDE: a, Antenna; m p, Maxillary Palpus; f), Foot-jaw; f. Poison-Fang of Foot-jaw; l, Labium; m, Maxilla. The Mandibles are hidden behind the other parts, and do not show.

as the centipede, is considered a dangerous animal from its bite. The feet of this species are supposed to poison by their touch, since, when they run over the flesh, small ulcers appear where the feet have come in contact with the skin. pupils may collect these animals, and either dry them and stick them to cards, or preserve the specimens in vials filled with alcohol.

116. The other group of myriapods, commonly known as

millepedes, have a long, cylindrical, and oftentimes shiny body, composed of a great many segments so smoothly joined together that it is difficult to see the separation between them.

The antennæ are short, there are no long caudal appendages, and the legs are short and feeble. At first sight it would appear that these creatures were exceptional among insects and spiders, in having two pairs of legs to one segment; but it has been learned, by studying the very young millepede, that there is really but one pair of legs to a segment, but that the segments grow together in pairs, so that each apparent segment is really two segments united.

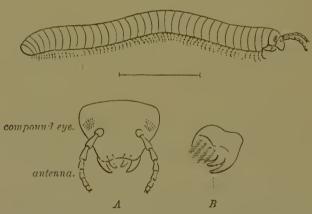


FIG. 118.—A COMMON MILLEPEDE. The line underneath the figure represents the length of the specimen from which the drawing was made. A, a Magnified View of the Head of the Millepede represented above; B, a Magnified View of the Left Jaw.

These creatures live on decaying matter, and are slow and weak in all their movements. When touched, or alarmed, they coil up in a closely-wound roll. The body is hard, and the animal can be stuck on a card for the cabinet. The eggs, to the number of sixty or more, are laid in little burrows

previously prepared by the creature in earth that is neither too moist nor yet too dry. In preparing the burrow the female makes use of the fluid which comes from her mouth, and which enables her to stick the earth together in little balls, and these she passes up from her burrow by means of the little legs which grasp the pellet and convey it from one pair of legs to the next pair, and so on till it is thrown out of the burrow. After the burrow is completed, and the eggs laid, the entrance to the nest is carefully filled up with clay, or dirt, moistened with fluid from the mouth.

117. It has been learned, in studying the development of the insect proper, that the worm-like larva comes from the egg with its full number of rings or segments, and that, as the creature matures, some of these segments are so merged into other parts, particularly with some of the caudal ones, that it seems as if the perfect insect has a less number of rings than the larva. In the myriapods, however, the young creature as it hatches from the egg possesses only a few seg-



Fig. 119.—Highly-Magnified Figure of a very Young Millepede, shortly after hatching from the Egg. (Reduced from a figure by Elias Metschnikoff.)

ments, but as it grows, new segments are from time to time formed near the hinder part of the body, until the creature attains adult size, when it may possess over a hundred segments.

Like true insects, however, the young myriapod makes its appearance from the egg with three pairs of legs. The body, however, is never divided into a thoracic portion, and an abdominal portion, as in the true insects, or into two regions as in the spiders, but after the head there succeeds a continuous row of similar segments to the tail.

118. In studying the insects, spiders, and centipedes, or myriopods, the pupils have learned something about three groups of animals which have in common a body composed of segments, and possessing jointed legs. They all breathe air through holes in the side of the body, called spiracles, the air, thus breathed, finding its way through various parts of the body by means of little tubes called tracheæ, except in the spiders, where little sacs, called pulmonary sacs, take the place of tracheæ.

In the true insects the segments of the body are gathered into three regions, called respectively the head, thorax, and abdomen. In the spiders the segments of the body are gathered into two regions, called respectively the cephalo-thorax, and abdomen, the head being merged in the thorax. In the myriapods the head is again distinct as in the true insects, but the remaining segments of the body are distinct and are not grouped into regions.

The true insects have three pairs of legs. The spiders have four pairs of legs, while the myriapods have no definite number of legs. In some species there are nearly two hundred

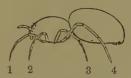
pairs of legs, and in no species are there less than ten pairs of legs. The true insects alone have wings.

119. In the growth or development of the true insects and spiders, the young animal comes from the egg with its full number of segments complete, while in the myriapods the young animal comes from the egg with a few segments, and new ones are added as the animal grows.

Some of the characters of the insects, spiders, and myriapods, may be represented as follows:



Three pairs of legs, and having wings.
TRUE INSECT.—Body divided into Three Regions.



Four pairs of legs.

SPIDER .-- Body divided into Two Regions, Head not separate.



No definite number of legs

Myriopon.—Body not divided into Regions, but Head separate.

Fig. 120.—Animals whose Bodies are composed of Segments possessing Jointed Legs, and breathing Air through Openings in the Sides of the Body.

On account of some of these characteristics above mentioned, with others not mentioned, being held in common by the true insects, spiders, and myriapods, these creatures form a natural group in the animal kingdom, just as the snails,

mussels, oysters, and clams, possessing certain characters in common, together form a natural group of animals.

There are, however, many other animals which are not insects, spiders, or myriapods, and still possess a body composed of segments, and also have jointed legs, and these animals are to furnish the subject for the next lesson.

## CHAPTER XVII.

### CRAWFISH AND LOBSTER.

120. The fresh-water Crawfish, or fresh-water Lobster as it is sometimes called, is very common in many of the Western rivers. It may be collected in little pools by the riverside, and kept alive for a long while in a jar of water. It may be fed on fresh-water snails and the larvæ of insects. It would be well to keep the animal alive for a while, so that its motions in swimming and crawling may be observed. For the cabinet, it can be dried with the legs outstretched, or specimens may be preserved in alcohol.

The general form of the body is much like that of the salt-water lobster, differing, however, greatly in size; the crawfish varying from three to five inches in length, and the lobster attaining a much larger size.

The animal is divided into two regions, the body proper, to which the legs and big claws are attached, and the abdomen, consisting of the jointed portion behind. The head

does not appear separated from the body as in the insects, but is combined with the thorax, and hence this part is called the cephalo-thorax, as in the spiders. The cephalo-thorax is covered by a continuous shield, or shell, called the *carapace*, while the abdomen is divided into a series of segments. This part can be bent snugly beneath the body (see Fig. 121).



FIG. 121.-FRESH-WATER CRAWFISH FROM THE MISSISSIPPI RIVER.

At the hinder end of the abdomen are five flattened appendages, which serve as fins, by means of which the animal can swim vigorously backward. (See Fig. 122.)



FIG. 122.—TAIL OF CRAWFISH SHOWING FLATTENED APPENDAGES FOR SWIMMING.

There are two compound eyes in front, which rest upon little jointed stalks, so that the creature can turn them in various directions.

double antennæ, or feelers, and directly below these are six pairs of variously shaped and jointed appendages closely packed together. They surround the mouth and assist in securing and preparing the food for the stomach. The first pair are called jaws, or mandibles, and are furnished with sharp cutting edges for biting the food, and a flattened surface for grinding or crushing it. The next two pairs are called maxillæ, and are accessory jaws. The pair of mandibles and the two pairs of maxillæ, with another pair just behind, making four pairs in all, belong to the head, the other two pairs of mouth-parts belong to the thorax, and are so evidently modified claws or feet that they, with the pair just in front of them, are called foot-jaws or maxillipedes. (See Fig. 126, in which these parts are all named.)

122. From the under side of the body project five pairs of jointed legs, and these differ in shape and size. The first pair are much larger than the rest, and in the lobster are



Fig. 123.—A Big Claw of the Lobster, showing the Wooden Wedge, a.

called the big claws. They carry at their extremities big pincer-like jaws capable of giving a sharp nip, and these are used as weapons of defence, and also to hold on to their prev. The lobster can bite very severely with these big

claws, and for this reason the fisherman drives in a little wedge of wood to prevent the animal from opening the movable part, so that he can handle it without being bitten.

The other legs are long and slender. The two forward pairs end in slender nippers, while the two hinder pairs end in a single projecting claw. With these four smaller pairs of legs the crawfish and lobster crawl or walk.

On the under side of the abdomen are little flattened appendages arranged in pairs, a pair to each ring or segment.

The animal not only swims backward by means of the broad

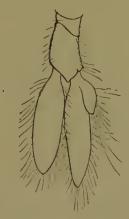


Fig. 124.—One of the Flattened or Abdominal Appendages of a Lobster.

fins on the end of the tail, or abdomen, but has the power besides to swim in a forward direction by extending the abdomen, and using the little fins below as swimming organs.

123. The crawfish, like the lobster, breathes in the water by means of gills. These are attached to the base of the legs and are concealed on the sides of the thorax by the carapace, which covers them. By forcibly tearing up the side of the carapace, there will be exposed the gills which look like plumes. This space may be called the gill-chamber, and the water flows into it by passing under the edge of the carapace back of the big claws, and passes out of an opening near the mouth-parts. The currents of water flowing in to the gill-chamber are induced by a stiff appendage attached to the base of the second pair of maxillæ called the *flabellum* (see Fig. 125), and which swings back and forth and scoops the water into this chamber. These gills are shown as they appear in the crawfish. In tearing off the claws of the lobster, the gills are often drawn out too, and remain attached to the base of the legs. In the lobster the carapace can be easily bent up, so as to show the gills.

In the following figure a crawfish is shown with a portion

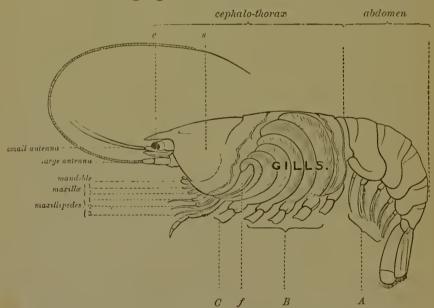


Fig. 125.—Grawfish seen from the Side, with that Portion of the Carapace removed which covers the Branchiæ or Gills. The Appendages of the left side only shown.—s. Region of Stomach; A, Abdominal Appendages; B, Bases of the Four Small Legs; C, Base of Large Claw; f, Flabellum attached to the Second Maxillipede; e, Eye.

of the carapace on the left side removed to show the gills as they appear in the gill-space. The big claw and the four smaller claws or legs are cut off, so that the other parts can be plainly shown.

124. If the pupils are skillful enough, it will be a good exercise for them to separate the various appendages of the crawfish, and arrange them upon a card, just as the beetle was arranged, as shown on page 66, fastening the carapace in the middle of the card with the back uppermost, then gluing the abdomen to the card, or, if possible, separating each ring of the abdomen and gluing each one separately to the card, one behind the other, and then arranging the appendages on each side of the thorax and abdomen, and with a pen marking the names of the various parts on the card.

Figure 126 represents the way in which the mouth-parts of a crawfish or lobster may be arranged.

As the lobster is a much larger animal than the crawfish, it will be easier to separate its appendages, and these may as well be taken from a specimen which has already been boiled, or as it may be obtained in the market. They may then be dried and fastened to a card with glue. The red color of the lobster appears only when the animal is boiled. When alive the color of the creature is a reddishyellow mottled with bluish or greenish-black.

125. The eggs are carried by the crawfish and lobster glued in masses to the swimming appendages which are attached to the lower surface of the abdomen, and the creatures retain them in this way till the young hatch out.

This feature is characteristic of the class to which these animals belong. How different in this respect from the creatures already studied, in which the eggs are deposited and left by the animal! It has been learned that certain spiders too carry their eggs round with them, and protect them.



Fig. 126.—Mouth-Parts of a Crawfish from the Left Side.

Fig. 128 represents a crab carrying its eggs glued to the appendages on the under surface of the abdomen. Pupils having access to lobsters in the markets, will, by looking over them, find some specimens in which the eggs are being carried in this way.

126. The young animal in growing sheds its entire shell,

in this respect again resembling the spider. This process is called moulting, a term used in describing a similar process in the spider. The lobster and crawfish continue to shed their shells at different periods, till they attain full growth. It is stated that the crawfish sheds its shell annually. If the pupils will keep some of these creatures alive, they will probably have an opportunity to observe this curious process of moulting, in which the entire outer skin, or shell, is discarded, so that there is left, complete in all its parts, the empty crust, like a discarded garment. The carapace separates from the abdomen above and cracks along the back, and by a series of efforts the animal pulls its way out. Great trouble is experienced in withdrawing the legs, and oftentimes a leg is left behind, and cases are recorded wherein the animal has perished in the struggles to liberate itself from the old skin. For some time the animal shows great timidity, and the lobster, when it has freshly shed its skin, retires to some secluded place, and there remains till the soft and tender skin has become thickened and hardened, so as to enable it to withstand the attack of its enemies. Lobsters often lose their legs in fighting, and on a sudden alarm are capable of dropping them off. The loss of the leg in this way is made good by the curious property the stump has of reproducing another leg, which grows out again, jointed and shaped like the one lost, only much smaller than the original one. At each succeeding moult, however, the leg becomes larger and larger. If the pupils will now carefully examine a lot of lobsters, they will notice among them some specimens in which some one of the legs will be much smaller than its mate on the other side. This shows where a new leg has grown, to replace one previously lost.

127. The young passes through a remarkable series of moults, or shedding of the shell, and each moult brings it nearer in appearance to the general form of a lobster. The following figure presents the appearance of a young lobster which has undergone several such moults.

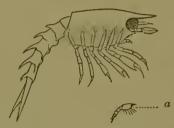


Fig. 127.—A Young Lobster magnified.—a shows the Natural Size of the Creature. (Reduced from a Figure drawn by Sidney 1. Smith.)

## CHAPTER XVIII.

CRABS, HERMIT-CRABS, AND OTHER CRUSTACEANS.

128. The class of animals to which the crawfish and lobster belong is called *Crustacea*, a name derived from a Latin word, *crusta*, meaning a crust, or the shell with which the animals of this class are covered.

To this class belong the crabs, hermit-crabs, shrimps, and an infinite variety of forms found in salt-water, certain little creatures found in the great lakes and other fresh

waters, as well as a little creature known as the sowbug, which is common under stones and boards in damp places. By far the larger proportion of these animals are found in salt-water.

Pupils having access to the sea-coast will find along the shore, and in pools of water left at low tide, a number of species unlike any thing found in fresh water.

The common crab may be studied and compared with the lobster. It will be found that the crab has the large claws, little legs, mouth-parts, antennæ, and other details similar to the lobster and crawfish. The body, however, is entirely unlike in shape; instead of being long and cylindrical, it is wide and flattened, and the long, jointed abdomen so characteristic of the lobster and crawfish is quite concealed in the crab. At first sight, the creature would appear to have no portion corresponding to this part in the lobster, but beneath the body there will be found a close-fitting piece composed of segments or joints, and, if this be raised or opened, the relation between this small piece and the large jointed abdomen of the lobster becomes at once apparent.

The crab carries her eggs attached in masses to the abdominal appendages which are arranged in pairs on the segments of the abdomen, as in the lobster.

In the following figure, which represents a crab carrying her eggs, a comparison of parts may be made between it and the crawfish or lobster.

The eggs as they are laid are covered with a sticky fluid, which thickens into threads and holds the eggs together and also holds them in masses to the abdominal appendages.

These appendages, having long hairs, retain the eggs all the more securely.

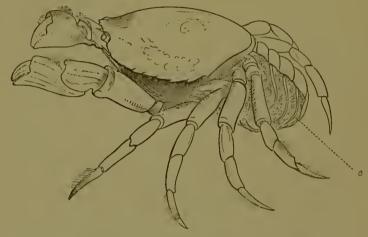


FIG. 128.—Side-View of Common Crab, with the Abdomen extended and carrying a Mass of Eggs beneath,—e, Eggs.

Under the microscope the eggs appear like bunches of berries or currants. The following figure represents a few eggs from a common crab:

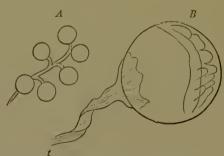


Fig. 129.—A, a few Eggs from a Common Crab, enlarged; B, Single Egg greatly enlarged, showing more plainly the hardened Thread t, by which they are attached to each other. This Egg shows the young crab just beginning to form.

129. The small legs of a crab terminate in a single claw. There are no nipper or pincer-like ends as in the two forward pairs of claws of the lobster, and in studying the crustaceans generally an infinite variety of modification will be found in these parts. In the crab which is so much sought after for food, and which is known as the soft-shell crab (a condition which indicates that the crab has just moulted, or shed its hard shell), the hinder pair of legs have the last or terminal joints flattened, and these flattened joints are used as fins by means of which the creature swims through the water.



FIG. 130,-RIGHT HIND-LEG OF THE EDIBLE CRAB.

The above figure shows the appearance of the right hind-leg of one of these crabs. Compare this with the common crab shown in Fig. 128.

130. A curious little crab, called the oyster-crab, makes its home within the shell of the oyster, living in the gill-cavity



Fig. 131.—Oyster-Crab. The Tail is hidden beneath the Body, one Segment only showing.

of the animal. Specimens may sometimes be found in canned oysters, and, to those who do not have access to the sea-shore, these creatures will furnish objects from which an idea of the crabs or short-tailed crustaceans may be

obtained. The tail will be found flattened against the under side of the body. Another species occurs in the salt-water mussel.

In the female crab, a figure of which is given (128), this part is very large and will be oftentimes found holding a mass of eggs. With care the creatures may be dried, and their various parts separated and stuck upon cards for the cabinet.

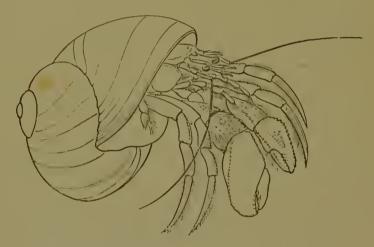


FIG. 132.—HERMIT-CRAB IN THE SHELL OF A SEA-SNAIL.

131. The hermit-crab possesses the general features of the common crab and lobster. The abdominal portion is long and cylindrical, and, instead of being encased in a hardened shell as in the lobster, it is soft and pliant, with scarcely a trace of hardened parts to indicate the segments. The creature, having this defenseless part, protects itself by securing the hard shell of some sea-snail as a house in which it constantly lives. The caudal appendages are curiously modified

to enable it to retain its hold on the shell, and the other abdominal appendages are rudimentary or wanting on the right side, or that side which comes most against the inside of the shell, as if they had been worn off. Wherever the creature goes, it drags the shell after it as a house.

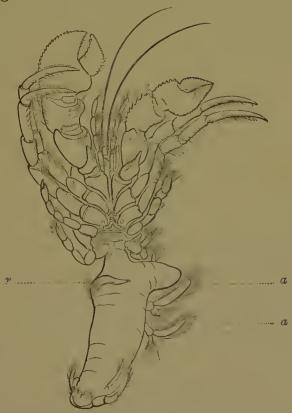


Fig. 133.—Hermit-Crab removed from its Shell: r, Hardened Ridge which bears against the Inner Edge of the Aperture of the Shell: a, a, Appendages to which the Eggs are attached.

As the hermit-crab grows, it passes through the same features of moulting which characterize the crustaceans generally. The shell which protects its soft defenseless abdomen has, of course, no power of growth, and is abandoned when the hermit-crab gets too big for it. The creature has, therefore, to go in search of another house slightly bigger than the one ready to be discarded. It is said that it does not always content itself with the dead shells that strew the beach, but has been seen attacking a live snail and eating it for the purpose of occupying its vacant shell, and this is rendered probable by the fact that they so often occupy fresh and perfect shells.

Not unfrequently they are found living in old and beachworn shells which they have dragged about so long as to have worn the shell nearly through at the place where it rests and rubs against the sand. The pupils may collect hermit-crabs of all sizes on the shores.

The figure on the preceding page represents a hermitcrab after its removal from the shell. The creature is drawn as it appears lying on its back.

132. There are comparatively few species of crustaceans found in fresh water; and, with the exception of the species of crawfish and a few others, the fresh-water crustaceans are of small size.



Fig. 134.—Fresh-Water Crustacean. The Line below represents the Natural Length of the Animal.

<sup>(</sup>Reduced from a Figure, in S. I. Smith's Report, of Fresh-Water Crustacea, published by U. S. Fish Commission.)

The figure 134 represents a small species which is common in stagnant pools in nearly all the Northern States.

From this species the pupils may study a form in which the segments of the thorax are not covered by a continuous shield.

The sowbug is a crustacean which lives out of water, though always requiring damp surroundings. It may be collected under logs and stones. In this creature the seven segments of the thorax are easily counted.



Fig. 135.—Common Sowbug.—The line shows the length of the specimen from which this figure was made.

The eggs of the sowbug, as well as those of other species of crustaceans of the same group, are carried on the under side of the thorax and between the legs, in a little brooding cavity made by leaf-like parts which lap over each other and hold the eggs in place.

The eggs of these crustaceans may be found by examining the under side of the body, and observing a lightish-colored space between the legs. With a pin or the point of a knife-blade they may be scraped away without injuring the animal. They are very minute, and only under the

microscope can the development of the young creature be watched. The following figure represents a single egg of the sowbug highly magnified:



Fig. 136.—Egg of Sowbug, Highly Magnified.—The little dot, at one side, represents the natural size of the egg. The head faces the left.

Around the upper edge of the *embryo* (as a young animal in the egg is called), from eighteen to twenty little blunt appendages may be seen; these represent the legs and other appendages of the body—the one longer than the rest is an antenna. As the creature grows, these appendages become jointed and variously modified to form the legs, mouth-parts, antennæ, and the appendages on the tail, which differ greatly from each other, though at the outset they are all alike.

133. Having studied a few of the many different kinds of crustaceans, let the pupils examine them together to find some points characteristic of them all.

Their bodies, in common with the insects, are composed of segments to which are attached jointed appendages of various kinds. This body is divided into two regions, the cephalo-thorax and the abdomen. In some the cephalo-thorax is covered by a continuous shield, called the carapace, as in the crawfish, crab, lobster, and shrimp. In others the segments of the cephalo-thorax are distinctly separate, and movable upon each other, as in the sowbug and certain other

erustaceans, one of which is figured on page 145. The cephalo-thorax is composed of fourteen segments, seven of these belonging to the head, judging from the number of appendages which arise from that part. The abdomen is supposed to possess seven segments, though the last one is so rudimentary that its existence as a true segment has been denied by some.

The deep line running across the back of the carapace, in the crawfish and lobster, is called the *cervical suture*.

The following outline represents a sowbug, with the regions of the body marked. Compare this with Fig. 125.

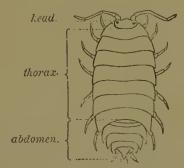


FIG. 137.—Sowbug, with Regions of Body Marked.

# CHAPTER XIX.

### BIVALVE CRUSTACEANS AND BARNACLES.

134. The crustaceans during their growth shed their hard outer covering at intervals, and, in this as in many other respects, resemble the spiders. In the possession of gills, in-

stead of air-cavities, the crustaceans show a marked difference between themselves and spiders.

Now, there are hundreds of minute crustaceans in which it would be hard to recognize any close relations between them and the crustaceans already studied.

Among these odd forms may be mentioned certain little animals abundant in ditches and pools throughout the country. Some of these creatures are smaller than a pin's-head; others are as large as an ordinary white bean.

At first sight they might readily be mistaken for bivalve mollusks, as the body is covered with a bivalve shell, which partly opens and shuts, and is firmly attached to the body within. If the pupils are fortunate enough to collect some of these creatures in a net and watch them as they actively dart about in a jar of water, they will at once see the difference between them and the clam or mussel.

Instead of the animal's projecting a soft and fleshy foot with which to creep slowly along, as in the mussels, they will see numbers of little jointed, swimming legs partly protruded, and jointed antennæ thrust out in front; and, if their eyes are keen enough, may detect a little black speck just above the antennæ, which represents the eye.

The following figures represent a species collected in Dubnque, Iowa, and another form from Lynn, Massachusetts.

135. The concentric lines on the shell appear like lines of growth, and such they really are; but they are not made like the lines of growth on the mussel. When the creature moults, the delicate skin covering the antennæ and swim-

ming legs is discarded. The moulting process also takes place with the bivalve shell, but, instead of its being discarded, the moult is held or cemented to the new shell which forms underneath. Moult after moult of the shell is thus retained, the increasing size of each moult showing as sep-

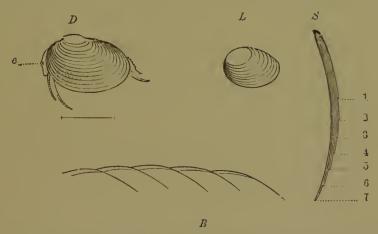


Fig. 138.—Fresh-Water Crustaceans; D, Species from Dibuque, Iowa; e, Eye. The line below indicates the natural length of the specimen; L. Species from Lynn. Mass.: this is figured the natural size; S presents a highly-magnified section of one of the shells to show the successive moults, these being numbered in their order of moulting; B shows the appearance of a portion of the edge of the shell along the back, representing the successive moults lapping one over the other.

arate concentric lines of growth. If the shell is cut into and the cut edge is examined with a microscope, the successive moults will be seen resting one upon the other, like the leaves of a book. By reading carefully the description accompanying Fig. 138, the pupils will learn more about it.

The very young stages of these creatures have some resemblance to the young of the barnacle shown in Fig. 141.

136. Another group of animals classed with the crustacea is still more unlike the forms already studied. These are

the barnacles. They are found in immense numbers covering the rocks and piers in places between high and low water mark. In nearly all places along the coast the rocks are whitened by their numbers. Pupils living inland can get specimens of the barnacle by visiting places where oysters are received in the shell; and, by examining the shells as they are thrown away, may now and then come across good specimens. With a stiff brush and some water the mud may be washed off the shell, and then the creature will present the following appearance.

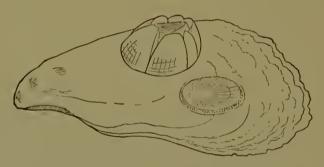


Fig. 130.—Barnacle on Oyster-Shell.—The circular sear on the shell indicates the place from which another barnacle had been taken.

The barnacle-shell is round and conical, broad at the base by which it is firmly attached to the rock or whatever object it grows upon. The walls of this shell are composed of six pieces whose edges overlap each other. The opening in the top of the shell is closed by four plates which tightly fit together.

In collecting these creatures for the purpose of studying them alive, care must be taken in breaking them from the rock. It will be much better to take them from the wooden piers, or, if possible, specimens should be collected attached to some pebble. These may now be placed in a jar or bowl of salt-water; and, if they are watched closely, there will be seen a set of fringed arms, like hairs, thrust out at the top of the shell, which, stretching out with graceful curves, close and partly retract within the opening. This motion will be constantly and rapidly repeated. There are six pairs of these appendages, and they are flung out in this way to grasp the minute particles in the water, which serve them as food. The arms being jointed and fringed with delicate hairs, the whole combined forms a sort of net. In Fig. 140, C, the tip of one of these arms is shown, highly magnified.

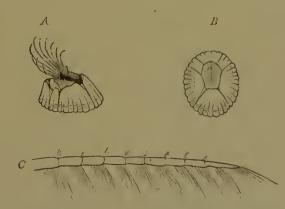


Fig. 140.—A, Side-View of Barnacle, Natural Size, showing Appendages protruded for Food; B, Top-View of same closed; C, highly-magnified View of the Tip of one of the Appendages.

137. Inland pupils may break open the barnacles collected on the oyster-shell, and, taking out the soft parts, may examine them by placing the parts in water, when the fringed arms become apparent; and under the microscope the delicate hairs which fringe the arms may be seen. The jointed structure of these appendages and their arrangement in pairs show that the creature does not belong to the shell-tish or mollusks, as its shell might seem to indicate.

In past times many able naturalists classed these creatures with the mollusks, because they judged from the external appearances of the shell, which was limy. A careful study of their anatomy and development proved their relations to the crustaceans, and that they had no affinities whatever with the mollusks. In their growth they moult, in this act shedding all the skin, and at certain times in the summer the water will contain myriads of their cast-off skins. The shell, however, is not shed.

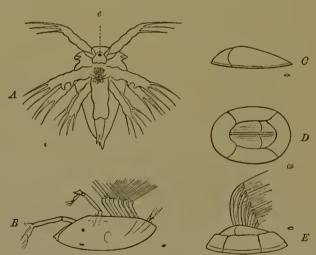


Fig. 141.—Early Stages of a Barnacle: A, shortly after leaving the Egg; e, Eyes; B, having acquired a Bivalve Shell, and just before becoming attached, represented upside down; C, Appearance after becoming attached—Side-Vlew; D, Top-View of still later Stage, with the Shell forming around it; E, Side-View of Later Stage, showing Appendages protruded. (The little marks at the sides of the figures indicate the natural size of the object. A, B, highly magnified; all of these Views are magnified, and, with the exception of D, are reduced from figures of C. Spence Bate.)

WORMS. 153

138. The young come from eggs as free-swimming animals, furnished with eyes and jointed appendages provided with hairs. In this condition they swim about for a while, and then acquire a bivalve shell, and in this state remotely resemble the little creatures shown in Fig. 138.

In Fig. 141, the letter A represents its first appearance from the egg. Its next appearance with the bivalve shell is shown at B. After remaining a free-swimming animal for a while it becomes attached to the rock, adhering by means of appendages on the head, and, then moulting, it loses its former appearance; the appendages change their proportions, new parts are added, the eyes disappear, a limy shell gradually forms around it, and it assumes characters entirely unlike those of its earlier stages.

## CHAPTER XX.

#### WORMS.

139. Among the animals thus far studied, having a body composed of segments, the pupils have seen that in all cases the appendages were jointed, that is, the legs and antennæ were composed of distinct segments or joints; and, with the exception of the myriapods, or centipedes, the animals possessed a limited number of segments to the body.

In the group of animals now to be studied—the worms—the body has, generally speaking, an indefinite number of segments, and there are no jointed appendages attached to it.

The most accessible worm is the common earthworm. Specimens can be collected by digging for them in damp earth; and they may be found under almost any board or rock which has lain for some time.

The worms may be washed by placing them in a bowl of water, where their movements will soon remove the dirt.

The body is composed of a series of rings or segments, which are alike in form, except those at the extremities, which differ. The body tapers at both ends. The forward or anterior end tapers to a blunt point, while the hinder end becomes broad and flattened.

By carefully watching the worm when it shortens up after a long stretch, there will be seen, projecting from the sides and lower portion of each ring, minute points, which are the ends of little bristles protruding from openings in the sides. These bristles as they move project backward.

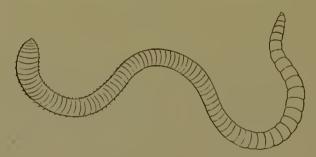


FIG. 142.—COMMON EARTHWORM.

The worm moves along the ground by the aid of these bristles, or *setæ*, as they are called. The body alternately lengthens and shortens. When the body lengthens, the setæ

155

on the hinder segments of the body prevent its stretching backward, because the setæ pointing backward stick into the ground; the body therefore can lengthen in only one direction, and that is in a forward one. Then, when the body shortens, the setæ in the forward segments stick into the ground, and the hinder part of the body is drawn up, and by this method the creature moves along.



Fig. 143.—Egg-Capsules of Leech, A; and Young Leech, B—The egg-capsules are drawn natural size. The young leech, which was taken from the egg-capsule, is drawn greatly enlarged, the little line above showing its natural size.

140. Another very common worm is the leech. Specimens may be collected in almost any pond or lake, and kept alive in jars of water. The creature is flat and broad, and in some species is furnished, at the hinder end of the body, with a sucker, while others have a sucker at each end of the body. It crawls by means of these suckers, and swims through the water by an undulating movement of the body. The eggs of the leech are laid on the leaves and stems of plants which grow in the water. The eggs are contained in little oval and flattened capsules, and these capsules are laid side by side. In Figure 143 A represents two capsules in which the little leeches can be seen; B represents the figure of a young leech greatly enlarged, showing

the eyes and mouth, at one end, and the sucker at the hinder end. The body being nearly transparent, the internal organs show through.

The species of worms in fresh water are few in number and quite small. The ocean seems to be their true home, and all along the sea-coast occur a great variety of worms—many of them of large size.

141. Pupils who have access to the sea-coast may collect them between high and low water mark. Certain species may be got by turning over stones and others by digging either in muddy or sandy places. After a violent storm from the ocean, many kinds of worms are thrown up, and may be found in pools left by the receding tide. The roots of large sea weeds also afford shelter to certain kinds. All of these creatures may be kept alive for a few days, though considerable care is required, and those not experienced in keeping salt-water aquaria are warned to exclude these animals.

They may be best studied by being placed in shallow bowls or plates, and there will be much to admire in their graceful motions and curious ways.

142. A very common form is found under stones at low tide. The body is composed of a great many segments, from the sides of which project little appendages of various shapes, and also bunches of bristles which can be plainly seen as the creature moves. The head, instead of being simple as in the earthworm, is surmounted by various feelers.

WORMS. 157

Another species very common on the sea-shore, under stones, is much shorter than the one just described. It has two rows of oval scales along the back, and the mouth is fur-



Fig. 144.—A Common Sea-Worm.

nished with powerful jaws, which work up and down. When they are placed in alcohol these jaws generally protrude.

143. Some species have a curious way of protruding their esophagus when they seize their food, at the end of



Fig. 145  $-\Delta$  Sea-Worm with Scales.—The eyes may be seen, four in number, between the forward scales.

which appear the jaws, like sharp claw-shaped teeth. The following figure shows the anterior end of one of these worms, with the esophagus protruded, in the act of securing its prey.

Certain other sea-worms build tubes of mud or sand in which they live, and many of these have bunches of thread-like feelers on the head. If these worms are taken from their tubes and placed in a plate of sea-water in which

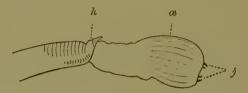


Fig. 146.—Anterior Poetion of a Sea-Worm, with the Œsophagus protruded.— $\alpha$ , Œsophagus; j, Jaws; h, Ilead,

are contained also particles of dirt or sand, they will commence to build a new tube, and for this purpose the threads on the head will stretch out like delicate rubber cords, and, becoming entangled in the particles of dirt, will draw them toward the head, when the appendages on the body will mould it around them in the shape of a tube.

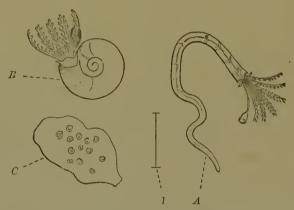


Fig. 147.—Sea-Worms which make Limy Tubes.—A, Worm with Irregular Tube, the line lindicates natural length; B, Worm with Spiral Tube enlarged; C, Piece of Sea-Weed, showing the Appearance and Natural Size of these Spiral Tubes attached to it.

Other worms deposit a hard, shelly tube of lime. Some of these are irregular in shape, as in Fig. 147, A. Other

WORMS 159

species build the tube in a coil, looking very much like a snail-shell, as in Fig. 147, B. This form is very common on the ordinary rock-weed, and may be collected in the débris thrown up by the waves. Pupils should collect these, and, if possible, watch the little creatures as they protrude the feathery appendages which surround the head. In the forms figured, one of the appendages is modified into a sort of plug, and, when the worm retires within the tube, the plug stops up the aperture securely, as certain snails close the aperture of their shells with an operculum.

144. In studying the affinities existing between animals in order to group them together naturally, the pupils should learn how unsafe it is to judge by the external appearances of the animals to be classified. For example, the little worm Bjust described has a coiled, limy shell, which might easily be mistaken for the shell of a snail. Yet the slightest examination of the soft parts within shows that the animal is made up of segments, and that, minute as it is, there are bunches of bristles, or setæ, projecting from the sides of the segments, and from these and other characteristics the creature is proved to be a true worm, having no affinities with the snails. barnacles too have a limy shell; yet, when the creatures within are examined, their affinities with the crustaceans are seen at once; and, although distinguished naturalists in past times grouped them with the shell-fish, or mollusks, they properly belong to that class which includes the lobster and crab.

### CHAPTER XXI.

### CONCERNING NATURAL GROUPS.

146. The pupils have seen, thus far, not only that the various creatures studied differ greatly in their structure, but that some are complex or elaborate in their characters, while others are quite simple. But, while these animals differ so much among themselves, there are certain characteristics which many of them have in common, as in the crustaceans and insects, for example, where all of them have the body divided into transverse segments, and the appendages are all jointed. These features, which are common in large assemblages of animals, are the essential characters by which they are brought together in great groups or divisions. Thus, all those animals which have the body jointed, that is to say, divided into a series of segments, as in the worms, crustaceans, and insects, form the great branch of Articulates of Cuvier, because Cuvier, the celebrated French naturalist, first applied the name Articulata to an assemblage of animals which included the worms, crustaceans, and insects. Since then naturalists have separated the worms from the crustaceans and insects, and have made a great branch of them called Vermes.

The worms differ from the other two classes with which

they were associated by Cuvier in not having jointed legs, and generally speaking in not having the segments grouped together into regions.

In worms, too, the segments are far more numerous, and there is no fixed or definite number of them as in the crustaceans and insects. The name Articulates is therefore abandoned, and the crustaceans and insects are united in one branch or sub-kingdom, and called Arthropods, a word derived from two Greek words, meaning jointed foot, while the worms are embraced under another sub-kingdom, Vermes. The clams, oysters, mussels, snails, and some other creatures which have not been mentioned in this book, have certain essential features in common, and so they are included in another great branch called Mollusks, from a Latin word mollis, meaning soft, because the bodies of these animals are soft A very inexact name, because there are many other animals which are soft bodied having no relation with the shell-fish or Mollusca.

146. Now, these divisions or branches not only include animals which are simple in their structure, but animals which are very elaborate. All the animals in each great division, however, must embrace creatures that possess the same essential characters. With a knowledge of these essential features, it has been customary to make a diagram of a theoretical animal out of these characters only. This theoretical figure is called an archetype, meaning an ancient type, or first type, and the characters composing it are hence called type-characters, or typical characters, and that animal which

possesses most of these characters, in the plainest manner, is called a typical animal. This mode of presentation applies as well to smaller groups as to larger ones. Thus in the crustaceans, the lobster and crawfish might be called typical crustaceans, as being the types or representatives of the class, while a barnacle would certainly not be looked upon as a typical animal of this class, though belonging to it. In the same way an insect without wings would not be looked upon as a type of the insects, because one of the leading characters of the class of insects is the possession of wings.

In making systematic tables to show the relative grade an animal occupies, the simplest groups may be placed lowest in the list to indicate their inferior position. For instance, if the arthropods were to be arranged in a systematic table, those which have no lungs, but gills instead, would be placed lowest, because it has been found in other classes of animals that oftentimes the young or immature animal has gills which are afterward replaced by cavities for the purpose of breathing air direct, and the immature animal is regarded as less perfect, or lower in its organization than the mature or adult form. Consequently the crustaceans would be placed lowest in the scale. Then would come the air-breathing arthropods, and lowest among these would come the spiders, as the head is not specialized from the thorax. Next would come the myriapods, as in these the head is specialized as in the insects. And, finally, the true insects would come highest, as here the legs are reduced to three pairs, the head as well as the thorax is definitely separated, and now the creature has added to it wings by means of which it has new means of locomotion. This, however, refers only to the most prominent types.

If the table is to be arranged to show the highest animals in the highest part of the column, it would be arranged as follows:

ARTHROPODS. 
$$\left\{ \begin{array}{ll} \text{Air-breathing Arthropods.} \\ \text{Water-breathing Arthropods.} \\ \end{array} \right. \left\{ \begin{array}{ll} \text{Insects.} \\ \text{Myriapods.} \\ \text{Spiders.} \\ \end{array} \right.$$

This is classification: to classify animals is to bring those creatures together which have certain leading features in common. And these classes may be divided again and again into smaller groups.

As, for example, the insects proper: if the pupils were to divide them into smaller groups, the beetles would come together as one group, no matter what their shape or size; moths would form another group; the bugs another group, and so on.

#### CHAPTER XXII.

#### CHARACTERS OF VERTEBRATES.

147. The lessons thus far presented have been upon creatures belonging to three great divisions of the animal kingdom, the Mollusks, Arthropods, and Worms. There are many other groups which represent other great divisions of the animal kingdom, of which no mention has yet been made,

and upon some of which a few brief lessons will be given. The material to be collected for this lesson should consist either of salamanders (or lizards, as they are incorrectly termed) or water-newts. The salamanders may be found in groves and forests, under rotten logs or bark. They are absolutely harmless, though many people regard them as poisonous. Water-newts are similar to the salamanders, except that they live in the water, and the tail is often provided with a fin.

The following figure (Fig. 148) represents a species of

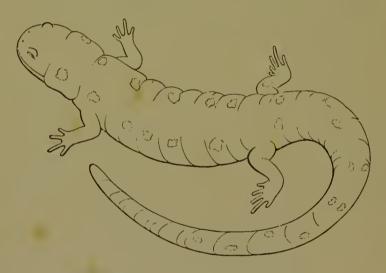


FIG. 148.—COMMON YELLOW SPOTTED SALAMANDER.

salamander common to the Northern States, and also found at the South. Its color is bluish black, with a row of ir regular shaped yellow spots on each side of the body.

In studying the external characters of the salamander, the pupils will observe the following features:

The animal has a head with a slight constriction between it and the body. The head has two eyes, capable of being closed by movable lids. The mouth opens transversely; that is, the lower jaw is on the under part of the head, and moves up and down. In the insects and crustacea, the jaws are on the sides of the head and open sideways. The jaws have minute teeth, and in large salamanders the teeth can be felt by rubbing the finger along the edge of the mouth. On the front of the head there are two holes representing the nostrils. The creature has four short legs, a forward pair and a hinder pair; it has short feet also, with four toes on each forward foot, and five toes on each hinder foot. The tail, which is quite as long as the body at its commencement, is nearly as wide as the body, but tapers gradually, and becomes flattened at its end.

148. How different in every respect is this creature from the animals thus far studied in this book! and yet, if the salamander is compared with a dog or cat, the characters mentioned above will be found in each. The cat has also a head containing two eyes with movable lids; the lower jaw is on the under part of the head and moves up and down and the mouth opens transversely; it is furnished with teeth, there are four legs with feet and toes, and the creature has a tail. But there are also important differences between the two: the cat has external ears, while the salamander has none, though it has parts which enable it to hear. The cat's skin is covered with hair and is dry, while the salamander has no hair upon it and the skin is always moist. The cat has sharp claws,

while the salamander now being described has none. On touching the cat it feels warm, while the salamander feels cold to the touch; with the cat the young are born alive, and the little kittens have the same general features as the parent-cat. The salamander lays a lot of eggs, and most of the species lay their eggs in the water; when these hatch, the creatures coming from them have no lungs and cannot breathe air directly, but have gills instead. More curious still is the fact that, when the young creature hatches from the egg, it has no legs, these appearing afterward as the animal grows.

The following figure represents the appearance of a young salamander ten days after hatching from the egg. The gills, appearing like feathers, are seen on the sides of the neck.



Fig. 149.—Young Salamander.—g, g, Gills.—(After a figure by Dr. P. R. Hoy.)

149. Thus, while there are important differences between the cat and the salamander, there are also many points of resemblance; and, if the arrangement of bones constituting the skeleton be examined, a still closer resemblance may be seen. Within the body the salamander has a series of bones which together form the *skeleton*. The most important part of the skeleton consists of a row of bones which runs along the central line of the back of the body from the head to the tip of

the tail. This row, or column of bones, is called the *vertebral* cotumn, and the bones composing it are called the *vertebræ*. The bones of the head combined form the skull or cranium. The ribs, which in the salamander are rudimentary, are attached to the sides of the body vertebræ. The bones of the fore and hind legs are similar, though they are called by different names.

A series of bones just back of the head, the longest of which is the shoulder-blade, forms the *pelvic girdle*; to this girdle the first bone of the fore-leg is joined. Other bones at the hinder part of the body form the *pelvic arch*, and to this the first bone of the hind-leg is joined.

150. It will be a difficult task for the pupils to remove the flesh from a salamander so as to show the bones united, and it will also be difficult to prepare the skeleton of a cat; but the pupils may learn something about the bones and their attachments by gently handling the creature. Strauss-Durkheim, a celebrated naturalist, when he was writing his famous work on the cat, used to hold one of these animals for hours in his lap, while he felt of the muscles and other portions of the body.

The following figure of a cat shows the position of the bones in outline.

Along the back is a series of prominences which indicates the vertebral column, or, as it is usually called, the backbone or spine. On the sides of the body the ribs may be felt like bars or ridges. The shoulder-blades, or *scapulæ*, are prominent bones, forming the shoulders, and from these the bones of the fore-legs start.

The bones of the pelvic arch, or *pelvis*, may be readily detected, and from these the hind-legs start.

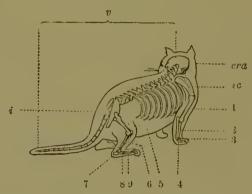


Fig. 159.—Cat, with Bones of Right Side drawn.—Cra, Cranium; sc, Scapula or Shoulder-Blade; 1, Humerus; 2, Radius and Ulna; 3, Carpus; 4, Phalanges; 5, Felhur: 6. Tibia and Fibula; 7, Tarsus; 8, Metatarsus; 9, Phalanges; i, Innominate Bone—a number of Bones combined, forming the Pelvic Arch; v, Vertebral Column.

151. This mode of examining the bones is suggested, since it would hardly be possible for pupils to prepare a proper skeleton, and because few of the museums of the country to which they would have access possess skeletons of this kind. Now and then there may be found upon the beach a nicely-cleaned skeleton of a dog or cat, made so by little creatures which have fed upon the flesh, and this may be used for study.

As unlike as the salamander and cat are in some respects, in many characters, both external and internal, they are remarkably alike.

If one of the body vertebræ be examined, there will be found a central bony mass, in the upper side of which will be found a hole which is made by the bone growing up from

each side of the bony mass, arching over, and uniting above. All of the vertebræ, except those in the tail, possess this channel or tube.

Within the skull is a mass called the brain, and running from this through a hole in the skull is a long white cord called the spinal cord or *cerebro-spinal cord*, and this always runs along on the back of the spine or vertebral column, passing through the arch or hole of each vertebra just described. In fact, the spinal cord is protected from injury by passing through this bony tube.

These features with various modifications will be found in all animals having a vertebral column, that is, a central longitudinal axis either of bone or cartilage above which runs the spinal cord.

The impulses of the animal to move originate in the brain and, passing along the spinal cord, run off by means of nerves, to animate the movements of the muscles. As a proof of this, if the spinal cord be injured, the parts behind and below it are rendered helpless.

The ribs passing from the vertebræ arch below, and form another and much larger cavity, in which are contained the organs which contribute to the body's growth, such as the lungs for breathing, the heart for propelling the blood, the stomach for digesting the food, and so on. The following figure represents a body vertebra to which are attached a pair of ribs with the cavity above, in which is contained the spinal cord or cerebro-spinal cord, and the cavity below, in which are contained the lungs, heart, stomach, etc.

152. If the legs of the salamander are now examined, the following characteristics will be noticed:

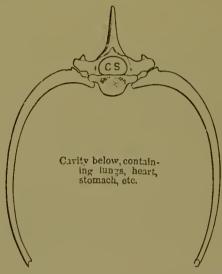


Fig. 151.—A Vertebra and a Pair of Ribs, from a Cat.—C S, Cavity for Cerebro-spinal Cord.

If we compare the hind-leg of the salamander with our own leg, we shall find essentially the same arrangement of parts, namely: the leg bending at a joint in its middle, or the knee-joint, and below this joint another one called the ankle-joint. In that portion of the leg above the knee-joint there is one long bone called the *femur* which joins or articulates with the pelvic arch. In the leg below the knee-joint there are two long bones side by side, called the *tibia* and *fibula*. In the ankle-joint there are a number of small bones closely packed together; these are called the *tarsal bones*, and together form the *tarsus*. In the body of the foot there are several bones upon which the toes rest, and

the metatarsus; and finally come the bones of the toes called phalanges—a long series of names to remember, yet they apply to every animal possessing a vertebral column and having legs.

153. The fore-legs of the salamander have similar joints, the elbow-joint corresponding with the knee-joint, the wristjoint corresponding with the ankle-joint. Above the elbow there is one long bone called the humerus, and this articulates with the shoulder-blade, or scapula, as it is called. Below the elbow are two long bones side by side, called the radius and ulna. In the wrist are a number of small bones called carpal bones, which together form the carpus; and then follow longer bones corresponding with the metatarsal bones, and these are called the metacarpal bones, and together form the metacarpus; and finally the bones of the fingers which are called phalanges, the same name which applies to the bones of the toes. The following figures represent the bones of the right fore and hind leg of a species of salamander common to the Northeastern and Middle States.

With the aid of a good hand-lens the pupils may see these bones in the leg of any small salamander by observing the following directions: having secured a live salamander, the animal may be killed with ether; now, if the leg be cut off and gently pressed between two thin pieces of glass, the flesh is sufficiently translucent to show all the principal bones quite distinctly:

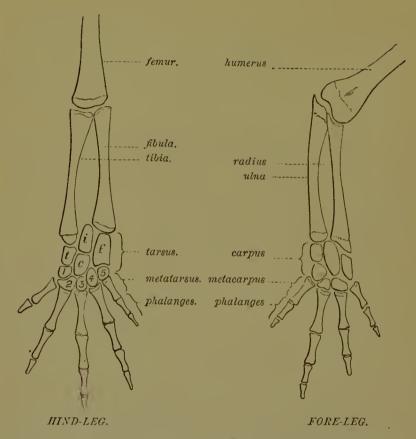


Fig. 152.—Hind and fore Leg of a common Wood Salamander. (These figures are greatly enlarged)

154. All animals possessing a vertebral column have essentially the same external features as have been given in the preceding lessons on the salamander and the cat; that is, they have a head containing two eyes with movable lids, a mouth opening transversely and generally furnished with teeth; and, with the exception of the snakes and a few other creatures, possessing two pairs of legs—a fore-pair and a

hind-pair—and internally having a skeleton embracing the features already noticed.

In the fishes the head is continuous with the body, the fore and hind legs are represented by fins, one pair directly back of the head, corresponding with the front-legs, and another pair of fins, which represent the hind-legs, variously situated behind, below, or even in front of the first pair.

155. The animals which possess a vertebral column, and hence called *Vertebrates* (from the Latin word *verto*, "I turn"), are the fishes, frogs, toads, salamanders, snakes, lizards, turtles, crocodiles, birds, and the warm-blooded, four-legged beasts, such as the cat, dog, sheep, horse, and elephant. These last-mentioned creatures belong to a large class of animals called *Mammalia*, the leading features of which are, that the young are born alive, and the mother nurses the young.

The fishes, frogs, toads, salamanders, snakes, lizards, turtles, and crocodiles, and others like them, are cold-blooded, while the birds and mammals are warm-blooded, and all of them, except the mammals, lay eggs from which their young hatch. The fishes, snakes, lizards, and other reptiles are, generally speaking, covered with scales. The frogs, toads, and salamanders, are smooth-skinned; the birds are covered with feathers, while the mammals, with few exceptions, are clothed with fur. In the general grouping of the vertebrates the fishes and amphibians—namely, the toads, frogs, and salamanders—form one group, the reptiles and birds form another group, and the mammals a third group.

With the exception of the fishes, the similarity in the character and arrangement of the bones of the skeleton of every vertebrate is remarkable. Even the birds, which are apparently so different from the mammalia on the one hand and the turtle and salamander on the other, are yet quite similar to each in the general character and arrangement of their bones; and if the young bird, while yet in the egg, is examined, the presence and affinities of certain bones are very clearly seen.

#### CHAPTER XXIII.

BONES OF THE LEG AND WING OF BIRDS.

156. Our pupils have learned by this time how important it is to study the very young animal in order to determine its relationships. Thus in studying the young barnacle the affinities of the creature were more readily recognized, and in the affinities of the parts of the animal, by studying the young spider the palpi were more easily seen to be modified legs. Now, as an interesting example of the necessity of studying the young or early condition of an animal, a bird is cited.

The fore-leg in the bird is represented by its wing, and in studying the bones of the wing of an adult bird but little resemblance can be seen between them and similar parts in other vertebrates. The humerus, radius, and ulna are plain enough, it is true, and, when the pupil has a chance to pick

the flesh from a chicken's or a turkey's wing, he may observe these bones easily enough. The bones of the wrist and hand, however, seem to be few in number and curiously grown together.

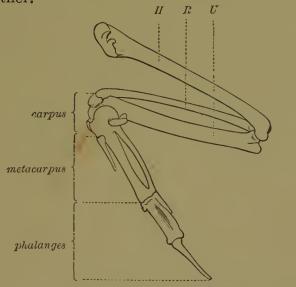


Fig. 153.—Right Wing of an Adult Bird seen from the Inside.—H, Humerus; R, Radius; U, Ulna.

157. If, however, a young bird is taken from the egg before the parts are fully formed, the bones of the wing will be found separate and distinct, and the relation between the wing of the bird and the fore-leg of other vertebrates becomes more fully apparent.

So constant are the characters of these parts in all birds, that a robin, a sparrow, a pigeon, or a chicken, will reveal the parts quite as distinctly as the larger birds.

In the embryo bird, that is, a bird while still in the egg, the wing and leg appear far more alike than in the adult, as may be seen by looking at the following figures of embryo birds:



Fig. 154.—Embryo Birds in Various Stages of Development.—A, Chipping Sparrow; B, Petrel; C, Tern seen from above.

If, now, the bones of the wing of an embryo bird be examined, the bones of the extremity of the wing, instead of

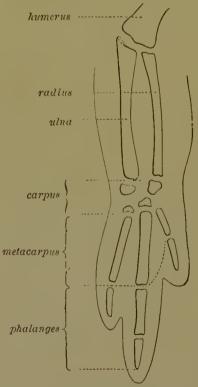


Fig. 155,-Right Wing of an Embryo Bird greatly enlarged. - Only a portion of the humerus is seen.

being closely welded together as in Fig. 153, are found to be separate, and the carpal bones, of which only two were apparent in the full-grown wing, are now separate and four in number. The wing at this stage looks more like a three-toed foot. Fig. 155 shows the appearance of the wing of an embryo bird.

As the bird develops, the bones of the fingers gradually approach and some of the bones grow together till they present the appearance shown in Fig. 153.

158. The bones of the leg grow together in the same way.

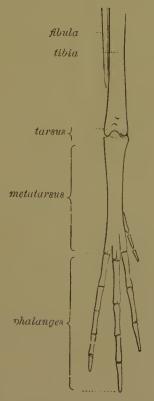


Fig. 156.—Bones of the Right Leg of an Adult Bird. — Only the lower portion of the tibia and fibula is drawn.

The foregoing figure (see page 177) represents the lower portion of the leg-bones of a bird.

It will be seen that three of the metatarsal bones, corresponding to the three long toes, are combined; their ends, where the toes join on, appearing separate, while the metatarsal bone of the short toe on the side remains separate from the others.

At the ankle-joint, or tarsus, there are no separate tarsal bones to be seen, nor would their existence be known, except theoretically, without an examination of the embryo.

The following figure represents the appearance of the leg

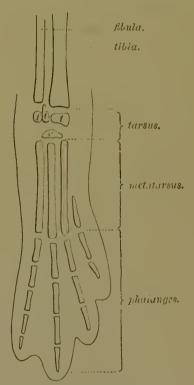


Fig. 157.—RIGHT Leg of an Embryo Bird greatly enlarged.—Only the lower portion of the tibia and fibula is drawn.

of an embryo bird greatly enlarged, showing the bones in place.

At this early stage, not only the metatarsal bones are seen separate, but the bones of the tarsus, four in number, are well marked and distinct.

The many strange modifications in the shape and proportions of the legs of vertebrate animals are accompanied by similar changes in the arrangements, number, and proportion of the bones of these parts.

Thus, in the short leg of the salamander (see Fig. 152) the bones of the tarsus occupy a space about as long as that of the metatarsus. In birds, on the contrary, the tarsus is very short, while the metatarsus is very long.

159. If the pupils will observe the hind-leg of the toad or frog, they will see that not only is it much longer than the fore-leg, but that an extra joint seems to be added in the foot. An examination of the bones shows that the first two tarsal bones are very long, while the other tarsal bones are very short; so that in this case the tarsus combined is much longer than the metatarsus. The following figure represents the right hind-leg of a young toad while still in the tadpole state, though the adult shows the same features.

The above brief lessons on the vertebrates do not even embrace an outline of the structure and habits of any of the classes, and they are given only as suggestions toward a method of study, and to point out the essential paths to fol-

<sup>&</sup>lt;sup>1</sup> The author has seen the tarsal bone, marked i, in the heron, tern, and seapigeon.

low, in order to gain an insight into the affinities existing between the various groups composing this great branch of animals.



Fig. 158.—Bones of the Right Leg of a Young Toad greatly enlarged.—The femur is not shown in this drawing; the t'bia and fibula are combined together.

There are still other large classes of animals forming branches or sub-kingdoms quite distinct from those already studied, and represented by animals which live in the sea, such as the star-fish, sea-urchin, jelly-fish, and sea-anemone, of which no mention will be made in this book. There are also many classes, belonging to branches already touched upon, which have not been alluded to. These will be fully dealt with in the second book, now in preparation.

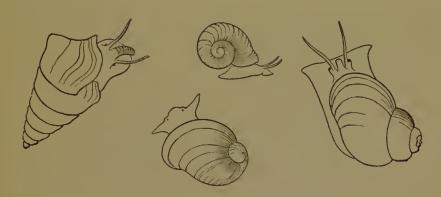
#### CHAPTER XXIV.

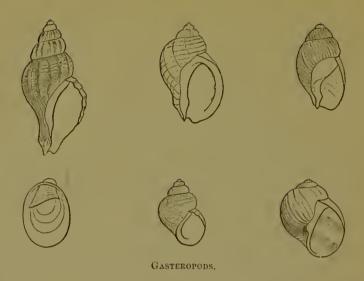
CLASSES AND SUB-KINGDOMS.

THE following figures illustrate the classes and sub-kingdoms which have been dealt with in this book, with their technical names:

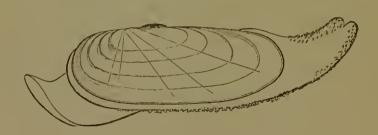
Sub-Kingdom Mollusca (Clams, Snails, Squids, etc.).

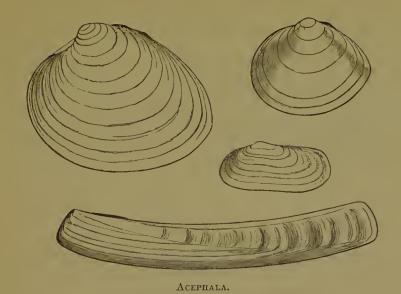
Class Gasteropoda (snails, periwinkles, limpets, etc.).— Animals whose bodies are generally inclosed in a mantle or sac, which usually secretes a shell composed of one piece, and this often assuming a spiral shape. The body rests upon a broad, creeping disk called the foot, and this part represents the ventral portion or belly of the animal. The name Gasteropoda is derived from two Greek words, gaster, the belly, and pous, foot. The following figures represent a few animals of this class:





Class Acephala (clams, oysters, mussels, etc.).—Animals whose bodies are protected by a mantle which secretes a bivalve shell, or a shell composed of two pieces. They have no well-defined head, and hence the name Acephala, derived from two Greek words, a, without, and cephale, head. These animals are also called Lamellibranchiates, because the gills form leaf-like membranes or plates on the sides of the body; the word being derived from a Latin and a Greek word, lamella, a plate, and branchia, gill. The following figures represent a few animals of this class:



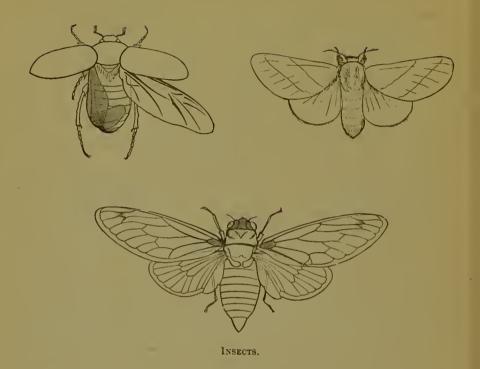


Sub-Kingdom Arthropoda (Insects, Spiders, Centipedes, Crabs, etc.).

Class Insecta (beetles, bugs, butterflies, etc.).—Animals whose bodies are made up of segments grouped together in three regions, the head, thorax, and abdomen; having three pairs of jointed legs, and one or two pairs of wings, and breathing air through openings in the sides of the body. The word insecta comes from a Latin word, inseco, I cut into, referring to the distinct separation of the body into regions.







Class Myriapoda (centipedes, millepedes). Animals composed of many segments. These not apparently combined into regions, except the head, which is distinct. The number of pairs of legs coinciding with the number of segments. Breathing air through openings in the sides of the body.

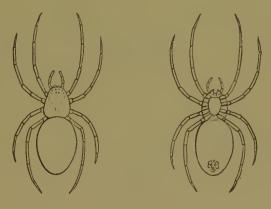
The word *myriapoda* is derived from two Greek words, *murioi*, ten thousand, and *pous*, foot.



A MYRIAPOD.

Class Arachnida (spiders). Animals whose bodies are segmented. The segments grouped together into two regions, the cephalo-thorax and the abdomen. Having four pairs of legs, and breathing air through openings in the body.

The word arachnida is derived from a Greek word, arachne, spider.

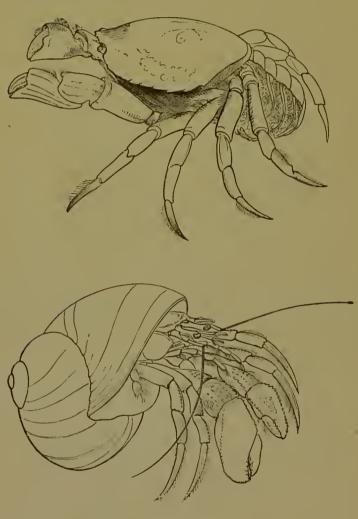


ARACHNIDE.

Class Crustacea (lobsters, crabs, barnacles, etc.). Difficult to define, but including animals which pass through a series

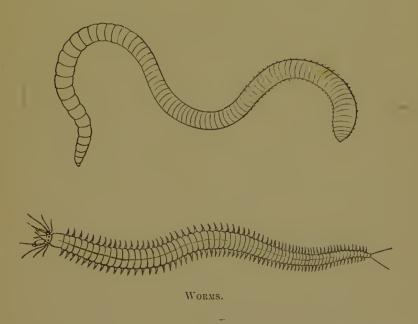


of moults in their growth, though in this respect resembling the spiders, and breathing by means of gills, and in this respect differing from other arthropods.



CRUSTACEANS.

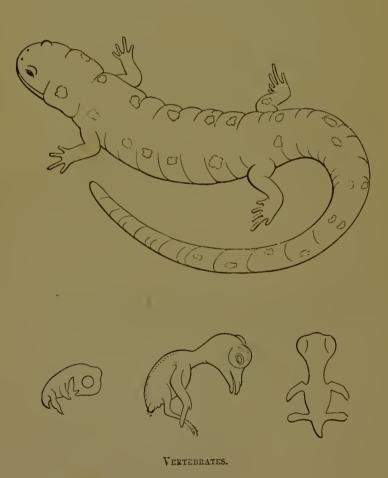
Sub-Kingdom Vermes (worms). Class Annelida (angleworms, leeches, certain sea-worms, etc.). Animals whose bodies are made up of an indefinite number of segments, bearing appendages which are not jointed, and in the larger number of groups having bunches of bristles or sette upon the sides of the body which act as supplementary organs of locomotion. The name annelida is derived from the Latin word annulus, a ring.



Sub-Kingdom Vertebrata, with the following classes, which have been only briefly alluded to: Fishes, Amphibians, Reptiles, Birds, Mammals. According to a late classification of Professor Huxley's, these classes would stand Ichthyopsida, which includes the Fishes and Amphibians; Sau-

ropsida, which includes the Reptiles, and Birds; and lastly Mammalia.

Ichthyopsida is derived from two Greek words, ichthus, a fish, and opsis, appearance. Sauropsida comes from two Greek words, sauros, a lizard, and opsis, appearance.



#### NOTICE TO TEACHERS.

To those who care to pursue the subject more in detail with their classes, or to present the history of those groups of animals of which no mention has been made in this book, the author would suggest the following publications, among many others of value, as works of reference:

Woodward's Manual of Mollusca.

Marine Mammalia and American Whale-Fishery. By Captain C. M. Seammon, U. S. R. M.

Sea-side Studies in Natural History. By Mrs. Agassiz and Alexander Agassiz.

Corals and Coral Islands. By Prof. J. D. Dana.

Packard's Guide to the Study of Insects.

Insects injurious to Vegetation. Harris.

The Annual Reports of the State of Missouri on the Noxious, Beneficial, and other Insects. By Prof. C. V. Riley.

United States Fish Commissioners' Report for 1871-'72. By Prof. Spencer F. Baird. Containing valuable illustrated chapters on the Mollusca, Crustacca, Worms, etc., by Prof. A. E. Verrill and S. I. Smith.

Key to North American Birds. By Dr. Elliot Coues, U. S. A.

Osteology of Mammalia. Flower.

A History of North American Birds. By Baird, Brewer, and Ridgeway. Canadian Entomologist.

Forms of Animal Life. Rolleston.

Methods of Study in Natural History. By Prof. L. Agassiz.

And for general information, the works of Darwin, Huxley, Owen, Wallace, Mivart, Lubbock, and the Duke of Argyle, and also

Nature, a weekly magazine published in London, and containing an infinite variety of contributions from English and Continental naturalists.

The American Naturalist, a popular illustrated magazine of natural history. Edited by Dr. A. S. Paekard and F. W. Putnam, and published in Salem, Massaeliusetts; containing a vast amount of information by Lockwood, Allen, Coues, Verrill, Smith, Stearns, Seudder, Emerton, Gill, Putnam, Packard, Hyatt, Mann, Marsh, Dall, Cooper, Gill, Cope, Ridgeway, Wood, Abbott, Trippe, Le Conte, Wyman, Dawson, Grote, Mayer, Gentry, Shaler, Wilder, Aikin, Treat, Perkins, Riley, Agassiz, Dana, Hill, Uhler, Edwards, Tuttle, Tenney, Ward, Hagen, Hartt, Shimmer, Hartshorne, Ritchie, Tilsdale, Hoy, Orton, Lewis, Leidy, Brigham, Scammon, Binney, Stimpson, Collins, Fowler, Walker, Jordan, Wright, Norton, Maynard, Canfield, Fellowes, Endicott, and others.

The Popular Science Monthly, edited by Prof. E. L. Youmans, and published by D. Appleton & Co., New York; containing valuable illustrated articles by American and European naturalists.

Every school library should, if possible, contain a complete set of Nature, the Naturalist, and The Popular Science Monthly. For special descriptions of species, the miscellaneous collection of the Smithsonian Institution, with contributions by Stimpson, Gill, Bland, Binney, Prime, Tryon, and others. Also the American Journal of Science and Art, and the publications of the Boston Society of Natural History, Philadelphia Academy of Sciences, New York Lyceum of Natural Ilistory, Buffalo Academy of Natural Sciences, California Academy of Natural Sciences, Portland Society of Natural History, Museum of Comparative Zoölogy, Peabody Academy of Science, etc.

All these last-named publications should be found in the larger libraries of the country.



### THE INTERNATIONAL SCIENTIFIC SERIES.

The INTERNATIONAL SCIENTIFIC SERIES is a scries of Monographs on Selected Scientific Topics, contributed by some of the leading thinkers of different countries. It gives distinctive prominence to those branches of Biological, Psychological, and Social Science which are undergoing rapid development in the present age, and which are ever more and more involved with the highest human interests.

The books, though thoroughly scientific, are also designed for the use of the non-scientific reader. They are explanatory in character, and as free from

technicality as is compatible with thorough accuracy.

#### NOW READY.

- I. The FORMS of WATER in CLOUDS and RIVERS, ICE and GLACIERS. By J. TYNDALL, LL.D., F.R.S. Fifth Edition. With Twenty-six Illustrations. 5s.
- 'In works of this kind almost everything depends upon the writer's powers of exposition, and those of Professor Tyndall are almost unsurpassed. Felicitous illustration, pertinent anecdote, and a crystal style make his expositions read like a romance, white, we scarcely need add, he speaks with a scientific knowledge that few are competent to question. We simply report, therefore, a fascinating book dealing largely with the phenomena of glaciers and snow, with which, more than any living man, Professor Tyndall has made us familiar.'

  BRITISH QUARTERLY REVIEW.
  - II. PHYSICS and POLITICS; or, Thoughts on the Application of the Principles of 'Natural Selection' and 'Inheritance' to Political Society. By WALTER BAGEHOT. Third Edition. 4s.
- 'Mr. Bagehot writes in a graceful style, and has much to say upon political topics that is well worth attention. We can recommend the book as well deserving to be read by thoughtful students of politics.'—SATURDAY REVIEW.

'A work of really original and interesting speculation.'-GUARDIAN.

- III. FOODS. By EDWARD SMITH, M.D., LL.B., F.R.S. Third Edition, Profusely Illustrated. 5s.
- 'Dr. Smith discusses, with much minuteness, the economical and sanitary value of the various kinds of animal and vegetable food which are commonly in use, and of drinks, both alcoholic and other.'—Spectator.
  - IV. MIND AND BODY: the Theories of their Relation. By ALEX-ANDER BAIN, LL.D. Fourth Edition. With Four Illustrations. 4s.
- 'The work before its seeks to complete the doctrine of the relation between consciousness and bodily organism by noting and classifying the normal instances. It proposes to show not how curiously disease or any sudden change in bodily function affects the brain, and through the brain the mind, but how completely all the familiar processes of sensation, thought, and emotion flow, so to speak, upon the surface of nervous currents, which sustain and fashion their ever-varying shapes.'—SATURDAY REVIEW.
  - V. The STUDY of SOCIOLOGY. By HERBERT SPENCER. Fifth Edition. 5s.
- 'There is no lack of interest even to those who are not inclined to concern themselves with the projected social science.'—ACADEMY.

'It contains, as any writing of Mr. Spencer's needs must, a great amount of interesting and suggestive matter.'—SATURDAY REVIEW.

- VI. On the CONSERVATION of ENERGY. By BALFOUR STEWART, M.D., LL.D., F.R.S. Third Edition. With Fourteen Eugravings. 5s.
- 'Thorough and simple.... A boon to science and the world at large..., . Even the uneducated cau obtain an accurate knowledge, provided they are taught by as sympathetic and suggestive a teacher as Professor Stewart.'—Saturday Review.
  - VII. ANIMAL LOCOMOTION; or, Walking, Swimming, and Flying.
    By J. B. Pettigrew, M.D., F.R.S. Second Edition. With 119 Illustrations. 5s.

"It is a clear and comprehensive  $r\'{e}sume$  of the present advanced state of our knowledge of animal locomotion, as shown by the most recent successful experiments and discoveries."

- VIII. RESPONSIBILITY in MENTAL DISEASE. By HENRY MAUDSLEY, M.D. Second Edition. 5s.
- 'This volume contains in a clear and popular form the results of all the most recent investigations into the nature of insanity. The volume is altogether one of the best of the International Scientific Series which has yet appeared, and will add to its anthor's high literary reputation.'—ACADEMY.
  - IX. The NEW CHEMISTRY. By Professor Josiah P. Cooke, of the Harvard University. Second Edition. With Thirty-one Illustrations. 5s.
  - 'Many portions of the book arc eminently suggestive to the student.'-ACADEMY.
- 'The science it contains is popular science in the best sense of the term. The great ideas of modern chemistry are presented with singular clearness and with very varied illustration.'

  LANCET.
  - X. The SCIENCE of LAW. By Professor Sheldon Amos. Second Edition. 5s.
- 'Mr. Sheldon Amos has written a work on the Science of Law in a style adapted to the ordinary reader who wishes to become familiar with the landmarks of jurisprudence. . . . Much would remain unsaid though we discussed the author's very interesting volume at far greater length; hut this we can say, that it does "open out to novices an unsuspected region of interest," and that we hope with Mr. Amos it will "whet their euriosity and stimulate them to further research." "LAW TIMES.
  - XI. ANIMAL MECHANISM: a Treatise on Terrestrial and Aerial Locomotion. By Professor E. J. MAREY. Second Edition. With 117 Illustrations. 5s.
- 'It is not only to a passage here and a passage there that we have had to refer, but to the thorough exposition of intricate problems of mechanical physiology, which have been worked out with a degree of ability rarely to be found in a single author.'—NATURE.
- XII. The DOCTRINE of DESCENT and DARWINISM. By Professor Oscar Schmidt (Strasburg University). Second Edition. With Twentysix Illustrations. 5s.
- 'The hook is one of very conspicuous ability, and will be read with profit even by those who may take occasion to dissent from its special conclusions.'—SCOTSMAN.
- XIII. The HISTORY of the CONFLICT between RELIGION and SCIENCE. By Professor J. W. DRAPER. Fifth Edition. 5s.
- 'Certainly it is long since a hook with such an important bearing on society, and so thoroughly scientific, and therefore impartial, was placed in the hands of the British public as that of Professor Draper's "Conflict between Religion and Science." And assuredly very few men could have been found so thoroughly able to criticise the scientific side, and yet to enter freely upon the literary, as the learned Professor of Physiology in the University of New York.—Popular Science Review.
  - XIV. FUNGI: their Nature, Influences, Uses, &c. By M. C. COOKE, M.A. LL.D. Edited by the Rev. M. J. Berkeley, M.A., F.L.S. Second Edition. Crown 8vo. With Illustrations. 5s.
    - XV. The CHEMICAL EFFECTS of LIGHT and PHOTO-GRAPHY, in their APPLICATION to ART, SCIENCE, and INDUSTRY. By Dr. HERMANN VOGEL (Polytechnic Academy of Berlin). Third Edition. The Translation thoroughly revised. With 100 Illustrations, including some beautiful Specimens of Photography. 5s.
  - XVI. The LIFE and GROWTH of LANGUAGE. By W. D. WHITNEY, Professor of Sanskrit and Comparative Philology in Yale College, New Haven. Second Edition. 5s.
- XVII. MONEY and the MECHANISM of EXCHANGE. By W. STANLEY JEVONS, Professor of Logic and Political Economy in the Owen's College, Manchester. Second Edition. 5s.
- XVIII. The NATURE of LIGHT; with a General Account of PHYSICAL OPTICS. By Dr. EUGENE LOMMEL, Professor of Physics in the University of Erlangen. Second Edition. With 188 Illustrations and a Plate of Spectra in Chromolithography. 5s.

# A LIST OF KEGAN PAUL, TRENCH & CO.'S PUBLICATIONS.

#### A LIST OF

## KEGAN PAUL, TRENCH & CO.'S PUBLICATIONS.

#### CONTENTS.

PAGE	PAGE
GENERAL LITERATURE 2	POETRY. 34
INTERNATIONAL SCIENTIFIC	Works of Fiction 43
SERIES 29	1 70
MILITARY WORKS 31	· · · · · · · · · · · · · · · · · · ·

#### GENERAL LITERATURE.

- ADAMS, F. O., F.R.G.S.—The History of Japan. From the Earliest Period to the Present time. New Edition, revised. 2 vols. With Maps and Plans. Demy 8vo, 21s. each.
- ADAMSON, H. T., B.D.—The Truth as it is in Jesus. Crown 8vo, 8s. 6d.

The Three Sevens. Crown 8vo, 5s. 6d.

- The Millennium; or, the Mystery of God Finished. Crown 8vo, cloth, 6s.
- A. K. II. B.—From a Quiet Place. A New Volume of Sermons. Crown 8vo, 5s.
- ALLEN, Rev. R., M.A.—Abraham: his Life, Times, and Travels, 3800 years ago. With Map. Second Edition. Post 8vo, 6s.
- ALLEN, Grant, B.A.—Physiological Æsthetics. Large post 8vo, 9s.
- ALLIES, T. W., M.A.—Per Crucem ad Lucem. The Result of a Life. 2 vols. Demy 8vo, 25s.

A Life's Decision. Crown 8vo, 7s. 6d.

ANDERDON, Rev. W. H.—Fasti Apostolici; a Chronology of the years between the Ascension of our Lord and the Martyrdom of SS. Peter and Paul. Crown 8vo, cloth, 2s. 6d.

- ANDERSON, R. C., C.E.—Tables for Facilitating the Calculation of Every Detail in connection with Earthen and Masonry Dams. Royal 8vo, £2 2s.
- ARCHER, Thomas.—About my Father's Business. Work amidst the Sick, the Sad, and the Sorrowing. Cheaper Edition. Crown Svo. 2s. 6d.
- ARMSTRONG, Richard A., B.A.—Latter-Day Teachers. Six Lectures. Small crown 8vo, 2s. 6d.
- ARNOLD, Arthur.—Social Politics. Demy 8vo, 14s. Free Land. Second Edition. Crown 8vo, 6s.
- AUBERTIN, J. J.—A Flight to Mexico. With Seven full-page Illustrations and a Railway Map of Mexico. Crown 8vo, 7s. 6d.
- BADGER, George Percy, D.C.L.—An English-Arabic Lexicon. In which the equivalent for English Words and Idiomatic Sentences are rendered into literary and colloquial Arabic. Royal 4to, £9 9s.
- BAGEHOT, Walter.—The English Constitution. Third Edition. Crown 8vo, 7s. 6d.
  - Lombard Street. A Description of the Money Market. Seventh Edition. Crown 8vo, 7s. 6d.
  - Some Articles on the Depreciation of Silver, and Topics connected with it. Dcmy 8vo, 5s.
- BAGENAL, Philip H.—The American-Irish and their Influence on Irish Politics. Crown 8vo, 5s.
- BAGOT, Alan, C.E.—Accidents in Mines: their Causes and Prevention. Crown 8vo, 6s.
  - The Principles of Colliery Ventilation. Second Edition, greatly enlarged. Crown 8vo, 5s.
- BAKER, Sir Sherston, Bart.—Halleck's International Law; or, Rules Regulating the Intercourse of States in Peace and War. A New Edition, revised, with Notes and Cases. 2 vols. Demy 8vo, 38s.
  - The Laws relating to Quarantine. Crown 8vo, 12s. 6d.
- BALDWIN, Capt. F. H.—The Large and Small Game of Bengal and the North-Western Provinces of India. With numerous Illustrations. Second Edition. 4to, 21s.
- BALLIN, Ada S. and F. L.—A Hebrew Grammar. With Exercises selected from the Bible. Crown 8vo, 7s. 6d.
- BARCLAY, Edgar.—Mountain Life in Algeria. With numerous Illustrations by Photogravure. Crown 4to, 16s.
- BARLOW, James H.—The Ultimatum of Pessimism. An Ethical Study. Demy 8vo, cloth, 6s.
- BARNES, William.—An Outline of English Speechcraft. Crown 8vo, 4s.

- BARNES, William.—continued.
  - Outlines of Redecraft (Logic). With English Wording. Crown 8vo, 3s.
- BARTLEY, G. C. T.—Domestic Economy: Thrift in Every-Day Life. Taught in Dialogues suitable for children of all ages. Small crown 8vo, 2s.
- BAUR, Ferdinand, Dr. Ph.—A Philological Introduction to Greek and Latin for Students. Translated and adapted from the German, by C. KEGAN PAUL, M.A., and E. D. STONE, M.A. Second Edition. Crown 8vo, 6s.
- BAYNES, Rev. Canon R. H.—At the Communion Time. A Manual for Holy Communion. With a preface by the Right Rev. the Lord Bishop of Derry and Raphoe. 1s. 6d.
- BELLARS, Rev. W.—The Testimony of Conscience to the Truth and Divine Origin of the Christian Revelation. Burney Prize Essay. Small crown 8vo, 3s. 6d.
- BELLINGHAM, Henry, M.P.—Social Aspects of Catholicism and Protestantism in their Civil Bearing upon Nations. Translated and adapted from the French of M. le Baron de Haulleville. With a preface by His Eminence Cardinal Manning. Second and Cheaper Edition. Crown 8vo, 3s. 6d.
- BENN, Alfred W.—The Greek Philosophers. 2 vols. Demy 8vo, cloth, 28s.
- BENT, J. Theodore.—Genoa: How the Republic Rose and Fell. With 18 Illustrations. Demy 8vo, 18s.
- BLOOMFIELD, The Lady.—Reminiscences of Court and Diplomatic Life. With three portraits and six illustrations by the Author. Third edition. 2 vols. Demy 8vo, cloth, 28s.
- BLUNT, The Ven. Archdeacon.—The Divine Patriot, and other Sermons. Preached in Scarborough and in Cannes. Crown Svo, 6s.
- BLUNT, Wilfred S .- The Future of Islam. Crown 8vo, 6s.
- BONIVICK, J., F.R.G.S.—Pyramid Facts and Fancies. Crown 8vo, 5s.
  - Egyptian Belief and Modern Thought. Large post 8vo, 10s, 6d.
- BOUVERIE-PUSEY, S. E. B.—Permanence and Evolution.

  An Inquiry into the Supposed Mutability of Animal Types.

  Crown 8vo, 5s.
- BOWEN, H. C., M.A.—Studies in English. For the use of Modern Schools. Third Edition. Small crown 8vo, 1s. 6d.
  - English Grammar for Beginners. Fcap. 8vo, 1s.

- BRIDGETT, Rev. T. E.—History of the Holy Eucharist in Great Britain. 2 vols. Demy Svo, 18s.
- BRODRICK, the Hon. G. C .- Political Studies. Demy 8vo, 14s.
- BROOKE, Rev. S. A.—Life and Letters of the Late Rev. F. W. Robertson, M.A. Edited by.
  - I. Uniform with Robertson's Sermons. 2 vols. With Steel Portrait. 7s. 6d.
  - II. Library Edition. With Portrait. 8vo, 12s.
  - III. A Popular Edition. In 1 vol., 8vo, 6s.
  - The Spirit of the Christian Life. A New Volume of Sermons. Second Edition. Crown 8vo, 7s. 6d.
  - The Fight of Faith. Sermons preached on various occasions. Fifth Edition. Crown 8vo, 7s. 6d.
  - Theology in the English Poets.—Cowper, Colcridge, Wordsworth, and Burns. Fourth and Cheaper Edition. Post 8vo, 5s.
  - Christ in Modern Life. Sixteenth and Cheaper Edition. Crown 8vo, 5s.
  - Sermons. First Series. Twelfth and Cheaper Edition. Crown 8vo, 5s.
  - Sermons. Second Serics. Fifth and Cheaper Edition. Crown 8vo, 5s.
- BROOKE, W. G., M.A.—The Public Worship Regulation Act. With a Classified Statement of its Provisions, Notes, and Index. Third Edition, revised and corrected. Crown 8vo, 3s. 6d.
  - Six Privy Council Judgments.—1850-72. Annotated by. Third Edition. Crown 8vo, 9s.
- BROWN, Rev. J. Baldwin, B.A.—The Higher Life. Its Reality, Experience, and Destiny. Fifth Edition. Crown 8vo, 5s.
  - Doctrine of Annihilation in the Light of the Gospel of Love. Five Discourses. Third Edition. Crown 8vo, 2s. 6d.
  - The Christian Policy of Life. A Book for Young Men of Business. Third Edition. Crown 8vo, 3s. 6d.
- BROWN, J. Croumbie, LL.D.—Reboisement in France; or, Records of the Replanting of the Alps, the Cevennes, and the Pyrences with Trees, Herbage, and Bush. Demy 8vo, 12s. 6d.
  - The Hydrology of Southern Africa. Demy 8vo, 10s. 6d.
- BROWN, S. Borton, B.A.—The Fire Baptism of all Flesh; or, the Coming Spiritual Crisis of the Dispensation. Crown 8vo, 6s.
- BROWNE, W. R.—The Inspiration of the New Testament. With a Preface by the Rev. J. P. Norris, D.D. Fcap. 8vo, 2s. 6d.
- BURCKHARDT, Jacob.—The Civilization of the Period of the Renaissance in Italy. Authorized translation, by S. G. C. Middlemore. 2 vols. 1) cmy 8vo, 24s.

- BURTON, Mrs. Richard.—The Inner Life of Syria, Palestine, and the Holy Land. With Maps, Photographs, and Coloured Plates. Cheaper Edition in one volume. Large post 8vo, 10s. 6d.
- BUSBECQ, Ogier Ghiselin de.—His Life and Letters. By CHARLES THORNTON FORSTER, M.A., and F. H. BLACKBURNE DANIELL, M.A. 2 vols. With Frontispicces. Demy 8vo, 24s.
- CARPENTER, Dr. Phillip P.—His Life and Work. Edited by his brother, Russell Lant Carpenter. With Portrait and Vignettes. Second Edition. Crown 8vo, 7s. 6d.
- CARPENTER, W. B., LL.D., M.D., F.R.S., etc.—The Principles of Mental Physiology. With their Applications to the Training and Discipline of the Mind, and the Study of its Morbid Conditions. Illustrated. Sixth Edition. 8vo, 12s.
- CERVANTES.—The Ingenious Knight Don Quixote de la Mancha. A New Translation from the Originals of 1605 and 1608. By A. J. Duffield. With Notes. 3 vols. Demy 8vo, 42s.
- CHEYNE, Rev. T. K.—The Prophecies of Isaiah. Translated with Critical Notes and Dissertations. 2 vols. Second Edition. Demy 8vo, 25s.
- CLAIRAUT. Elements of Geometry. Translated by Dr. Kaines. With 145 Figures. Crown 8vo, 4s. 6d.
- CLAYDEN, P. IV.—England under Lord Beaconsfield. The Political History of the Last Six Years, from the end of 1873 to the beginning of 1880. Second Edition, with Index and continuation to March, 1880. Demy 8vo, 16s.
- CLODD, Edward, F.R.A.S.—The Childhood of the World: a Simple Account of Man in Early Times. Sixth Edition. Crown 8vo, 3s.

  A Special Edition for Schools. 1s.
  - The Childhood of Religions. Including a Simple Account of the Birth and Growth of Myths and Legends. Ninth Thousand. Crown 8vo, 5s.

    A Special Edition for Schools. 1s. 6d.
  - Jesus of Nazareth. With a brief sketch of Jewish History to the Time of His Birth. Small crown 8vo, 6s.
- COGHLAN, J. Cole, D.D.—The Modern Pharisee and other Sermons. Edited by the Very Rev. H. H. DICKINSON, D.D., Dean of Chapel Royal, Dublin. New and Cheaper Edition. Crown 8vo, 7s. 6d.
- COLERIDGE, Sara.—Phantasmion. A Fairy Tale. With an Introductory Preface, by the Right Hon. Lord Coleridge, of Ottery St. Mary. A New Edition. Illustrated. Crown 8vo, 7s. 6d.
  - Memoir and Letters of Sara Coleridge. Edited by her Daughter. With Index. Cheap Edition. With one Portrait. 7s. 6d.

- Collects Exemplified. Being Illustrations from the Old and New Testaments of the Collects for the Sundays after Trinity. By the Author of "A Commentary on the Epistles and Gospels." Edited by the Rev. Joseph Jackson. Crown 8vo, 5s.
- COLLINS, Mortimer.—The Secret of Long Life. Small crown 8vo, 3s. 6d.
- crown 8vo, 3s. 6d. Small
- COOKE, Prof. J. P.-Scientific Culture. Crown 8vo, 1s.
- COOPER, H. J.—The Art of Furnishing on Rational and Æsthetic Principles. New and Cheaper Edition. Fcap. Svo, 1s. 6d.
- CORFIELD, Prof., M.D.-Health. Crown 8vo, 6s.
- CORY, William.—A Guide to Modern English History. Part I.
  —MDCCCXV.-MDCCCXXX. Demy 8vo, 9s. Part II.—
  MDCCCXXX.-MDCCCXXXV., 15s.
- CORY, Col. Arthur.—The Eastern Menace. Crown 8vo, 7s. 6d.
- COTTERILL, H. B.—An Introduction to the Study of Poetry. Crown 8vo, 7s. 6d.
- COURTNEY, W. L.—The Metaphysics of John Stuart Mill. Crown 8vo, 5s. 6d.
- COX, Rev. Sir George W., M.A., Bart.—A History of Greece from the Earliest Period to the end of the Persian War. New Edition. 2 vols. Dcmy 8vo, 36s.
  - The Mythology of the Aryan Nations. New Edition. Dcmy 8vo, 16s.
  - A General History of Greece from the Earliest Period to the Death of Alexander the Great, with a sketch of the subsequent History to the present time. New Edition. Crown 8vo, 7s. 6d.
  - Tales of Ancient Greece. New Edition. Small crown 8vo, 6s. School History of Greece. New Edition. With Maps. Fcap. 8vo, 3s. 6d.
  - The Great Persian War from the History of Herodotus. New Edition. Fcap. 8vo, 3s. 6d.
  - A Manual of Mythology in the form of Question and Answer. New Edition. Fcap. 8vo, 3s.
  - An Introduction to the Science of Comparative Mythology and Folk-Lore. Crown 8vo, 9s.
- COX, Rev. Sir G. W., M.A., Bart., and JONES, Eustace Hinton.—
  Popular Romances of the Middle Ages. Second
  Edition, in 1 vol. Crown 8vo, 6s.
- COX, Rev. Samuel.—Salvator Mundi; or, Is Christ the Saviour of all Men? Seventh Edition. Crown Svo, 5s.

- COX, Rev. Samuel .- continued.
  - The Genesis of Evil, and other Sermons, mainly expository. Second Edition. Crown 8vo, 6s.
  - A Commentary on the Book of Job. With a Translation. Demy Svo, 15s.
- CRAUFURD, A. H.—Seeking for Light: Sermons. Crown 8vo, 5s.
- CRAVEN, Mrs.-A Year's Meditations. Crown 8vo, 6s.
- CRAWFURD, Oswald.—Portugal, Old and New. With Illustrations and Maps. New and Cheaper Edition. Crown 8vo, 6s.
- CROZIER, John Beattie, M.B.—The Religion of the Future. Crown 8vo, 6s.
- Cyclopædia of Common things. Edited by the Rev. Sir George W. Cox, Bart., M.A. With 500 Illustrations. Third Edition. Large post 8vo, 7s. 6d.
- DALTON, Rev. John Neale, M.A., R.N.—Sermons to Naval Cadets. Preached on board H.M.S. "Britannia." Second Edition. Small crown 8vo, 3s. 6d.
- DAVIDSON, Rev. Samuel, D.D., LL.D.—The New Testament, translated from the Latest Greek Text of Tischendorf. A New and thoroughly revised Edition. Post 8vo, 10s. 6d.
  - Canon of the Bible: Its Formation, History, and Fluctuations. Third and revised Edition. Small crown 8vo, 5s.
  - The Doctrine of Last Things contained in the New Testament compared with the Notions of the Jews and the Statements of Church Creeds. Small crown 8vo, cloth, 3s. 6d.
- DAVIDSON, Thomas.—The Parthenon Frieze, and other Essays. Crown 8vo, 6s.
- DAVIES, Rev. J. L., M.A.—Theology and Morality. Essays on Questions of Belief and Practice. Crown 8vo, 7s. 6d.
- DAWSON, Geo., M.A.—Prayers, with a Discourse on Prayer. Edited by his Wife. Eighth Edition. Crown 8vo, 6s.
  - Sermons on Disputed Points and Special Occasions. Edited by his Wife. Third Edition. Crown 8vo, 6s.
  - Sermons on Daily Life and Duty. Edited by his Wife. Third Edition. Crown 8vo, 6s.
  - The Authentic Gospel. A New Volume of Sermons. Edited by George St. Clair. Second Edition. Crown 8vo, 6s.
  - Three Books of God: Nature, History, and Scripture. Sermons edited by George St. Clair. Crown 8vo, cloth, 6s.
- DE REDCLIFFE, Viscount Stratford.—Why am I a Christian? Fifth Edition. Crown 8vo, 3s.
- DESPREZ, Phillip S., B.D.—Daniel and John; or, the Apocalypse of the Old and that of the New Testament. Demy 8vo, 12s.

- DIDON, Rev. Father. Science without God. Conferences by.
  Translated from the French by Rosa Corder. Crown 8vo, cloth, 5s.
- DOWDEN, Edward, LL.D.—Shakspere: a Critical Study of his Mind and Art. Sixth Edition. Post 8vo, 12s.
  - Studies in Literature, 1789-1877. Second and Cheaper Edition. Large post 8vo, 6s.
- DREWRY, G. O., M.D.—The Common-Sense Management of the Stomach. Fifth Edition. Fcap. 8vo, 2s. 6d.
- DREWRY, G. O., M.D., and BARTLETT, H. C., Ph.D.—Cup and Platter; or, Notes on Food and its Effects. New and Cheaper Edition. Small 8vo, 1s. 6d.
- DUFFIELD, A. J.—Don Quixote: his Critics and Commentators. With a brief account of the minor works of MIGUEL DE CERVANTES SAAVEDRA, and a statement of the aim and end of the greatest of them all. A lhandy book for general readers Crown 8vo, 3s. 6d.
- DU MONCEL, Count.—The Telephone, the Microphone, and the Phonograph. With 74 Illustrations. Second Edition. Small crown 8vo, 5s.
- EDGEWORTH, F. Y.—Mathematical Psychics. An Essay on the Application of Mathematics to Social Science. Demy 8vo, 7s. 6d.
- EDIS, Robert IV., F.S.A., etc.—Decoration and Furniture of Town Houses: a Series of Cantor Lectures, delivered before the Society of Arts, 1880. Amplified and Enlarged. With 29 Full-page Illustrations and numerous Sketches. Second Edition. Square 8vo, 12s. 6d.
- Educational Code of the Prussian Nation, in its Present Form. In accordance with the Decisions of the Common Provincial Law, and with those of Recent Legislation. Crown 8vo, 2s. 6d.
- Education Library. Edited by PHILIP MAGNUS:-
  - An Introduction to the History of Educational Theories. By OSCAR BROWNING, M.A. Second Edition. 3s. 6d.
  - John Amos Comenius: his Life and Educational Work. By Prof. S. S. LAURIE, A.M. 3s. 6d.
  - Old Greek Education. By the Rev. Prof. MAHAFFY, M.A. 3s. 6d.
- Eighteenth Century Essays. Selected and Edited by Austin Dobson. With a Miniature Frontispiece by R. Caldecott. Parchment Library Edition, 6s.; vellum, 7s. 6d.
- ELSDALE, Henry. Studies in Tennyson's Idylls. Crown 8vo, 5s.

- ELYOT, Sir Thomas.—The Boke named the Gouernour. Edited from the First Edition of 1531 by Henry Herbert Stephen Croft, M.A., Barrister-at-Law. With Portraits of Sir Thomas and Lady Elyot, copied by permission of her Majesty from Holbein's Original Drawings at Windsor Castle. 2 vols. Fcap. 4to, 50s.
- Eranus. A Collection of Exercises in the Alcaic and Sapphic Metres. Edited by F. W. Cornisii, Assistant Master at Eton. Crown 8vo, 2s.
- F.VANS, Mark.—The Story of Our Father's Love, told to Children. Fifth and Cheaper Edition. With Four Illustrations. Fcap. 8vo, 1s. 6d.
  - A Book of Common Prayer and Worship for Household Use, compiled exclusively from the Holy Scriptures. Second Edition. Fcap. 8vo, 1s.
  - The Gospel of Home Life. Crown 8vo, 4s. 6d.
  - The King's Story-Book. In Three Parts. Fcap. 8vo, 1s. 6d. each.
  - \*\* Parts I. and II. with Eight Illustrations and Two Picture Maps, now ready.
- "Fan Kwae" at Canton before Treaty Days 1825-1844. By an old Resident. With frontispiece. Crown 8vo, cloth, 5s.
- FELKIN, H. M.—Technical Education in a Saxon Town.
  Published for the City and Guilds of London Institute for the
  Advancement of Technical Education. Demy 8vo, 2s.
- FLOREDICE, W. H.—A Month among the Mere Irish. Small crown 8vo, 5s.
- Folkestone Ritual Case: the Arguments, Proceedings, Judgment, and Report. Demy 8vo, 25s.
- FORMBY, Rev. Henry.—Ancient Rome and its Connection with the Christian Religion: An Outline of the History of the City from its First Foundation down to the Erection of the Chair of St. Peter, A.D. 42-47. With numerous Illustrations of Ancient Monuments, Sculpture, and Coinage, and of the Antiquities of the Christian Catacombs. Royal 4to, cloth extra, £2 10s.; roxburgh half-morocco, £2 12s. 6d.
- FRASER, Donald.—Exchange Tables of Sterling and Indian Rupee Currency, upon a new and extended system, embracing Values from One Farthing to One Hundred Thousand Pounds, and at rates progressing, in Sixteenths of a Penny, from 1s. 9d. to 2s. 3d. per Rupcc. Royal 8vo, 10s. 6d.
- FRISIVELL, J. Hain.—The Better Self. Essays for Home Life. Crown 8vo, 6s.

- GARDINER, Samuel R., and J. BASS MULLINGER, M.A.-Introduction to the Study of English History. Large Crown 8vo, 9s.
- GARDNER, Dorsey.—Quatre Bras, Ligny, and Waterloo. A Narrative of the Campaign in Belgium, 1815. With Maps and Plans. Demy 8vo, 16s.
- GARDNER, J., M.D.-Longevity: The Means of Prolonging Life after Middle Age. Fourth Edition, revised and enlarged. Small crown 8vo, 4s.
- GEDDES, James.—History of the Administration of John de Witt, Grand Pensionary of Holland. Vol. I. 1623-1654. With Portrait. Demy 8vo, 15s.
- GENNA, E. Irresponsible Philanthropists. Being some Chapters on the Employment of Gentlewomen. Small crown 8vo, 2s. 6d.
- GEORGE, Henry.-Progress and Poverty: an Inquiry into the Causes of Industrial Depressions, and of Increase of Want with Increase of Wealth. The Remedy. Second Edition. 8vo, 7s. 6d. Also a cheap edition. Sewed, price 6d.
- GILBERT, Mrs. Autobiography and other Memorials. Edited by Josiah Gilbert. Third and Cheaper Edition With Steel Portrait and several Wood Engravings. Crown 8v4, 7s. 6d.
- GLOVER, F., M.A.—Exempla Latina. A First Construing Book, with Short Notes, Lexicon, and an Introduction to the Analysis of Sentences. Fcap. 8vo, 2s.
- GODWIN, William.—The Genius of Christianity Unveiled. Being Essays never before published. Edited, with a Preface, by C. Kegan Paul. Crown 8vo, 7s. 6d.
- GOLDSMID, Sir Francis Henry, Bart., Q.C., M.P.—Memoir of. With Portrait. Second Edition, revised. Crown 8vo, 6s.
- GOODENOUGH, Commodore J. G.-Memoir of, with Extracts from his Letters and Journals. Edited by his Widow. With Steel Engraved Portrait. Square 8vo, 5s.
  - \*\* Also a Library Edition with Maps, Woodcuts, and Steel Engraved Portrait. Square post 8vo, 14s.
- GOSSE, Edmund W .- Studies in the Literature of Northern Europe. With a Frontispiece designed and etched by Alma Tadema. New and cheaper edition. Large crown 8vo, 6s.
- GOULD, Rev. S. Baring, M.A.—The Vicar of Morwenstow: a Memoir of the Rev. R. S. Hawker. With Portrait. Third Edition, revised. Square post 8vo, 10s. 6d.
  - Germany, Present and Past. New and Cheaper Edition. Large crown 8vo, 7s. 6d.
- GOWAN, Major Walter E.—A. Ivanoff's Russian Grammar. (16th Edition.) Translated, enlarged, and arranged for use of Students of the Russian Language. Demy 8vo, 6s.

- GRAHAM, William, M.A.—The Creed of Science, Religious, Moral, and Social. Demy 8vo, 12s.
- GRIFFITH, Thomas, A.M.—The Gospel of the Divine Life: a Study of the Fourth Evangelist. Demy 8vo, 14s.
- GRIMLEY, Rev. H. N., M.A.—Tremadoc Sermons, chiefly on the Spiritual Body, the Unseen World, and the Divine Humanity. Third Edition. Crown Svo, 6s.
- GRÜNER, M.L. Studies of Blast Furnace Phenomena. Translated by L. D. B. GORDON, F.R.S.E., F.G.S. Demy 8vo, 7s. 6d.
- GURNEY, Rev. Archer.—Words of Faith and Cheer. A Mission of Instruction and Suggestion. Crown 8vo, 6s.
- HAECKEL, Prof. Ernst.—The History of Creation. Translation revised by Professor E. RAY LANKESTER, M.A., F.R.S. With Coloured Plates and Genealogical Trees of the various groups of both Plants and Animals. 2 vols. Second Edition. Post 8vo, 32s.
  - The History of the Evolution of Man. With numerous lllustrations. 2 vols. Post 8vo, 32s.
  - Freedom in Science and Teaching. With a Prefatory Note by T. H. HUXLEY, F.R.S. Crown 8vo, 5s.

#### HALF-CROWN SERIES :-

Sister Dora: a Biography. By MARGARET LONSDALE.

True Words for Brave Men: a Book for Soldiers and Sailors. By the late Charles Kingsley.

An Inland Voyage. By R. L. STEVENSON.

Travels with a Donkey. By R. L. STEVENSON.

A Nook in the Apennines. By LEADER SCOTT.

Notes of Travel: being Extracts from the Journals of Count Von Moltke.

Letters from Russia. By Count Von Moltke.

English Sonnets. Collected and Arranged by J. Dennis.

Lyrics of Love. From Shakespeare to Tennyson, Selected and Arranged by W. D. ADAMS.

London Lyrics. By F. Locker.

Home Songs for Quiet Hours. By the Rev. Canon R. H. BAYNES.

- IIALLECK'S International Law; or, Rules Regulating the Intercourse of States in Peace and War. A New Edition, revised, with Notes and Cases by Sir Sherston Baker, Bart. 2 vols. Demy 8vo, 38s.
- HARTINGTON, The Right Hon. the Marquis of, M.P.—Election Speeches in 1879 and 1880. With Address to the Electors of North-East Lancashire. Crown 8vo, 3s. 6d.

- HAWEIS, Rev. H. R., M.A.—Current Coin. Materialism—The Devil—Crime—Drunkenness—Pauperism—Emotion—Recreation—The Sabbath. Fourth and Cheaper Edition. Crown 8vo, 5s.
  - Arrows in the Air. Fourth and Cheaper Edition. Crown 8vo, 5s.
  - Speech in Season. Fifth and Cheaper Edition. Crown 8vo, 5s.
  - Thoughts for the Times. Twelfth and Cheaper Edition. Crown 8vo, 5s.
  - Unsectarian Family Prayers. New and Cheaper Edition. Fcap. 8vo, 1s. 6d.
- HAWKINS, Edwards Comerford.—Spirit and Form. Sermons preached in the Parish Church of Leatherhead. Crown 8vo, 6s.
- IIAYES, A. H., Junr.—New Colorado, and the Santa Fé Trail.
  With Map and 60 Illustrations. Crown 8vo, 9s.
- IIELLWALD, Baron F. Von.—The Russians in Central Asia.
  A Critical Examination, down to the Present Time, of the Geography and History of Central Asia. Translated by Lieut.—Col. Theodore Wirgman, LL.B. With Map. Large post 8vo, 12s.
- IIENRY, Philip.—Diaries and Letters of. Edited by Matthew Henry Lee, M.A. Large crown 8vo, cloth, 7s. 6d.
- HIDE, Albert.—The Age to Come. Small crown 8vo, cloth, 2s. 6d.
- HIME, Major H. W. L., R.A.—Wagnerism: A Protest. Crown 8vo, cloth, 2s. 6d.
- HINTON, J.—The Place of the Physician. To which is added Essays on the Law of Human Life, and on the Relations between Organic and Inorganic Worlds. Second Edition. Crown 8vo, 3s. 6d.
  - Philosophy and Religion. Selections from the MSS. of the late James Hinton. Edited by Caroline Haddon. Crown 8vo, 5s.
  - Physiology for Practical Use. By Various Writers. With 50 Illustrations. Third and Cheaper Edition. Crown 8vo, 5s.
  - An Atlas of Diseases of the Membrana Tympani. With Descriptive Text. Post 8vo, £10 10s.
  - The Questions of Aural Surgery. With Illustrations. 2 vols. Post 8vo, 12s. 6d.
  - Chapters on the Art of Thinking, and other Essays. With an Introduction by SHADWORTH HODGSON. Edited by C. H. HINTON. Crown 8vo, 8s. 6d.
  - The Mystery of Pain. New Edition. Fcap. 8vo, 1s.
  - Life and Letters. Edited by Ellice Hopkins, with an Introduction by Sir W. W. Gull, Bart., and Portrait engraved on Steel by C. H. Jeens. Fourth Edition. Crown 8vo, 8s. 6a.

- HOOPER, Mary.—Little Dinners: How to Serve them with Elegance and Economy. Seventeenth Edition. Crown 8vo, 2s. 6d.
  - Cookery for Invalids, Persons of Delicate Digestion, and Children. Third Edition. Crown 8vo, 2s. 6d.
  - Every-Day Meals. Being Economical and Wholesome Recipes for Breakfast, Luncheon, and Supper. Fifth Edition. Crown 8vo, 2s. 6d.
- HOPKINS, Ellice.—Life and Letters of James Hinton, with an Introduction by Sir W. W. Gull, Bart., and Portrait engraved on Steel by C. H. Jeens. Fourth Edition. Crown 8vo, 8s. 6d.
  - Work amongst Working Men. Fourth edition, Crown 8vo, cloth, 3s. 6d.
- HORNER, The Misses.—Walks in Florence. A New and thoroughly Revised Edition. 2 vols. Crown 8vo. Limp cloth. With Illustrations.

Vol. I.—Churches, Streets, and Palaces. 10s. 6d. Vol. II.—Public Galleries and Museums. 5s.

- IIOSPITALIER, E.—The Modern Applications of Electricity.
  Translated and Enlarged by JULIUS MAIER, Ph.D. With 170
  Illustrations. Demy 8vo, 16s.
- Household Readings on Prophecy. By a Layman. Small crown 8vo, 3s. 6d.
- IIUGHES, Henry.—The Redemption of the World. Crown 8vo, 3s. 6d.
- IIULL, Edmund C. P.—The European in India. With a Medical Guide for Anglo-Indians. By R. S. MAIR, M.D., F.R.C.S.E. Third Edition, Revised and Corrected. Post 8vo, 6s.
- HUNTINGFORD, Rev. E., D.C.L.—The Apocalypse. With a Commentary and Introductory Essay. Demy 8vo, 9s.
- HUTTON, Arthur, M.A.—The Anglican Ministry: Its Nature and Value in relation to the Catholic Priesthood. With a Preface by His Eminence Cardinal Newman. Demy 8vo, 14s.
- Witness of the Hebrew to the Truth of the Historical Scriptures. Crown 8vo, cloth, 2s. 6d.
- JENKINS, E., and RAYMOND, J.—The Architect's Legal Handbook. Third Edition, Revised. Crown 8vo, 6s.
- FENKINS, Rev. R. C., M.A.—The Privilege of Peter, and the Claims of the Roman Church confronted with the Scriptures, the Councils, and the Testimony of the Popes themselves. Fcap. 8vo, 3s. 6d.
- JERVIS, Rev. W. Henley.—The Gallican Church and the Revolution. A Sequel to the History of the Church of France, from the Concordat of Bologna to the Revolution. Demy 8vo, 18s.

- 70EL, L.-A Consul's Manual and Shipowner's and Shipmaster's Practical Guide in their Transactions Abroad. With Definitions of Nautical, Mercantile, and Legal Terms; a Glossary of Mercantile Terms in English, French, German, Italian, and Spanish; Tables of the Moncy, Weights, and Measures of the Principal Commercial Nations and their Equivalents in British Standards; and Forms of Consular and Notarial Acts. Demy 8vo, 12s.
- JOHNSTONE, C. F., M.A.—Historical Abstracts: being Outlines of the History of some of the less known States of Europe. Crown 8vo, 7s. 6d.
- JOLLY, William, F.R.S.E., etc.—The Life of John Duncan, Scotch Weaver and Botanist. With Sketches of his Friends and Notices of his Times. Large crown 8vo, with etched portrait, cloth, 9s.
- FONCOURT, Madame Marie de.—Wholesome Cookery. Crown 8vo, 3s. 6d.
- 70NES, C. A.—The Foreign Freaks of Five Friends. With 30 Illustrations. Crown 8vo. 6s.
- 70NES, Lucy.—Puddings and Sweets: being Three Hundred and Sixty-five Receipts approved by experience. Crown 8vo, 2s. 6d.
- JOYCE, P. W., LL.D., etc.—Old Celtic Romances. Translated from the Gaelic. Crown 8vo, 7s. 6d.
- 70 YNES, 7. L.—The Adventures of a Tourist in Ireland. Second edition. Small crown 8vo, cloth, 2s. 6d.
- KAUFMANN, Rev. M., B.A.—Socialism: its Nature, its Dangers, and its Remedies considered. Crown 8vo, 7s. 6d.
  - Utopias; or, Schemes of Social Improvement, from Sir Thomas More to Karl Marx. Crown 8vo, 5s.
- KAY, Yoseph.—Free Trade in Land. Edited by his Widow. With Preface by the Right Hon. JOHN BRIGHT, M.P. Sixth Edition. Crown 8vo. 5s.
- KEMPIS, Thomas d.—Of the Imitation of Christ. Parchment Library Edition, 6s.; or vellum, 7s. 6d. The Red Line Edition, fcap. 8vo, red edges, 2s. 6d. The Cabinet Edition, small 8vo, cloth limp, 1s.; cloth boards, red edges, 1s. 6d. The Miniature Edition, red edges, 32mo, 1s.
  - \*\* All the above Editions may be had in various extra bindings.
- KENT, C .- Corona Catholica ad Petri successoris Pedes Oblata. De Summi Pontificis Leonis XIII. Assumptione Epigramma. In Quinquaginta Linguis. Fcap. 4to, 15s.
- KERNER, Dr. A.-Flowers and their Unbidden Guests. Translation edited by W. OGLE, M.A., M.D. With Illustrations. Square 8vo, 9s.

- KETTLEWELL, Rev. S.—Thomas à Kempis and the Brothers of Common Life. 2 vols. With Frontispieces. Demy 8vo, 3os.
- KIDD, Joseph, M.D.—The Laws of Therapeutics; or, the Science and Art of Medicine. Second Edition. Crown 8vo, 6s.
- KINAHAN, G. Henry, M.R.I.A.—The Geology of Ireland, with numerous Illustrations and a Geological Map of Ireland. Square 8vo, 15s.
- KINGSFORD, Anna, M.D.—The Perfect Way in Diet. A Treatise advocating a Return to the Natural and Ancient Food of our Race. Small crown 8vo, 2s.
- KINGSLEY, Charles, M.A.—Letters and Memories of his Life.

  Edited by his Wife. With two Steel Engraved Portraits, and Vignettes on Wood. Eleventh Cabinet Edition. 2 vols. Crown 8vo, 12s.
  - All Saints' Day, and other Sermons. Edited by the Rev. W. HARRISON. Third Edition. Crown 8vo, 7s. 6d.
  - True Words for Brave Men. A Book for Soldiers' and Sailors' Libraries. Eighth Edition. Crown 8vo, 2s. 6d.
- KNIGHT, Professor W.—Studies in Philosophy and Literature. Large Post 8vo, 7s. 6d.
- KNOX, Alexander A.—The New Playground; or, Wanderings in Algeria. New and chcaper edition. Large crown 8vo, 6s.
- LAURIE, S. S.—The Training of Teachers, and other Educational Papers. Crown 8vo, 7s. 6d.
- LEE, Rev. F. G., D.C.L.—The Other World; or, Glimpses of the Supernatural. 2 vols. A New Edition. Crown 8vo, 15s.
- LEWIS, Edward Dillon.—A Draft Code of Criminal Law and Procedure. Demy 8vo, 21s.
- LINDSAY, W. Lauder, M.D.—Mind in the Lower Animals in Health and Disease. 2 vols. Demy 8vo, 32s.

  Vol. I.—Mind in Health. Vol. II.—Mind in Disease.
- LLOYD, Walter.—The Hope of the World: An Essay on Universal Redemption. Crown 8vo, 5s.
- LONSDALE, Margaret.—Sister Dora: a Biography. With Portrait.
  Twenty-fifth Edition. Crown 8vo, 2s. 6d.
- LORIMER, Peter, D.D.—John Knox and the Church of England. His Work in her Pulpit, and his Influence upon her Liturgy, Articles, and Parties. Demy 8vo, 12s.
  - John Wiclif and his English Precursors. By Gerhard Victor Lechler. Translated from the German, with additional Notes. New and Cheaper Edition. Demy 8vo, 10s. 6d.

- LOWDER, Charles.—A Biography. By the Author of "St. Teresa." New and Cheaper Edition. Crown 8vo. With Portrait. 3s. 6d.
- MACHIAVELLI, Niccoli. The Prince. Translated from the Italian by N. H. T. Small crown 8vo, printed on hand-made paper, bevelled boards, 6s.
- MACKENZIE, Alexander.—How India is Governed. Being an Account of England's work in India. Small crown 8vo, 2s.
- MACNAUGHT, Rev. John.—Coma Domini: An Essay on the Lord's Supper, its Primitive Institution, Apostolic Uses, and Subsequent History. Demy 8vo, 14s.
- MAGNUS, Mrs.—About the Jews since Bible Times. From the Babylonian Exile till the English Exodus. Small crown 8vo, 6s.
- MAIR, R. S., M.D., F.R. C.S.E.—The Medical Guide for Anglo-Indians. Being a Compendium of Advice to Europeans in India, relating to the Preservation and Regulation of Health. With a Supplement on the Management of Children in India. Second Edition. Crown 8vo, limp cloth, 3s. 6d.
- MANNING, His Eminence Cardinal.—The True Story of the Vatican Council. Crown 8vo, 5s.
- Many Voices. Crown 8vo, cloth extra, red edges, 6s.
- MARKHAM, Capt. Albert Hastings, R.N.—The Great Frozen Sea: A Personal Narrative of the Voyage of the Alert during the Arctic Expedition of 1875-6. With 6 Full-page Illustrations, 2 Maps, and 27 Woodcuts. Fifth and Cheaper Edition. Crown 8vo, 6s.
  - A Polar Reconnaissance: being the Voyage of the *Isbjörn* to Novaya Zemlya in 1879. With 10 Illustrations. Demy 8vo, 16s.
- Marriage and Maternity; or, Scripture Wives and Mothers. Small crown 8vo, 4s. 6d.
- MARTINEAU, Gertrude.—Outline Lessons on Morals. Small crown 8vo, 3s. 6d.
- McGRATH, Terence.—Pictures from Ireland. New and Cheaper Edition. Crown 8vo, 2s.
- MEREDITH, M.A.—Theotokos, the Example for Woman. Dedicated, by permission, to Lady Agnes Wood. Revised by the Venerable Archdeacon Denison. 32mo, limp cloth, 1s. 6d.
- MILLER, Edward.—The History and Doctrines of Irvingism; or, the so-called Catholic and Apostolic Church. 2 vols. Large post 8vo, 25s.
  - The Church in Relation to the State. Large crown 8vo, 7s. 6d.
- MILNE, James.—Tables of Exchange for the Conversion of Sterling Money into Indian and Ceylon Currency, at Rates from 1s. 8d. to 2s. 3d. per Rupee. Second Edition. Demy 8vo, £2 2s.
- MINCHIN, J. G.—Bulgaria since the War: Notes of a Tour in the Autumn of 1879. Small crown 8vo, 3s. 6d.

- MIVART, St. George.—Nature and Thought: An Introduction to a Natural Philosophy. Demy 8vo, cloth, 10s. 6d.
- MOCKLER, E.—A Grammar of the Baloochee Language, as it is spoken in Makran (Ancient Gedrosia), in the Persia-Arabic and Roman characters. Fcap. 8vo, 5s.
- MOLESWORTH, Rev. W. Nassau, M.A.—History of the Church of England from 1660. Large crown 8vo, 7s. 6d.
- MORELL, J. R.—Euclid Simplified in Method and Language.
  Being a Manual of Geometry. Compiled from the most important
  French Works, approved by the University of Paris and the
  Minister of Public Instruction. Fcap. 8vo, 2s. 6d.
- MORSE, E. S., Ph.D.—First Book of Zoology. With numerous Illustrations. New and Cheaper Edition. Crown 8vo, 2s. 6d.
- MURPHY, John Nicholas.—The Chair of Peter; or, the Papacy considered in its Institution, Development, and Organization, and in the Benefits which for over Eighteen Centuries it has conferred on Mankind. Demy 8vo, cloth, 18s.
- MUNRO, Major-Gen. Sir Thomas, Bart., K.C.B., Governor of Madras.
  —Selections from his Minutes and other Official Writings. Edited, with an Introductory Memoir, by Sir Alexander Arbuthnot, K.C.S.I., C.I.E. 2 vols. Demy 8vo, 30s.
- NELSON, J. H., M.A.—A Prospectus of the Scientific Study of the Hindû Law. Demy 8vo, 9s.
- NEWMAN, J. H., D.D.—Characteristics from the Writings of. Being Selections from his various Works. Arranged with the Author's personal Approval. Sixth Edition. With Portrait. Crown 8vo, 6s.

\*\* A Portrait of Cardinal Newman, mounted for framing, can be had, 2s. 6d.

New Werther. By Loki. Small crown 8vo, 2s. 6d.

- NICHOLSON, Edward Byron.—The Gospel according to the Hebrews. Its Fragments Translated and Annotated with a Critical Analysis of the External and Internal Evidence relating to it. Demy 8vo, 9s. 6d.
  - A New Commentary on the Gospel according to Matthew. Dcmy 8vo, 12s.

The Rights of an Animal. Crown 8vo, 3s. 6d.

- NICOLS, Arthur, F.G.S., F.R.G.S.—Chapters from the Physical History of the Earth: an Introduction to Geology and Palæontology. With numerous Illustrations. Crown 8vo, 5s.
- NOPS, Marianne.—Class Lessons on Euclid. Part I. containing the First two Books of the Elements. Crown 8vo, cloth, 2s. 6d.
- Notes on St. Paul's Epistle to the Galatians. For Readers of the Authorised Version or the Original Greek. Demy 8vo, 2s. 6d.

- Nuces: Exercises on the Syntax of the Public School Latin PRIMER. New Edition in Three Parts. Crown 8vo, each 1s. \*\* The Three Parts can also be had bound together, 3s.
- OATES, Frank, F.R.G.S.—Matabele Land and the Victoria Falls. A Naturalist's Wanderings in the Interior of South Africa. Edited by C. G. OATES, B.A. With numerous Illustrations and 4 Maps. Demy 8vo, 21s.
- OGLE, W., M.D., F.R.C.P.—Aristotle on the Parts of Animals. Translated, with Introduction and Notes. Royal 8vo, 12s. 6d.
- O'MEARA, Kathleen.-Frederic Ozanam, Professor of the Sorbonne: His Life and Work. Second Edition. Crown 8vo, 7s. 6d.
  - Henri Perreyve and his Counsels to the Sick. Small crown 8vo, 5s.
- OSBORNE, Rev. W. A.—The Revised Version of the New Testament. A Critical Commentary, with Notes upon the Text. Crown 8vo, cloth, 5s.
- OTTLEY, H. Bickersteth.-The Great Dilemma. Christ His Own Witness or His Own Accuser. Six Lectures. Second Edition. Crown 8vo, cloth, 3s. 6d.
- Our Public Schools—Eton, Harrow, Winchester, Rugby, Westminster, Marlborough, The Charterhouse. Crown 8vo, 6s.
- OWEN, F. M.-John Keats: a Study. Crown 8vo, 6s.
- OWEN, Rev. Robert, B.D.-Sanctorale Catholicum; or, Book of Saints. With Notes, Critical, Exegetical, and Historical. Demy 8vo, 18s.
  - An Essay on the Communion of Saints. Including an Examination of the Cultus Sanctorum. 2s.
- OXENHAM, Rev. F. Nutcombe. What is the Truth as to Everlasting Punishment. Part II. Being an Historical Inquiry into the Witness and Weight of certain Anti-Origenist Councils. Crown 8vo, 2s. 6d.
  - \*\*\* Parts I. and II. complete in one volume, 7s.
- OXONIENSES.—Romanism, Protestantism, Anglicanism.

  Being a Layman's View of some questions of the Day. Together with Remarks on Dr. Littledale's "Plain Reasons against joining the Church of Rome." Crown Svo, cloth, 3s. 6d.
- PALMER, the late William.-Notes of a Visit to Russia in 1840-1841. Selected and arranged by JOHN H. CARDINAL NEWMAN, with portrait. Crown 8vo, cloth, 8s. 6d.
- Parchment Library. Choicely Printed on hand-made paper, limp parchment antique, 6s.; vellum, 7s. 6d. each volume.
  - French Lyrics. Selected and Annotated by George Saints-BURY. With a minature frontispiece designed and etched by H. G. Glindoni.

## Parchment Library .- continued.

- The Fables of Mr. John Gay. With Memoir by Austin Dobson, and an etched portrait from an unfinished Oil Sketch by Sir Godfrey Kneller.
- Select Letters of Percy Bysshe Shelley. Edited, with an Introduction, by RICHARD GARNETT.
- The Christian Year. Thoughts in Versc for the Sundays and Holy Days throughout the Year. With Miniature Portrait of the Rev. J. Keble, after a Drawing by G. Richmond, R.A.
- Shakspere's Works. Now publishing in Twelve Monthly Volumes.
- Eighteenth Century Essays. Selected and Edited by Austin Dobson. With a Miniature Frontispiece by R. Caldecott.
- Q. Horati Flacci Opera. Edited by F. A. Cornish, Assistant Master at Eton. With a Frontispiece after a design by L. Alma Tadema, etched by Leopold Lowenstam.
- Edgar Allan Poe's Poems. With an Essay on his Poetry by Andrew Lang, and a Frontispiece by Linley Sambourne.
- Shakspere's Sonnets. Edited by EDWARD DOWDEN. With a Frontispiece etched by Leopold Lowenstam, after the Death Mask.
- English Odes. Selected by EDMUND W. GOSSE. With Frontispiece on India paper by Hamo Thornycroft, A.R.A.
- Of the Imitation of Christ. By Thomas & Kempis. A revised Translation. With Frontispiece on India paper, from a Design by W. B. Richmond.
- Tennyson's The Princess: a Medley. With a Miniature Frontispiece by H. M. Paget, and a Tailpiece in Outline by Gordon Browne.
- Poems: Selected from Percy Bysshe Shelley. Dedicated to Lady Shelley. With a Preface by RICHARD GARNETT and a Miniature Frontispiece.
- Tennyson's "In Memoriam." With a Miniature Portrait in *eau-forte* by Le Rat, after a Photograph by the late Mrs. Cameron.
- PARKER, Joseph, D.D.—The Paraclete: An Essay on the Personality and Ministry of the Holy Ghost, with some reference to current discussions. Second Edition. Demy 8vo, 12s.
- PARR, Capt. H. Hallam, C.M.G.—A Sketch of the Kafir and Zulu Wars: Guadana to Isandhlwana. With Maps. Small crown 8vo, 5s.
- PARSIOE, Joseph.—Our Railways. Sketches, Historical and Descriptive. With Practical Information as to Fares and Rates, etc., and a Chapter on Railway Reform. Crown 8vo, 6s,

- PATTISON, Mrs. Mark.—The Renaissance of Art in France. With Nineteen Steel Engravings. 2 vols. Demy 8vo, 32s.
- PEARSON, Rev. S.—Week-day Living. A Book for Young Men and Women. Second Edition. Crown 8vo, 5s.
- PENRICE, Maj. J., B.A.—A Dictionary and Glossary of the Ko-ran. With Copious Grammatical References and Explanations of the Text. 4to, 21s.
- PESCHEL, Dr. Oscar.—The Races of Man and their Geographical Distribution. Large crown 8vo, 9s.
- PETERS, F. H.—The Nicomachean Ethics of Aristotle. Translated by. Crown 8vo, 6s.
- PIDGEON, D.—An Engineer's Holiday; or, Notes of a Round Trip from Long. oo to oo. New and cheaper edition. Large crown 8vo, 7s. 6d.
- PLAYFAIR, Lieut.-Col.—Travels in the Footsteps of Bruce in Algeria and Tunis. Illustrated by facsimiles of Bruce's original Drawings, Photographs, Maps, etc. Royal 4to cloth, bevelled boards, gilt leaves, £3 3s.
- POLLOCK, Frederick.—Spinoza, his Life and Philosophy. Demy 8vo, 16s.
- POLLOCK, W. H.—Lectures on French Poets. Delivered at the Royal Institution. Small crown 8vo, 5s.
- POOR, Laura E.—Sanskrit and its Kindred Literatures. Studies in Comparative Mythology. Small crown 8vo, 5s.
- PRICE, Prof. Bonamy.—Currency and Banking. Crown 8vo, 6s.
  - Chapters on Practical Political Economy. Being the Substance of Lectures delivered before the University of Oxford. New and Cheaper Edition. Large post 8vo, 5s.
- Proteus and Amadeus. A Correspondence. Edited by Aubrey De Vere. Crown 8vo, 5s.
- Pulpit Commentary, The. (Old Testament Series.) Edited by the Rev. J. S. Exell and the Rev. Canon H. D. M. Spence.
  - Genesis. By the Rev. T. WHITELAW, M.A.; with Homilies by the Very Rev. J. F. Montgomery, D.D., Rev. Prof. R. A. Redford, M.A., Ll.B., Rev. F. Hastings, Rev. W. Roberts, M.A. An Introduction to the Study of the Old Testament by the Rev. Canon Farrar, D.D., F.R.S.; and Introductions to the Pentateuch by the Right Rev. H. Cotterill, D.D., and Rev. T. Whitelaw, M.A. Seventh Edition. I vol., 15s.
  - Exodus. By the Rev. Canon Rawlinson. With Homilies by Rev. J. Orr, Rev. D. Young, Rev. C. A. Goodhart, Rev. J. Urquihart, and the Rev. H. T. Robjohns. Third Edition. 16s.

## Pulpit Commentary, The .- continued.

- Leviticus. By the Rev. Prebendary Meyrick, M.A. With Introductions by the Rev. R. Collins, Rev. Professor A. Cave, and Homilies by Rev. Prof. Redford, LL.B., Rev. J. A. Macdonald, Rev. W. Clarkson, Rev. S. R. Aldridge, LL.B., and Rev. McCheyne Edgar. Third Edition. 15s.
- Numbers. By the Rev. R. WINTERBOTHAM, LL.B.; with Homilies by the Rev. Professor W. BINNIE, D.D., Rev. E. S. PROUT, M.A., Rev. D. YOUNG, Rev. J. WAITE, and an Introduction by the Rev. THOMAS WHITELAW, M.A. Fourth Edition. 15s.
- Deuteronomy. By the Rev. W. L. ALEXANDER, D.D. With Homilies by Rev. C. Clemance, D.D., Rev. J. Orr, B.D., Rev. R. M. Edgar, M.A., Rev. D. Davies, M.A. Second edition. 15s..
- Joshua. By Rev. J. J. Lias, M.A.; with Homilies by Rev. S. R. Aldridge, LL.B., Rev. R. Glover, Rev. E. De Pressensé, D.D., Rev. J. Waite, B.A., Rev. F. W. Adeney, M.A.; and an Introduction by the Rev. A. Plummer, M.A., D.D. Fourth Edition. 12s. 6d.
- Judges and Ruth. By the Right Rev. Lord A. C. Hervey, D.D., and Rev. J. Morrison, D.D.; with Homilies by Rev. A. F. Muir, M.A., Rev. W. F. Adeney, M.A., Rev. W. M. Statham, and Rev. Professor J. Thomson, M.A. Fourth Edition. 10s. 6d.
- 1 Samuel. By the Very Rev. R. P. SMITH, D.D.; with Homilies by Rev. Donald Fraser, D.D., Rev. Prof. Chapman, and Rev. B. Dale. Fifth Edition. 15s.
- 1 Kings. By the Rev. Joseph Hammond, LL.B. With Homilies by the Rev. E. De Pressensé, D.D., Rev. J. Waite, B.A., Rev. A. Rowland, LL.B., Rev. J. A. Macdonald, and Rev. J. Urquhart. Third Edition. 15s.
- Ezra, Nehemiah, and Esther. By Rev. Canon G. RAWLINSON, M.A.; with Homilies by Rev. Prof. J. R. Thomson, M.A., Rev. Prof. R. A. REDFORD, LL.B., M.A., Rev. W. S. LEWIS, M.A., Rev. J. A. MACDONALD, Rev. A. MACKENNAL, B.A., Rev. W. CLARKSON, B.A., Rev. F. HASTINGS, Rev. W. DINWIDDIE, LL.B., Rev. Prof. Rowlands, B.A., Rev. G. Wood, B.A., Rev. Prof. P. C. BARKER, LL.B., M.A., and the Rev. J. S. EXELL. Fifth Edition. I vol., 12s. 6d.
- Pulpit Commentary, The. (New Testament Series.)

  St. Mark. By Very Dean BICKERSTETH, D.D.; with Homilies by Rev. Prof. THOMSON, M.A., Rev. Prof. GIVEN, M.A., Rev. Prof. Johnson, M.A., Rev. A. ROWLAND, B.A., LL.B., Rev. A. Muir, and Rev. R. Green. 2 vols. Second Edition. 215.
- Punjaub, The, and North-Western Frontier of India. By an Old Punjaubee. Crown 8vo, 5s.
- Rabbi Jeshua. An Eastern Story. Crown 8vo, 3s. 6d.

- RADCLIFFE, Frank R. Y.—The New Politicus. Small crown 8vo, 2s. 6d.
- RAVENSHAW, John Henry, B.C.S.—Gaur: Its Ruins and Inscriptions. Edited by his Widow. With 44 Photographic Illustrations, and 25 facsimiles of Inscriptions. Royal 4to, £3 13s. 6d.
- READ, Carveth.—On the Theory of Logic: An Essay. Crown 8vo, 6s.
- Realities of the Future Life. Small crown 8vo, 1s. 6d.
- RENDELL, J. M.—Concise Handbook of the Island of Madeira. With Plan of Funchal and Map of the Island. Fcap. 8vo, 1s. 6d.
- REYNOLDS, Rev. J. W.—The Supernatural in Nature. A Verification by Free Use of Science. Sccond Edition, revised and enlarged. Demy 8vo, 14s.
  - The Mystery of Miracles. New and Enlarged Edition. Crown 8vo, 6s.
- RIBOT, Prof. Th.—English Psychology. Second Edition. A Revised and Corrected Translation from the latest French Edition. Large post 8vo, 9s.
  - Heredity: A Psychological Study on its Phenomena, its Laws, its Causes, and its Consequences. Large crown 8vo, 9s.
- ROBERTSON, The late Rev. F. W., M.A.—Life and Letters of. Edited by the Rev. Stopford Brooke, M.A.
  - I. Two vols., uniform with the Sermons. With Steel Portrait. Crown 8vo, 7s. 6d.
  - II. Library Edition, in Demy 8vo, with Portrait. 12s.
  - III. A Popular Edition, in 1 vol. Crown 8vo, 6s.
  - Sermons. Four Scries. Small crown 8vo, 3s. 6d. each.
  - The Human Race, and other Sermons. Preached at Cheltenham, Oxford, and Brighton. Large post 8vo, 7s. 6d.
  - Notes on Genesis. New and Cheaper Edition. Crown 8vo, 3s. 6d.
  - Expository Lectures on St. Paul's Epistles to the Corinthians. A New Edition. Small crown 8vo, 5s.
  - Lectures and Addresses, with other Literary Remains. A New Edition. Crown 8vo, 5s.
  - An Analysis of Mr. Tennyson's "In Memoriam." (Dedicated by Permission to the Poet-Laureate.) Fcap. 8vo, 2s.
  - The Education of the Human Race. Translated from the German of Gotthold Ephraim Lessing. Fcap. 8vo, 2s. 6d.

    The above Works can also be had, bound in half morocco.
- \* A Portrait of the late Rev. F. W. Robertson, mounted for framing, can be had, 2s. 6d.

- RODWELL, G. F., F.R.A.S., F.C.S.—Etna: A History of the Mountain and its Eruptions. With Maps and Illustrations. Square 8vo, 9s.
- ROLLESTON, T. W. H., B.A.—The Encheiridion of Epictetus.
  Translated from the Greek, with a Preface and Notes. Small crown 8vo, 3s. 6d.
- Rosmini's Origin of Ideas. Translated from the Fifth Italian Edition of the Nuovo Saggio Sull' origine delle idee. 3 vols. Demy 8vo, cloth. Vol. I. now ready, price 16s.
- Rosmini's Philosophical System. Translated, with a Sketch of the Author's Life, Bibliography, Introduction, and Notes by THOMAS DAVIDSON. Demy 8vo, 16s.
- RULE, Martin, M.A.—The Life and Times of St. Anselm, Archbishop of Canterbury and Primate of the Britains. 2 vols. Demy 8vo, cloth, 21s.
- SALTS, Rev. Alfred, LL.D.—Godparents at Confirmation.
  With a Preface by the Bishop of Manchester. Small crown
  8vo, limp cloth, 2s.
- SALVATOR, Archduke Ludwig.—Levkosia, the Capital of Cyprus. Crown 4to, 10s. 6d.
- SAMUEL, Sydney M.—Jewish Life in the East. Small crown 8vo, 3s. 6d.
- SAYCE, Rev. Archibald Henry.—Introduction to the Science of Language. 2 vols. Large post 8vo, 25s.
- Scientific Layman. The New Truth and the Old Faith: are they Incompatible? Demy 8vo, 10s. 6d.
- SCOONES, W. Baptiste.—Four Centuries of English Letters:
  A Selection of 350 Letters by 150 Writers, from the Period of the
  Paston Letters to the Present Time. Second Edition. Large
  crown 8vo, 9s.
- SCOTT, Robert H.—Weather Charts and Storm Warnings. Sccond Edition. Illustrated. Crown 8vo, 3s. 6d.
- SHAKSPEARE, Charles.—Saint Paul at Athens. Spiritual Christianity in relation to some aspects of Modern Thought. Five Sermons preached at St. Stephen's Church, Westbourne Park. With a Preface by the Rev. Canon FARRAR. Crown 8vo, 5s.
- SHELLEY, Lady.—Shelley Memorials from Authentic Sources.
  With (now first printed) an Essay on Christianity by Percy Bysshe
  Shelley. With Portrait. Third Edition. Crown 8vo, 5s.
- SHILLITO, Rev. Joseph.—Womanhood: its Duties, Temptations, and Privileges. A Book for Young Women. Third Edition. Crown 8vo, 3s. 6d.
- SHIPLEY, Rev. Orby, M.A.—Church Tracts: or, Studies in Modern Problems. By various Writers. 2 vols. Crown 8vo, 5s. each.

SHIPLEY, Rev. Orby, M.A.—continued.

- Principles of the Faith in Relation to Sin. Topics for Thought in Times of Retreat. Eleven Addresses delivered during a Retreat of Three Days to Persons living in the World. Demy 8vo, 12s.
- SKINNER, the late James.—A Synopsis of Moral and Ascetical Theology. With a Catalogue of Ancient and Modern Authorities. Arranged according to Centuries. With a prefatory Note by Rev. T. T. CARTER. Demy 4to, cloth, 10s. 6d.
- Sister Augustine, Superior of the Sisters of Charity at the St. Johannis Hospital at Bonn. Authorised Translation by Hans Tharau, from the German "Memorials of AMALIE VON LASAULX." Second Edition. Large crown 8vo, 7s. 6d.
- SMITH, Edward, M.D., LL.B., F.R.S.—Health and Disease, as Influenced by the Daily, Seasonal, and other Cyclical Changes in the Human System. A New Edition. Post Svo, 7s. 6d.
  - Tubercular Consumption in its Early and Remediable Stages. Second Edition. Crown 8vo, 6s.
- SPEDDING, James.—Reviews and Discussions, Literary, Political, and Historical not relating to Bacon. Demy 8vo, 12s. 6d.
  - Evenings with a Reviewer; or, Bacon and Macaulay. With a Prefatory Notice by G. S. Venables, Q.C. 2 vols. Demy 8vo, 18s.
- STAPFER, Paul. Shakspeare and Classical Antiquity: Greek and Latin Antiquity as presented in Shakspeare's Plays. Translated by EMILY J. CAREY. Large post 8vo, 12s.
- ST. BERNARD.—A Little Book on the Love of God. Translated by Marianne Caroline and Coventry Patmore. Extra, gilt top, 4s. 6d.
- STEPHENS, Archibald John, LL.D.—The Folkestone Ritual Case. The Substance of the Argument delivered before the Judicial Committee of the Privy Council on behalf of the Respondents. Demy Svo, 6s.
- STEVENSON, Rev. W. F.—Hymns for the Church and Home. Selected and Edited by the Rev. W. Fleming Stevenson. The Hymn Book consists of Three Parts:—I. For Public

Worship.—II. For Family and Private Worship.—III. For Children.

\* Published in various forms and prices, the latter ranging from 8d. to 6s.

Lists and full particulars will be furnished on application to the Publishers.

STEVENSON, Robert Louis.—Travels with a Donkey in the Cevennes. With Frontispiece by Walter Crane. Small crown 8vc, 2s. 6d.

- STEVENSON, Robert Louis.—continued.
  - An Inland Voyage. With Frontispiece by Walter Crane. Small Crown 8vo, 2s. 6d.
  - Virginibus Puerisque, and other Papers. Crown 8vo, 6s.
- STRACHEY, Sir John, G.C.S.I., and Lieut.-Gen. Richard STRACHEY, R.E., F.R.S.—The Finances and Public Works of India, from 1869 to 1881. Demy 8vo, 18s.
- STRECKER-WISLICENUS.—Organic Chemistry. Translated and Edited, with Extensive Additions, by W. R. Hodgkinson, Ph.D., and A. J. Greenaway, F.I.C. Demy 8vo, 21s.
- SULLY, James, M.A.—Sensation and Intuition. Demy 8vo, 10s. 6d.
  - Pessimism: a History and a Criticism. Second Edition. Demy 8vo, 14s.
- SYME, David.—Outlines of an Industrial Science. Second Edition. Crown 8vo, 6s.
  - Representative Government in England. Its Faults and Failures. Second Edition. Large crown 8vo, 6s.
- TAYLOR, Algernon.—Guienne. Notes of an Autumn Tour. Crown 8vo, 4s. 6d.
- THOM, J. Hamilton.—Laws of Life after the Mind of Christ. Crown 8vo, cloth, 7s. 6d.
- THOMSON, J. Turnbull.—Social Problems; or, An Inquiry into the Laws of Influence. With Diagrams. Demy 8vo, 10s. 6d.
- TIDMAN, Paul F.—Gold and Silver Money. Part I.—A Plain Statement. Part II.—Objections Answered. Third Edition. Crown 8vo, 1s.
- TIPPLE, Rev. S. A.—Sunday Mornings at Norwood. Prayers and Sermons. Crown 8vo, cloth, 6s.
- TODHUNTER, Dr. J.—A Study of Shelley. Crown 8vo, 7s.
- TREMENIIEERE, Hugh Seymour, C.B.—A Manual of the Principles of Government, as set forth by the Authorities of Ancient and Modern Times. New and enlarged Edition. Crown 8vo, 5s.
- TUKE, Daniel Hack, M.D., F.R.C.P.—Chapters in the History of the Insane in the British Isles. With 4 Illustrations. Large crown 8vo, 12s.
- TWINING, Louisa.—Workhouse Visiting and Management during Twenty-Five Years. Small crown 8vo, 3s. 6d.
- UPTON, Major R. D.—Gleanings from the Desert of Arabia. Large post 8vo, 10s. 6d.

- VACUUS, Viator.—Flying South. Recollections of France and its Littoral. Small crown 8vo, 3s. 6d.
- VAUGHAN, H. Halford.—New Readings and Renderings of Shakespeare's Tragedies. 2 vols. Demy 8vo, 25s.
- VILLARI, Professor.—Niccolò Machiavelli and his Times.
  Translated by Linda Villari. 2 vols. Large post 8vo, 24s.
- VOLCKXSOM, E. W. V.—Catechism of Elementary Modern Chemistry. Small crown 8vo, 3s.
- VYNER, Lady Mary.—Every Day a Portion. Adapted from the Bible and the Prayer Book, for the Private Devotion of those living in Widowhood. Collected and Edited by Lady Mary Vyner, Square crown 8vo, 5s.
- WALDSTEIN, Charles, Ph.D.—The Balance of Emotion and Intellect; an Introductory Essay to the Study of Philosophy. Crown 8vo, 6s.
- WALLER, Rev. C. B.—The Apocalypse, reviewed under the Light of the Doctrine of the Unfolding Ages, and the Restitution of All Things. Demy 8vo, 12s.
- WALPOLE, Chas. George.—History of Ireland from the Earliest Times to the Union with Great Britain. With 5 Maps and Appendices. Crown 8vo, 10s. 6d.
- WALSHE, Walter Hayle, M.D.—Dramatic Singing Physiologically Estimated. Crown 8vo, 3s. 6d.
- WATSON, Sir Thomas, Bart., M.D.—The Abolition of Zymotic Diseases, and of other similar Enemies of Mankind. Small crown 8vo, 3s. 6d.
- WEDMORE, Frederick.—The Masters of Genre Painting. With Sixteen Illustrations. Crown 8vo, 7s. 6d.
- WHEWELL, William, D.D.—His Life and Selections from his Correspondence. By Mrs. STAIR DOUGLAS. With a Portrait from a Painting by SAMUEL LAURENCE. Demy 8vo, 21s.
- WHITE, A. D., LL.D.—Warfare of Science. With Prefatory Note by Professor Tyndall. Second Edition. Crown 8vo, 3s. 6d.
- WHITE, F. A.—English Grammar. Small crown 8vo, cloth, 2s.
- WHITNEY, Prof. William Dwight.—Essentials of English Grammar, for the Use of Schools. Crown 8vo, 3s. 6d.
- WICKSTEED, P. H.—Dante: Six Sermons. Crown 8vo, 5s.
- WILLIAMS, Rowland, D.D.—Psalms, Litanies, Counsels, and Collects for Devout Persons. Edited by his Widow. New and Popular Edition, Crown 8vo, 3s, 6d.

- WILLIAMS, Rowland D.D.—continued.
  - Stray Thoughts Collected from the Writings of the late Rowland Williams, D.D. Edited by his Widow. Crown 8vo, 3s. 6d.
- WILLIS, R., M.D.—Servetus and Calvin: a Study of an Important Epoch in the Early History of the Reformation. 8vo, 16s.
  - William Harvey. A History of the Discovery of the Circulation of the Blood: with a Portrait of Harvey after Faithorne. Demy 8vo, 14s.
- WILSON, Sir Erasmus.—Egypt of the Past. With Chromo-lithograph and numerous Illustrations in the text. Second Edition, Revised. Crown 8vo, 12s.
- WILSON, H. Schittz.—The Tower and Scaffold. A Miniature Monograph. Large fcap. 8vo, 1s.
- WOLLSTONECRAFT, Mary.—Letters to Imlay. New Edition, with a Prefatory Memoir by C. KEGAN PAUL. Two Portraits in eau-forte by Anna Lea Merritt. Crown 8vo, 6s.
- WOLTMANN, Dr. Alfred, and WOERMANN, Dr. Karl.—History of Painting. Edited by Sidney Colvin. Vol. I. Painting in Antiquity and the Middle Ages. With numerous Illustrations. Medium 8vo, 28s.; bevelled boards, gilt leaves, 30s.
- WOOD, Major-General J. Creighton.—Doubling the Consonant. Small crown 8vo, 1s. 6d.
- Word was Made Flesh. Short Family Readings on the Epistles for each Sunday of the Christian Year. Dcmy 8vo, 10s. 6d.
- WREN, Sir Christopher.—His Family and His Times. With Original Letters, and a Discourse on Architecture hitherto unpublished. By Lucy Phillimore. With Portrait. Demy 8vo, 14s.
- WRIGHT, Rev. David, M.A.—Waiting for the Light, and other Sermons. Crown 8vo, 6s.
- YORKE, J. F.—Notes on Evolution and Christianity. Crown 8vo, cloth, 6s.
- YOUMANS, Eliza A.—An Essay on the Culture of the Observing Powers of Children, especially in connection with the Study of Botany. Edited, with Notes and a Supplement, by Joseph Payne, F.C.P., Author of "Lectures on the Science and Art of Education," etc. Crown 8vo, 2s. 6d.
  - First Book of Botany. Designed to Cultivate the Observing Powers of Children. With 300 Engravings. New and Cheaper Edition. Crown 8vo, 2s. 6d.
- YOUMANS, Edward L., M.D.—A Class Book of Chemistry, on the Basis of the New System. With 200 Illustrations. Crown 8vo, 5s.

### THE INTERNATIONAL SCIENTIFIC SERIES.

- I. Forms of Water: a Familiar Exposition of the Origin and Phenomena of Glaciers. By J. Tyndall, LL.D., F.R.S. With 25 Illustrations. Eighth Edition. Crown 8vo, 5s.
- II. Physics and Politics; or, Thoughts on the Application of the Principles of "Natural Selection" and "Inheritance" to Political Society. By Walter Bagehot. Sixth Edition. Crown 8vo, 4s.
- III. Foods. By Edward Smith, M.D., LL.B., F.R.S. With numerous Illustrations. Seventh Edition. Crown 8vo, 5s.
- IV. Mind and Body: the Theories of their Relation. By Alexander Bain, LL.D. With Four Illustrations. Seventh Edition. Crown 8vo, 4s.
- V. The Study of Sociology. By Herbert Spencer. Tenth Edition. Crown 8vo, 5s.
- VI. On the Conservation of Energy. By Balfour Stewart, M.A., LL.D., F.R.S. With 14 Illustrations. Sixth Edition. Crown 8vo, 5s.
- VII. Animal Locomotion; or Walking, Swimming, and Flying. By J. B. Pettigrew, M.D., F.R.S., etc. With 130 Illustrations. Second Edition. Crown 8vo, 5s.
- VIII. Responsibility in Mental Disease. By Henry Maudsley, M.D. Fourth Edition. Crown 8vo, 5s.
- IX. The New Chemistry. By Professor J. P. Cooke. With 31 Illustrations. Sixth Edition. Crown 8vo, 5s.
- X. The Science of Law. By Professor Sheldon Amos. Fifth Edition. Crown 8vo, 5s.
- XI. Animal Mechanism: a Treatise on Terrestrial and Aerial Locomotion. By Professor E. J. Marey. With 117 Illustrations. Second Edition. Crown 8vo, 5s.
- XII. The Doctrine of Descent and Darwinism. By Professor Oscar Schmidt. With 26 Illustrations. Fifth Edition. Crown 8vo, 5s.
- XIII. The History of the Conflict between Religion and Science. By J. W. Draper, M.D., LL.D. Seventeenth Edition. Crown 8vo, 5s.
- XIV. Fungi: their Nature, Influences, Uses, etc. By M. C. Cooke, M.D., LL.D. Edited by the Rev. M. J. Berkeley, M.A., F.L.S. With numerous Illustrations. Third Edition. Crown 8vo, 5s.
- XV. The Chemical Effects of Light and Photography. By Dr. Hermann Vogel. Translation thoroughly revised. With 100 Illustrations. Third Edition. Crown 8vo, 5s.
- XVI. The Life and Growth of Language. By Professor William Dwight Whitney. Third Edition. Crown 8vo, 5s.

- XVII. Money and the Mechanism of Exchange. By W. Stanley Jevons, M.A., F.R.S. Fifth Edition. Crown 8vo, 5s.
- XVIII. The Nature of Light. With a General Account of Physical Optics. By Dr. Eugene Lommel. With 188 Illustrations and a Table of Spectra in Chromo-lithography. Third Edition. Crown 8vo, 5s.
- XIX. Animal Parasites and Messmates. By Monsieur Van Beneden. With 83 Illustrations. Second Edition. Crown 8vo, 5s.
- XX. Fermentation. By Professor Schützenberger. With 28 Illustrations. Third Edition. Crown 8vo, 5s.
- XXI. The Five Senses of Man. By Professor Bernstein. With 91 Illustrations. Third Edition, Crown 8vo, 5s.
- XXII. The Theory of Sound in its Relation to Music. By Professor Pietro Blaserna. With numerous Illustrations. Second Edition. Crown 8vo, 5s.
- XXIII. Studies in Spectrum Analysis. By J. Norman Lockyer, F.R.S. With six photographic Illustrations of Spectra, and numerous engravings on Wood. Crown 8vo. Second Edition. 6s. 6d.
- XXIV. A History of the Growth of the Steam Engine. By Professor R. H. Thurston. With numerous Illustrations. Second Edition. Crown 8vo, 6s. 6d.
- XXV. Education as a Science. By Alexander Bain, LL.D. Fourth Edition. Crown 8vo, 5s.
- XXVI. The Human Species. By Professor A. de Quatrefages. Third Edition. Crown 8vo, 5s.
- XXVII. Modern Chromatics. With Applications to Art and Industry. By Ogden N. Rood. With 130 original Illustrations. Second Edition. Crown 8vo, 5s.
- XXVIII. The Crayfish: an Introduction to the Study of Zoology. By Professor T. H. Huxley. With 82 Illustrations. Third Edition. Crown 8vo, 5s.
- XXIX. The Brain as an Organ of Mind. By H. Charlton Bastian, M.D. With numerous Illustrations. Third Edition. Crown 8vo, 5s.
- XXX. The Atomic Theory. By Prof. Wurtz. Translated by G. Cleminshaw, F.C.S. Third Edition. Crown 8vo, 5s.
- XXXI. The Natural Conditions of Existence as they affect Animal Life. By Karl Scmper. With 2 Maps and 106 Woodcuts. Second Edition. Crown 8vo, 5s.
- XXXII. General Physiology of Muscles and Nerves. By Prof. J. Rosenthal. Second Edition. With Illustrations. Crown 8vo, 55.

- XXXIII. Sight: an Exposition of the Principles of Monocular and Binocular Vision. By Joseph le Conte, LL.D. With 132 Illustrations. Crown 8vo, 5s.
- XXXIV. Illusions: a Psychological Study. By James Sully. Second Edition. Crown 8vo, 5s.
- XXXV. Volcanoes: what they are and what they teach.

  By Professor J. W. Judd, F.R.S. With 92 Illustrations on Wood. Second Edition. Crown 8vo, 5s.
- XXXVI. Suicide: an Essay in Comparative Moral Statistics. By Prof. E. Morselli. With Diagrams. Crown 8vo, 5s.
- XXXVII. The Brain and its Functions. By J. Luys. With Illustrations. Second Edition. Crown 8vo, 5s.
- XXXVIII. Myth and Science: an Essay. By Tito Vignoli. Crown 8vo, 5s.
- XXXIX. The Sun. By Professor Young. With Illustrations. Second Edition. Crown 8vo, 5s.
- XL. Ants, Bees, and Wasps: a Record of Observations on the Habits of the Social Hymenoptera. By Sir John Lubbock, Bart., M.P. With 5 Chromo-lithographic Illustrations. Fifth Edition. Crown 8vo, 5s.
- XLI. Animal Intelligence. By G. J. ROMANES, LL.D., F.R.S. Second Edition. Crown 8vo, 5s.
- XLII. The Concepts and Theories of Modern Physics. By J. B. Stallo. Second Edition. Crown 8vo, 5s.
- XLIII. Diseases of the Memory; An Essay in the Positive Psychology. By Prof. Th. RIBOT. Second Edition. Crown 8vo, cloth, 5s.
- XLIV. Man before Metals. By N. Joly, with 148 Illustrations. Second Edition. Crown 8vo, 5s.
- XLV. The Science of Politics. By Prof. Shelbon Amos. Crown 8vo, cloth, 5s.

# MILITARY WORKS.

- Army of the North German Confederation: a Brief Description of its Organisation, of the Different Branches of the Service and their rôle in War, of its Mode of Fighting, etc. Translated from the Corrected Edition, by permission of the Author, by Colonel Edward Newdigate. Demy 8vo, 5s.
- BARRINGTON, Capt. J. T.—England on the Defensive; or, the Problem of Invasion Critically Examined. Large crown 8vo, with Map, 7s. 6d.

- BLUME, Major W.—The Operations of the German Armies in France, from Sedan to the end of the War of 1870-71. With Map. From the Journals of the Head-quarters Staff. Translated by the late E. M. Jones, Maj. 20th Foot, Prof. of Mil. Hist., Sandhurst. Demy 8vo, 9s.
- BOGUSLAWSKI, Capt. A. von.—Tactical Deductions from the War of 1870-1. Translated by Colonel Sir Lumley Graham, Bart., late 18th (Royal Irish) Regiment. Third Edition, Revised and Corrected. Demy 8vo, 7s.
- BRACKENBURY, Col. C. B., R.A., C.B.—Military Handbooks for Regimental Officers. I. Military Sketching and Reconnaissance, by Col. F. J. Hutchison, and Major H. G. MacGregor. Fourth Edition. With 15 Plates. Small 8vo, 6s. II. The Elements of Modern Tactics Practically applied to English Formations, by Lieut-Col. Wilkinson Shaw. Fourth Edition. With 25 Plates and Maps. Small crown 8vo, 9s.
- BRIALMONT, Col. A.—Hasty Intrenchments. Translated by Lieut. Charles A. Empson, R.A. With Nine Plates. Demy 8vo, 6s.
- CLERY, C., Lieut.-Col.—Minor Tactics. With 26 Maps and Plans. Fifth and revised Edition. Demy 8vo, 16s.
- DU VERNOIS, Col. von Verdy.—Studies in Leading Troops.
  An authorised and accurate Translation by Lieutenant H. J. T.
  Hildyard, 71st Foot. Parts I. and II. Demy 8vo, 7s.
- GOETZE, Capt. A. von.—Operations of the German Engineers during the War of 1870-1. Published by Authority, and in accordance with Official Documents. Translated from the German by Colonel G. Graham, V.C., C.B., R.E. With 6 large Maps. Demy 8vo, 21s.
- IIARRISON, Lieut.-Col. R.—The Officer's Memorandum Book for Peace and War. Third Edition. Oblong 32mo, roan, with pencil, 3s. 6d.
- HELVIG, Capt. H.—The Operations of the Bavarian Army Corps. Translated by Captain G. S. Schwabe. With 5 large Maps. In 2 vols. Demy 8vo, 24s.
  - Tactical Examples: Vol. I. The Battalion, 15s. Vol. II. The Regiment and Brigade, 10s. 6d. Translated from the German by Col. Sir Lumley Graham. With nearly 300 Diagrams. Demy 8vo.
- HOFFBAUER, Capt.—The German Artillery in the Battles near Metz. Based on the Official Reports of the German Artillery. Translated by Captain E. O. Hollist. With Map and Plans. Demy 8vo, 21s.
- LAYMANN, Capt.—The Frontal Attack of Infantry. Translated by Colonel Edward Newdigate. Crown 8vo, 2s. 6d.
- Notes on Cavalry Tactics, Organisation, etc. By a Cavalry Officer. With Diagrams. Demy 8vo, 12s.

- PARR, Capt. H. Hallam, C.M.G.—The Dress, Horses, and Equipment of Infantry and Staff Officers. Crown 8vo, 1s.
- SCHAW, Col. H.—The Defence and Attack of Positions and Localities. Second Edition, revised and corrected. Crown 8vo, 3s. 6d.
- SCHELL, Maj. von.—The Operations of the First Army under Gen. von Goeben. Translated by Col. C. H. von Wright. Four Maps. Demy 8vo, 9s.
  - The Operations of the First Army under Gen. von Steinmetz. Translated by Captain E. O. Hollist. Demy 8vo, 10s. 6d.
- SCHELLENDORF, Major-Gen. B. von.—The Duties of the General Staff. Translated from the German by Lieutenant Hare. Vol. I. Demy 8vo, 10s. 6d.
- SCHERFF, Maj. W. von.—Studies in the New Infantry Tactics. Parts I. and II. Translated from the German by Colonel Lumley Graham. Demy 8vo, 7s. 6d.
- SHADWELL, Maj.-Gen., C.B.—Mountain Warfare. Illustrated by the Campaign of 1799 in Switzerland. Being a Translation of the Swiss Narrative compiled from the Works of the Archduke Charles, Jomini, and others. Also of Notes by General H. Dufour on the Campaign of the Valtelline in 1635. With Appendix, Maps, and Introductory Remarks. Demy 8vo, 16s.
- SHERMAN, Gen. W. T.—Memoirs of General W. T. Sherman, Commander of the Federal Forces in the American Civil War. By Himself. 2 vols. With Map. Demy 8vo, 24s. Copyright English Edition.
- STUBBS, Lieut.-Col. F. W.—The Regiment of Bengal Artillery.
  The History of its Organisation, Equipment, and War Services.
  Compiled from Published Works, Official Records, and various Private Sources. With numerous Maps and Illustrations. 2 vols. Demy 8vo, 32s.
- STUMM, Lieut. Hugo.—Russia's Advance Eastward. Based on Official Reports. Translated by Capt. C. E. H. VINCENT. With Map. Crown 8vo, 6s.
- VINCENT, Capt. C. E. H.—Elementary Military Geography, Reconnoitring, and Sketching. Compiled for Noncommissioned Officers and Soldiers of all Arms. Square crown 8vo, 2s. 6d.
- Volunteer, the Militiaman, and the Regular Soldier. By a Public Schoolboy. Crown 8vo, 5s.
- WARTENSLEBEN, Count H. von.—The Operations of the South Army in January and February, 1871. Compiled from the Official War Documents of the Head-quarters of the Southern Army. Translated by Colonel C. H. von Wright. With Maps. Demy 8vo, 6s.

- WARTENSLEBEN, Count II. von .- continued.
  - The Operations of the First Army under Gen. von Manteufel. Translated by Col. C. H. von Wright. Uniform with the above. Demy 8vo, 9s.
- WICKHAM, Capt. E. H., R.A.—Influence of Firearms upon Tactics: Historical and Critical Investigations. By an Officer of Superior Rank (in the German Army). Translated by Captain E. H. Wickham, R.A. Demy 8vo, 7s. 6d.
- WOINOVITS, Capt. I.—Austrian Cavalry Exercise. Translated by Captain W. S. Cooke. Crown 8vo, 7s.

### POETRY.

- ADAMS, W. D.—Lyrics of Love, from Shakspeare to Tennyson. Selected and arranged by. Fcap. 8vo, extra, gilt edges, 3s. 6d.
- ADAM OF ST. VICTOR.—The Liturgical Poetry of Adam of St. Victor. From the text of Gautier. With Translations into English in the Original Metres, and Short Explanatory Notes, by Digby S. Wrangham, M.A. 3 vols. Crown 8vo, printed on hand-made paper, boards, 21s.
- Antiope: a Tragedy. Large crown 8vo, 6s.
- AUBERTIN, J. J.—Camoens' Lusiads. Portuguese Text, with Translation. Map and Portraits. 2 vols. Demy 8vo, 30s.
  - Seventy Sonnets of Camoens. Portuguese Text and Translation, with some original Poems. Dedicated to Capt. Richard F. Burton. Printed on hand-made paper, bevelled boards, gilt top, 7s. 6d.
- AUCHMUTY, A. C.—Poems of English Heroism: From Brunanburh to Lucknow; from Athelstan to Albert. Small crown 8vo, 1s. 6d.
- AVIA.—The Odyssey of Homer. Done into English Verse by. Fcap. 4to, 15s.
- BANKS, Mrs. G. L.—Ripples and Breakers: Poems. Square 8vo, 5s.
- BARNES, William.—Poems of Rural Life, in the Dorset Dialect. New Edition, complete in one vol. Crown Svo, 8s. 6d.
- BAYNES, Rev. Canon H. R.—Home Songs for Quiet Hours. Fourth and cheaper Edition. Fcap. 8vo, cloth, 2s. 6d.
  - \* This may also be had handsomely bound in morocco with gilt edges.
- BENNETT, Dr. W. C.—Narrative Poems and Ballads. Fcap. 8vo, sewed in coloured wrapper, 1s.

- BENNETI, Dr. W. C .- continued.
  - Songs for Sailors. Dedicated by Special Request to H.R.H. the Duke of Edinburgh. With Steel Portrait and Illustrations. Crown 8vo, 3s. 6d.

An Edition in Illustrated Paper Covers, 1s.

- Songs of a Song Writer. Crown 8vo, 6s.
- BEVINGTON, L. S.—Key Notes. Small crown 8vo, 5s.
- BILLSON, C. 7.—The Acharnians of Aristophanes. Crown 8vo, 3s. 6d.
- BOWEN, H. C., M.A.—Simple English Poems. English Literature for Junior Classes. In Four Parts. Parts I., II., and III., 6d. each, and Part IV., 1s.
- BRYANT, W. C.—Poems. Red-line Edition. With 24 Illustrations and Portrait of the Author. Crown 8vo, extra, 7s. 6d.

  A Cheap Edition, with Frontispiece. Small crown 8vo, 3s. 6d.
- BYRNNE, E. Fairfax.—Milicent: a Poem. Small crown Svo, 6s.
- Calderon's Dramas: the Wonder-Working Magician Life is a Dream—the Purgatory of St. Patrick. Translated by Denis Florence MacCarthy. Post 8vo, 10s.
- Chronicles of Christopher Columbus. A Poem in 12 Cantos. By M. D. C. Small crown 8vo.
- CLARKE, Mary Cowden.—Honey from the Weed. Verses. Crown 8vo, 7s.
- COLOMB, Colonel.—The Cardinal Archbishop: a Spanish Legend. In 29 Cancions. Small crown 8vo, 5s.
- CONWAY, Hugh.—A Life's Idylls. Small crown 8vo, 3s. 6d.
- COPPÉE, François.—L'Exilée. Done into English Verse, with the sanction of the Author, by I. O. L. Crown 8vo, vellum, 5s.
- David Rizzio, Bothwell, and the Witch Lady. Three Tragedies by the author of "Ginevra," etc. Crown 8vo, cloth, 6s.
- DAVIE, G. S., M.D.—The Garden of Fragrance. Being a complete translation of the Bostán of Sádi from the original Persian into English Verse. Crown 8vo, cloth, 7s. 6d.
- DAVIES, T. Hart.—Catullus. Translated into English Verse. Crown 8vo, 6s.
- DE VERE, Aubrey.—The Foray of Queen Meave, and other Legends of Ireland's Heroic Age. Small crown 8vo, 5s.
  - Alexander the Great: a Dramatic Poem. Small crown 8vo, 5s.
  - The Legends of St. Patrick, and other Poems. Small crown 8vo, 5s.

- DE VERE, Aubrey.—continued.
  - St. Thomas of Canterbury: a Dramatic Poem. Large fcap. 8vo, 5s.
  - Legends of the Saxon Saints. Small crown 8vo, 6s.
  - Antar and Zara: an Eastern Romance. Inisfail, and other Poems, Meditative and Lyrical. Fcap. 8vo, 6s.
  - The Fall of Rora, The Search after Proserpine, and other Poems, Meditative and Lyrical. Fcap. 8vo, 6s.
  - The Infant Bridal, and other Poems. A New and Enlarged Edition. Fcap. 8vo, 7s. 6d.
- DILLON, Arthur.—River Songs and other Poems. With 13 autotype Illustrations from designs by Margery May. Fcap. 4to, cloth extra, gilt leaves, 10s. 6d.
- DOBELL, Mrs. Horace.—Ethelstone, Eveline, and other Pocms. Crown Svo, 6s.
- DOBSON, Austin.—Vignettes in Rhyme, and Vers de Société. Third Edition. Fcap. 8vo, 5s.
  - Proverbs in Porcelain. By the Author of "Vignettes in Rhyme." Second Edition. Crown 8vo, 6s.
- Dorothy: a Country Story in Elegiac Verse. With Prefacc. Demy 8vo, 5s.
- DOWDEN, Edward, LL.D.—Poems. Second Edition. Fcap. 8vo, 5s. Shakspere's Sonnets. With Introduction. Large post 8vo, 7s. 6d.
- DOWNTON, Rev. H., M.A.—Hymns and Verses. Original and Translated. Small crown 8vo, 3s. 6d.
- DUGMORE, Rev. Ernest Edward.—From the Mountains of the East: A Quasi-Dramatic Poem on the Story of the Prophet-Soothsayer Balaam. Crown 8vo, cloth, 3s. 6d.
- DUTT, Toru.—A Sheaf Gleaned in French Fields. New Edition, with Portrait. Demy 8vo, 10s. 6d.
  - Ancient Ballads and Legends of Hindustan. With an Introductory Memoir by Edmund W. Gosse. Small crown 8vo, printed on hand-made paper, 5s.
- EDWARDS, Rev. Basil.—Minor Chords; or, Songs for the Suffering: a Volume of Verse. Fcap. 8vo, 3s. 6d.; paper, 2s. 6d.
- ELDRYTH, Maud.—Margaret, and other Poems. Small crown 8vo, 3s. 6d.
- ELLIOTT, Ebenezer, The Corn Law Rhymer.—Poems. Edited by his son, the Rev. Edwin Elliott, of St. John's, Antigua. 2 vols. Crown 8vo, 18s.

- English Odes. Selected, with a Critical Introduction by EDMUND W. Gosse, and a miniature frontispiece by Hamo Thornycroft, A.R.A. Elzevir 8vo, limp parchment antique, 6s.; vellum, 7s. 6d.
- Epic of Hades, The. By the Author of "Songs of Two Worlds." Thirteenth Edition. Fcap. 8vo, 7s. 6d.
  - \* Also an Illustrated Edition, with 17 full-page designs in photomezzotint by George R. Chapman. 4to, extra, gilt leaves, 25s.; and a Large Paper Edition, with Portrait, 10s. 6d.
- EVANS, Anne.—Poems and Music. With Memorial Preface by ANN THACKERAY RITCHIE. Large crown 8vo, 7s.
- GOSSE, Edmund W.-New Poems. Crown 8vo, 7s. 6d.
- GROTE, A. R.—Rip van Winkle: a Sun Myth; and other Poems. Small crown 8vo, printed on hand-made paper, limp parchment antique, 5s.
- GURNEY, Rev. Alfred.—The Vision of the Eucharist, and other Poems. Crown 8vo, 5s.
- Gwen: a Drama in Monologue. By the Author of the "Epic of Hades." Third Edition. Fcap. 8vo, 5s.
- HAWKER, Robt. Stephen.—The Poetical Works of. Now first collected and arranged. With a Prefatory Notice by J. G. Godwin. With Portrait. Crown 8vo, 12s.
- HELLON, H. G.—Daphnis: a Pastoral Poem. Small crown Svo, 3s. 6d.
- HICKEY, E. H.—A Sculptor, and other Poems. Small crown 8vo, 5s.
- HOLMES, E. G. A.—Poems. First and Second Series. Fcap. 8vo, 5s. each.
- Horati Opera. Edited by F. A. Cornisii, Assistant Master at Eton. With a Frontispiece after a design by L. Alma Tadema, etched by Leopold Lowenstam. Parchment Library Edition, 6s.; vellum, 7s. 6d.
- INGHAM, Sarson, C. J.—Cædmon's Vision, and other Poems. Small crown 8vo, 5s.
- JENKINS, Rev. Canon.—The Girdle Legend of Prato. Small crown 8vo, 2s.
  - Alfonso Petrucci, Cardinal and Conspirator: an Historical Tragedy in Five Acts. Small crown 8vo, 3s. 6d.
- KING, Mrs. Hamilton.—The Disciples. Fourth Edition, with Portrait and Notes. Crown 8vo, 7s. 6d.
  - Aspromonte and other Poems. Second Edition. Fcap. 8vo, 4s. 6d.

- LANG, A.—XXXII Ballades in Blue China. Elzevir 8vo, parchment, 5s.
- LEIGH, Arran and Isla. Bellerophon. Small crown 8vo, 5s.
- LEIGHTON, Robert.—Records, and other Poems. With Portrait. Small crown 8vo, 7s. 6d.
- Living English Poets MDCCCLXXXII. With Frontispiece by Walter Crane. Second Edition. Large crown 8vo. Printed on hand-made paper. Parchment, 12s., vellum, 15s.
- LOCKER, F.—London Lyrics. A New and Revised Edition, with Additions and a Portrait of the Author. Crown 8vo, 6s.
  - \*\* Also a New and Cheaper Edition. Small crown 8vo, 2s. 6d.
- Love Sonnets of Proteus. With Frontispiece by the Author. Elzevir 8vo, 5s.
- LOWNDES, Henry.—Poems and Translations. Crown 8vo, 6s.
- LUMSDEN, Lieut.-Col. II. W.—Beowulf: an Old English Poem. Translated into Modern Rhymes. Small crown 8vo, 5s.
- MACLEAN, Charles Donald.—Latin and Greek Verse Translations. Small crown 8vo, 2s.
- MAGNUSSON, Eirikr, M.A., and PALMER, E. H., M.A.—Johan Ludvig Runeberg's Lyrical Songs, Idylls, and Epigrams. Fcap. 8vo, 5s.
- M.D.C.—Chronicles of Christopher Columbus. A Poem in Twelve Cantos. Small Crown 8vo, cloth, 7s. 6d.
- MEREDITH, Owen, The Earl of Lytton.—Lucile. With 160 Illustrations. Crown 4to, extra, gilt leaves, 21s.
- MIDDLETON, The Lady.—Ballads. Square 16mo, 3s. 6d.
- MOORE, Mrs. Bloomfield.—Gondaline's Lesson: The Warden's Tale, Stories for Children, and other Poems. Crown 8vo, 5s.
- MORICE, Rev. F. D., M.A.—The Olympian and Pythian Odes of Pindar. A New Translation in English Verse. Crown 8vo, 7s. 6d.
- MORRIS, Lewis.—Poetical Works of. New and cheaper Edition, with Portrait. Complete in 3 vols., 5s. each.
  - Vol. I. contains "Songs of Two Worlds." Vol. II. contains "The Epic of Hades." Vol. III. contains "Gwen" and "The Ode of Life."
- MORSHEAD, E. D. A.—The House of Atreus. Being the Agamemnon, Libation-Bearers, and Furies of Æschylus. Translated into English Verse. Crown 8vo, 7s.
- NADEN, Constance W.—Songs and Sonnets of Spring Time. Small crown 8vo, 5s.

- NEWELL, E. J.—The Sorrows of Simona and Lyrical Verses. Small crown 8vo, cloth, 3s. 6d.
- NICHOLSON, Edward B.—The Christ Child, and other Poems. Crown 8vo, 4s. 6d.
- NOAKE, Major R. Compton.—The Bivouac; or, Martial Lyrist. With an Appendix: Advice to the Soldier. Fcap. 8vo, 5s. 6d.
- NOEL, The Hon. Roden.—A Little Child's Monument. Second Edition. Small crown 8vo, 3s. 6d.
- NORRIS, Rev. Alfred.—The Inner and Outer Life Poems. Fcap. 8vo, 6s.
- Ode of Life, The. By the Author of "The Epic of Hades," etc. Fourth Edition. Crown 8vo, 5s.
- O'HAGAN, John.—The Song of Roland. Translated into English Verse. Large post 8vo, parchment antique, 10s. 6d.
- PAUL, C. Kegan.—Goethe's Faust. A New Translation in Rhyme. Crown 8vo, 6s.
- PAYNE, John.—Songs of Life and Death. Crown 8vo, 5s.
- PENNELL, H. Cholmondeley.—Pegasus Resaddled. By the Author of "Puck on Pegasus," etc., etc. With 10 Full-page Illustrations by George Du Maurier. Second Edition. Fcap. 4to, elegant, 12s. 6d.
- PFEIFFER, Emily.—Glan Alarch: His Silence and Song: a Poem. Second Edition. Crown 8vo, 6s.
  - Gerard's Monument, and other Poems. Second Edition. Crown 8vo, 6s.
  - Quarterman's Grace, and other Poems. Crown 8vo, 5s.
  - Poems. Second Edition. Crown 8vo, 6s.
  - Sonnets and Songs. New Edition. 16mo, handsomely printed and bound in cloth, gilt edges, 4s.
  - Under the Aspens; Lyrical and Dramatic. With Portrait. Crown 8vo, 6s.
- PIKE, Warburton.—The Inferno of Dante Allighieri. Demy 8vo, 5s.
- POE, Edgar Allan.—Poems. With an Essay on his Poetry by ANDREW LANG, and a Frontispiece by Linley Sambourne. Parchment Library Edition, 6s.; vellum, 7s. 6d.
- RHOADES, James.—The Georgics of Virgil. Translated into English Verse. Small crown 8vo, 5s.
- ROBINSON, A. Mary F.—A Handful of Honeysuckle. Fcap. 8vo, 3s. 6d.
  - The Crowned Hippolytus. Translated from Euripides. With New Poems. Small crown 8vo, 5s.

- SAUNDERS, John.—Love's Martyrdom. A Play and Poem. Small crown 8vo, cloth, 5s.
- Schiller's Mary Stuart. German Text, with English Translation on opposite page by LEEDHAM WHITE. Crown 8vo, 6s.
- Shakspere's Sonnets. Edited by EDWARD DOWDEN. With a Frontispiece etched by Leopold Lowenstam, after the Death Mask. Parchment Library Edition, 6s.; vellum, 7s. 6d.
- Shakspere's Works. In 12 Monthly Volumes. Parchment Library Edition, 6s. each; vellum, 7s. 6d. each.
- SHAW, W. F., M.A.—Juvenal, Persius, Martial, and Catullus.
  An Experiment in Translation. Crown 8vo, cloth, 5s.
- SHELLEY, Percy Bysshe.—Poems Selected from. Dedicated to Lady Shelley. With Preface by Richard Garnett. Parehment Library Edition, 6s.; vellum, 7s. 6d.
- Six Ballads about King Arthur. Crown 8vo, extra, gilt edges, 3s. 6d.
- SKINNER, James.—Cœlestia. The Manual of St. Augustine. The Latin Text side by side with an English Interpretation in Thirty-six Odes with Notes, and a plea for the study of Mystical Theology. Large erown 8vo, 6s.
- SLADEN, Douglas B.—Frithjof and Ingebjorg, and other Poems. Small crown 8vo, cloth, 5s.
- Songs of Two Worlds. By the Author of "The Epic of Hades."
  -Seventh Edition. Complete in One Volume, with Portrait.
  Fcap. 8vo, 7s. 6d.
- Songs for Music. By Four Friends. Containing Songs by Reginald A. Gatty, Stephen H. Gatty, Greville J. Chester, and Juliana Ewing. Square erown 8vo, 5s.
- STEDMAN, Edmund Clarence.—Lyrics and Idylls, with other Poems. Crown 8vo, 7s. 6d.
- STEVENS, William.—The Truce of God, and other Poems. Small crown 8vo, 3s. 6d.
- TAYLOR, Sir H.-Works Complete in Five Volumes. Crown 8vo, 30s.
- TENNYSON, Alfred.—Works Complete:—
  - The Imperial Library Edition. Complete in 7 vols. Demy 8vo, 10s. 6d. each; in Roxburgh binding, 12s. 6d. each.
    - Author's Edition. In 7 vols. Post 8vo, gilt 43s. 6d.; or half-moroceo, Roxburgh style, 52s. 6d.
    - Cabinet Edition. 13 vols. Each with Frontispiece. Fcap. 8vo, 2s. 6d. each.
    - Cabinet Edition. 13 vols. Complete in handsome Ornamental Case. 35s.

## TENNYSON, Alfred.—continued.

The Royal Edition. In 1 vol. With 26 Illustrations and Portrait. Extra, bevelled boards, gilt leaves, 21s.

The Guinea Edition. Complete in 13 vols. neatly bound and enclosed in box, 21s.; French morocco or parchment, 31s. 6d.

Shilling Edition. In 13 vols. pocket size, 1s. each, sewed.

The Crown Edition. Complete in 1 vol. strongly bound, 6s.; extra gilt leaves, 7s. 6d.; Roxburgh, half-morocco, 8s. 6d.

\*\*\* Can also be had in a variety of other bindings.

In Memoriam. With a Miniature Portrait in eau-forte by Le Rat, after a Photograph by the late Mrs. Cameron. Parchment Library Edition, 6s.; vellum, 7s. 6d.

The Princess. A Medley. With a Miniature Frontispiece by H. M. Paget, and a Tailpiece in Outline by Gordon Browne. Parchment Library Edition, 6s.; vellum, 7s. 6d.

Songs Set to Music by various Composers. Edited by W. J. Cusins. Dedicated, by express permission, to Her Majesty the Queen. Royal 4to, extra, gilt leaves, 21s.; or in half-morocco, 25s.

Original Editions:-

Ballads, and other Poems. Small 8vo, 5s.

Poems. Small 8vo, 6s.

Maud, and other Poems. Small 8vo, 3s. 6d.

The Princess. Small 8vo, 3s. 6d.

Idylls of the King. Small 8vc, 5s.

Idylls of the King. Complete. Small Svo, 6s.

The Holy Grail, and other Poems. Small 8vo, 4s. 6d.

Gareth and Lynette. Small 8vo, 3s.

Enoch Arden, etc. Small 8vo, 3s. 6d.

In Memoriam. Small 8vo, 4s.

Harold: a Drama. New Edition. Crown 8vo, 6s.

Queen Mary: a Drama. New Edition. Crown 8vo, 6s.

The Lover's Tale. Fcap. 8vo, 3s. 6d.

Selections from the above Works. Super royal 16mo, 3s. 6d.; gilt extra, 4s.

Songs from the above Works. 16mo, 2s. 6d.; extra, 3s. 6d.

Idylls of the King, and other Poems. Illustrated by Julia Margaret Cameron. 2 vols. folio, half-bound morocco, £6 6s. each.

- Tennyson for the Young and for Recitation. Specially arranged. Feap. 8vo, 1s. 6d.
- The Tennyson Birthday Book. Edited by Emily Shakespear. 32mo, limp, 2s.; extra, 3s.
  - \*\*\* A superior Edition, printed in red and black, on antique paper, specially prepared. Small erown 8vo, extra, gilt leaves, 5s.; and in various ealf and morocco bindings.
- Horæ Tennysonianæ sive Eclogæ e Tennysono Latine Redditæ Cura A. J. Church, A.M. Small erown 8vo, 6s.
- THOMPSON, Alice C.—Preludes: a Volume of Poems. Illustrated by Elizabeth Thompson (Painter of "The Roll Call"). 8vo, 7s. 6d.
- TODHUNTER, Dr. J.—Laurella, and other Poems. Crown 8vo, -6s, 6d.

Forest Songs. Small crown 8vo, 3s. 6d.

The True Tragedy of Rienzi: a Drama. 3s. 6d.

Alcestis: a Dramatie Poem. Extra fcap. 8vo, 5s.

A Study of Shelley. Crown Svo, 7s.

- Translations from Dante, Petrarch, Michael Angelo, and Vittoria Colonna. Feap. Svo, 7s. 6d.
- TURNER, Rev. C. Tennyson.—Sonnets, Lyrics, and Translations. Crown 8vo, 4s. 6d.
  - Collected Sonnets, Old and New. With Prefatory Poem by ALFRED TENNYSON; also some Marginal Notes by S. T. COLERIDGE, and a Critical Essay by JAMES SPEDDING. Fcap. 8vo, 7s. 6d.
- WALTERS, Sophia Lydia.—The Brook: a Poem. Small crown 8vo, 3s. 6d.
  - A Dreamer's Sketch Book. With 21 Illustrations by Pereival Skelton, R. P. Leitch, W. II. J. Boot, and T. R. Pritchett. Engraved by J. D. Cooper. Feap. 4to, 12s. 6d.
- WATERFIELD, W.—Hymns for Holy Days and Seasons. 32mo, 1s. 6d.
- IVAY, A., M.A.—The Odes of Horace Literally Translated in Metre. Fcap. 8vo, 2s.
- WEBSTER, Augusta.—Disguises: a Drama. Small erown 8vo, 5s.
  In a Day: a Drama. Small crown 8vo, eloth, 2s. 6d.
- Wet Days. By a Farmer. Small erown 8vo, 6s.
- WILKINS, William.—Songs of Study. Crown 8vo, 6s.
- WILLOUGHBY, The Hon. Mrs.—On the North Wind—Thistle-down: a Volume of Poems. Elegantly bound, small crown 8vo, 7s. 6d.

- WOODS, James Chapman.—A Child of the People, and other Poems. Small crown 8vo, 5s.
- YOUNG, Wm.—Gottlob, etcetera. Small crown 8vo, 3s. 6d.
- YOUNGS, Ella Sharpe.—Paphus, and other Poems. Small crown 8vo, 3s. 6d.

## WORKS OF FICTION IN ONE VOLUME.

- BANKS, Mrs. G. L.—God's Providence House. New Edition. Crown 8vo, 3s. 6d.
- BETHAM-EDWARDS, Miss M.—Kitty. With a Frontispiece. Crown 8vo, 6s.
- Blue Roses; or, Helen Malinofska's Marriage. By the Author of "Véra." New and Cheaper Edition. With Frontispiece. Crown 8vo, 6s.
- FRISWELL, J. Hain.—One of Two; or, The Left-Handed Bride. Crown 8vo, 3s. 6d.
- GARRETT, E.—By Still Waters: a Story for Quiet Hours. With 7 Illustrations. Crown 8vo, 6s.
- HARDY, Thomas.—A Pair of Blue Eyes. Author of "Far from the Madding Crowd." New Edition. Crown 8vo, 6s.
  - The Return of the Native. New Edition. With Frontispiece. Crown 8vo, 6s.
- HOOPER, Mrs. G.—The House of Raby. Crown 8vo, 3s. 6d.
- INGELOW, Jean.—Off the Skelligs: a Novel. With Frontispiece. Second Edition. Crown 8vo, 6s.
- MACDONALD, G.—Malcolm. With Portrait of the Author engraved on Steel. Sixth Edition. Crown 8vo, 6s.
  - The Marquis of Lossie. Fourth Edition. With Frontispiece. Crown 8vo, 6s.
  - St. George and St. Michael. Third Edition. With Frontispiece. Crown 8vo, 6s.
- MASTERMAN, J.—Half-a-Dozen Daughters. Crown 8vo, 3s. 6d.
- MEREDITH, George.—Ordeal of Richard Feverel. New Edition. Crown 8vo, 6s.
  - The Egoist: A Comedy in Narrative. New and Cheaper Edition, with Frontispiece. Crown 8vo, 6s.
- PALGRAVE, W. Gifford.—Hermann Agha: an Eastern Narrative.
  Third Edition. Crown 8vo, 6s.

- Pandurang Hari; or, Memoirs of a Hindoo. With an Introductory Preface by Sir H. Bartle E. Frere, G.C.S.I., C.B. Crown 8vo, 6s.
- PAUL, Margaret Agnes.—Gentle and Simple; a Story. New and Cheaper Edition, with Frontispiece. Crown 8vo, 6s.
- SHAW, Flora L.—Castle Blair; a Story of Youthful Lives. New and Cheaper Edition. Crown 8vo, 3s. 6d.
- STRETTON, Hesba.—Through a Needle's Eye: a Story. New and Cheaper Edition, with Frontispicce. Crown 8vo, 6s.
- TAYLOR, Col. Meadows, C.S.I., M.R.I.A.—Seeta: a Novel. New and Cheaper Edition. With Frontispiece. Crown 8vo, 6s.
  - Tippoo Sultaun: a Tale of the Mysore War. New Edition, with Frontispiece. Crown 8vo, 6s.
  - Ralph Darnell. New and Cheaper Edition. With Frontispiece. Crown 8vo, 6s.
  - A Noble Queen. New and Chcaper Edition. With Frontispiece. Crown 8vo, 6s.
  - The Confessions of a Thug. Crown 8vo, 6s.

Tara: a Mahratta Tale. Crown Svo, 6s.

- THOMAS, Moy.—A Fight for Life. Crown 8vo, 3s. 6d.
- Within Sound of the Sea. New and Cheaper Edition, with Frontispiece. Crown 8vo, 6s.

## BOOKS FOR THE YOUNG.

- Aunt Mary's Bran Pie. By the Author of "St. Olave's." Illustrated. 3s. 6d.
- BARLEE, Ellen.—Locked Out: a Tale of the Strike. With a Frontispiece. Royal 16mo, 1s. 6d.
- BONWICK, J., F.R.G.S.—The Tasmanian Lily. With Frontispiece. Crown 8vo, 5s.
  - Mike Howe, the Bushranger of Van Diemen's Land. New and Cheaper Edition. With Frontispiece. Crown 8vo, 3s. 6d.
- Brave Men's Footsteps. A Book of Example and Anecdote for Young People. By the Editor of "Mcn who have Risen." With 4 Illustrations by C. Doyle. Seventh Edition. Crown 8vo, 3s. 6d.
- Children's Toys, and some Elementary Lessons in General Knowledge which they teach. Illustrated. Crown 8vo, 5s.
- COLERIDGE, Sara. Pretty Lessons in Verse for Good Children, with some Lessons in Latin, in Easy Rhyme. A New Edition. Illustrated. Fcap. 8vo, 3s. 6d.

- COXHEAD, Ethel.—Birds and Babies. Imp. 16mo. With 33 lllustrations. Cloth gilt, 2s. 6d.
- D'ANVERS, N. R.—Little Minnie's Troubles: an Every-day Chronicle. With 4 Illustrations by W. H. Hughes. Fcap. 8vo, 3s. 6d.
  - Parted: a Tale of Clouds and Sunshine. With 4 Illustrations. Extra fcap. 8vo, 3s. 6d.
  - Pixie's Adventures; or, the Tale of a Terrier. With 21 Illustrations. 16mo, 4s. 6d.
  - Nanny's Adventures: or, the Tale of a Goat. With 12 Illustrations. 16mo, 4s. 6d.
- DAVIES, G. Christopher.—Rambles and Adventures of our School Field Club. With 4 Illustrations. New and Cheaper Edition. Crown 8vo, 3s. 6d.
- DRUMMOND, Miss.—Tripp's Buildings. A Study from Life, with Frontispiece. Small crown 8vo, 3s. 6d.
- EDMONDS, Herbert.—Well Spent Lives: a Series of Modern Biographies. New and Cheaper Edition. Crown 8vo, 3s. 6d.
- EVANS, Mark.—The Story of our Father's Love, told to Children.

  Fourth and Cheaper Edition of Theology for Children. With 4
  Illustrations. Fcap. 8vo, 1s. 6d.
- FARQUHARSON, M.
  - I. Elsie Dinsmore. Crown 8vo, 3s. 6d.
  - II. Elsie's Girlhood. Crown 8vo, 3s. 6d.
  - III. Elsie's Holidays at Roselands. Crown 8vo, 3s. 6d.
- HERFORD, Brooke.—The Story of Religion in England: a Book for Young Folk. Crown 8vo, 5s.
- INGELOW, Jean.—The Little Wonder-horn. With 15 Illustrations. Small 8vo, 2s. 6d.
- JOHNSON, Virginia W.—The Catskill Fairies. Illustrated by ALFRED FREDERICKS. 5s.
- KER, David.—The Boy Slave in Bokhara: a Tale of Central Asia. With Illustrations. New and Cheaper Edition. Crown 8vo, 3s. 6d.
  - The Wild Horseman of the Pampas. Illustrated. New and Cheaper Edition. Crown 8vo, 3s. 6d.
- LAMONT, Martha MacDonald.—The Gladiator: a Life under the Roman Empire in the beginning of the Third Century. With 4 Illustrations by H. M. Paget. Extra fcap. 8vo, 3s. 6d.
- LEANDER, Richard.—Fantastic Stories. Translated from the German by Paulina B. Granville. With 8 Full-page Illustrations by M. E. Fraser-Tytler. Crown 8vo, 5s.

- LEE, Holme.—Her Title of Honour. A Book for Girls. New Edition. With a Frontispiece. Crown 8vo, 5s.
- LEWIS, Mary A.—A Rat with Three Tales.. New and Cheaper Edition. With 4 Illustrations by Catherine F. Frere. 3s. 6d.
- MAC KENNA, S. J.—Plucky Fellows. A Book for Boys. With 6 Illustrations. Fifth Edition. Crown 8vo, 3s. 6d.
  - At School with an Old Dragoon. With 6 Illustrations. New and Cheaper Edition. Crown 8vo, 3s. 6d.
- Mc CLINTOCK, L.—Sir Spangle and the Dingy Hen. Illustrated. Square crown 8vo, 2s. 6d.
- MALDEN, H. E.—Princes and Princesses: Two Fairy Tales. Illustrated. Small crown 8vo, 2s. 6d.
- Master Bobby. By the Author of "Christina North." With 6 Illustrations. Fcap. 8vo, 3s. 6d.
- NAAKE, J. T.—Slavonic Fairy Tales. From Russian, Servian, Polish, and Bohemian Sources. With 4 Illustrations. Crown 8vo, 5s.
- PELLETAN, E.—The Desert Pastor, Jean Jarousseau. Translated from the French. By Colonel E. P. De L'Hoste. With a Frontispiece. New Edition. Fcap. 8vo, 3s. 6d.
- REANEY, Mrs. G. S.—Waking and Working; or, From Girlhood to Womanhood. New and Cheaper Edition. With a Frontispiece. Crown 8vo, 3s. 6d.
  - Blessing and Blessed: a Sketch of Girl Life. New and Cheaper Edition. Crown 8vo, 3s. 6d.
  - Rose Gurney's Discovery. A Book for Girls. Dedicated to their Mothers. Crown 8vo, 3s. 6d.
  - English Girls: Their Place and Power. With Preface by the Rev. R. W. Dale. Third Edition. Fcap. 8vo, 2s. 6d.
  - Just Anyone, and other Stories. Three Illustrations. Royal 16mo, 1s. 6d.
  - Sunbeam Willie, and other Stories. Three Illustrations. Royal 16mo, 1s. 6d.
  - Sunshine Jenny, and other Stories. Three Illustrations. Royal 16mo, 1s. 6d.
- ROSS, Mrs. E. ("Nelsie Brook")—Daddy's Pet. A Sketch from Humble Life. With 6 Illustrations. Royal 16mo, 1s.
- SADLER, S. W., R.N.—The African Cruiser: a Midshipman's Adventures on the West Coast. With 3 Illustrations. New and Cheaper Edition. Crown 8vo, 2s. 6d.

- Seeking his Fortune, and other Stories. With 4 Illustrations. New and Cheaper Edition. Crown Svo, 2s. 6d.
- Seven Autumn Leaves from Fairy Land. Illustrated with 9 Etchings. Square crown 8vo, 3s. 6d.
- STOCKTON, Frank R.—A Jolly Fellowship. With 20 Illustrations. Crown 8vo, 5s.
- STORR, Francis, and TURNER, Hawes.—Canterbury Chimes; or, Chaucer Tales retold to Children. With 6 Illustrations from the Ellesmere MS. Second Edition. Fcap. 8vo, 3s. 6d.
- STRETTON, Hesba.—David Lloyd's Last Will. With 4 Illustrations. New Edition. Royal 16mo, 2s. 6d.
  - The Wonderful Life. Sixteenth Thousand. Fcap. 8vo, 2s. 6d.
- Sunnyland Stories. By the Author of "Aunt Mary's Bran Pie." Illustrated. Second Edition. Small 8vo, 3s. 6d.
- Tales from Ariosto Re-told for Children. By a Lady. With 3 Illustrations. Crown 8vo, 4s. 6d.
- WHITAKER, Florence.—Christy's Inheritance. A London Story. Illustrated. Royal 16mo, 1s. 6d.
- ZIMMERN, H.—Stories in Precious Stones. With 6 Illustrations. Third Edition. Crown 8vo, 5s.

